

# Faculty of Humanities

## DEAN'S REPORT

High quality research outputs produced in a variety of genres reflect the rich diversity of intellectual engagement on the part of academics in the faculty – books, book chapters, journal articles, edited collections, exhibitions, performances, compositions, and recordings. Detailed information on these outputs is presented on the CD at the back of this report and interesting highlights are taken from this document to illustrate key research outputs, new research collaborations, important conferences, colloquia and seminars, significant awards and prizes, and the nurturing of a new generation of academics through the support and development of postgraduate students.



A number of key conferences and colloquia were hosted over the past year, including: *Islamic Reform and Public Life in Africa*, and *Theorising Experience, Subjectivity and Narrative in Studies of Gender and Islam* (by colleagues in Religious Studies); *The Courage of //Kabbo and a Century of Specimens Conference and Exhibition* hosted by Professor Pippa Skotnes, Professor Carolyn Hamilton and colleagues from the Centre for Curating the Archive, and a colloquium titled *On Hacking's Style(s) of Thinking*, organised by the Department of Philosophy and at which Professor Ian Hacking gave the keynote address. HUMA hosted a

Worldwide Universities Network discussion on *The Uses and Abuses of Culture*, which attracted a number of visiting international scholars.

The CSSR celebrated its 10th anniversary in 2011. Over the past year, the CSSR made a number of key academic appointments to assist in the development of graduate courses in quantitative social science. Colleagues associated with the CSSR and based in the Department of Sociology collaborated with colleagues at the Max Planck Institute for the Study of Ethnic and Religious Diversity on a major 'super diversity' project.

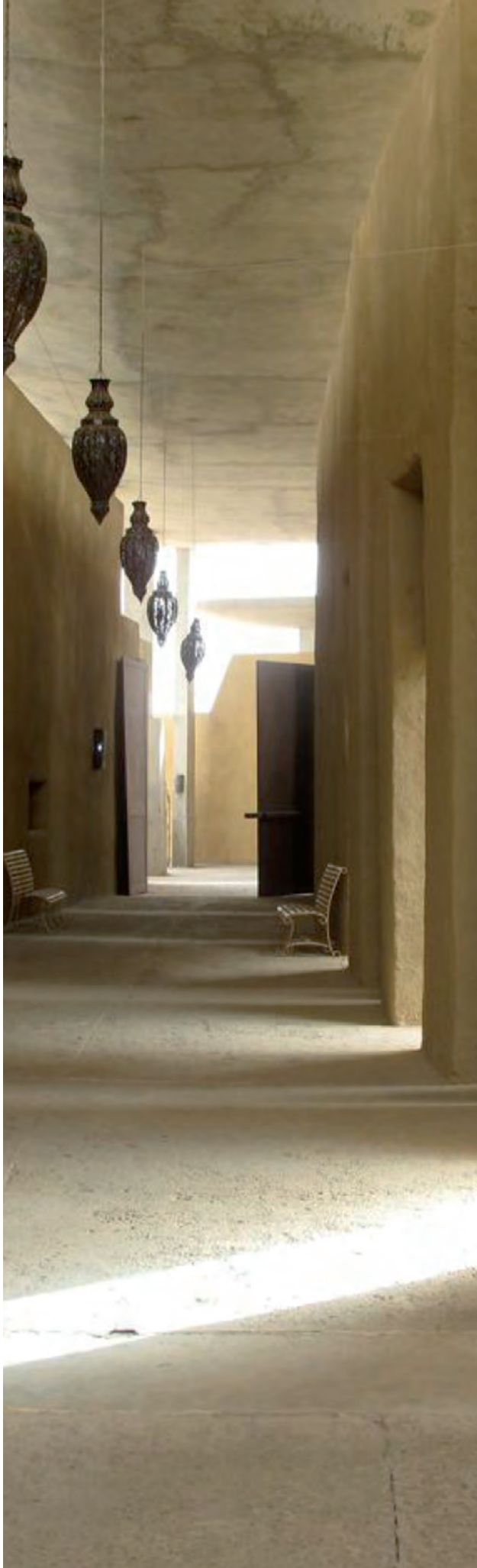
### Eleven books were published in 2011:

*Heidegger and Nietzsche: Overcoming Metaphysics* (Louis Blond); *The University in Development* (David Cooper); *Plagiat et crativit II: Douze enqutes sur l'auteur et son double* (Jean-Louis Cornille); *Dance of Life* (Gail Fincham); *Uncommon Bebop from Common Bebop Practices and Concepts* (Mike Rossi); *Paroles de leaders: Decrypter le discours des puissants* (Philippe-Joseph Salazar); *The Mandela Decade 1990 to 2000: Labour, Culture and Society in Post-Apartheid South Africa* (Ari Sitas); *Landscape to Literature* (Pippa Skotnes); *Little Liberia: An African Odyssey in New York* (Jonny Steinberg); *The Life of Muammad: Al-Wāqidi's Kitab Al-Maghāzī* (Rizwi Faizer, Amal Ismail and Abdulkader Tayob); and *Eish, but is it English – Celebrating the South African Variety* (Raj Mesthrie and Jeanne Hromnik).

In addition, a number of important edited collections have also emerged over the past year, to which UCT academics have provided major inputs, both in terms of contributing chapters and serving as editors, often together with colleagues from other institutions. Contributions were made to the editing of *The Cambridge History of South Africa, Volume 2, 1885 to 1994* (Anne Mager); the *Cambridge Handbook of Sociolinguistics* (Raj Mesthrie); *Visual Century*

The faculty aspires to become a highly-valued nexus for scholars to engage with global issues through an African lens. 2011 saw major discussions in the faculty on the future of African studies, and of the role of the Centre for African Studies in stimulating debates of this kind. A number of projects involved in the collection, curation, and digitising of unique archives undertook new work over the past year, including the Archive and Public Archive Initiative of Carolyn Hamilton and colleagues; the Centre for Curating the Archive; and the Centre for Popular Memory.

Research in the faculty has been stimulated through our DST/NRF SARCHI Chairs and research groupings, and particularly active over the past year have been the Centre for Social Science Research (CSSR), Institute for the Humanities in Africa (HUMA), Gordon Institute for Performing and Creative Arts (GIPCA), Centre for Contemporary Islam (CCI), the Institute for Comparative Religion in Southern Africa (ICRSA), and the Centre for Curating the Archive (CCA). These research groupings have taken a leading role in promoting research in the faculty and are associated with major publication output, international research collaborations, and mentoring of younger members of the faculty.



## DEPARTMENTS

African Gender Institute  
Centre for African Studies  
Centre for Film and Media Studies  
Michaelis School of Fine Art  
School of Dance  
Department of Drama  
School of Education  
Department of English Language and Literature  
Department of Historical Studies  
School of Languages and Literatures  
South African College of Music  
Department of Philosophy  
Department of Political Studies  
Department of Psychology  
Department of Religious Studies  
Department of Social Anthropology  
Department of Social Development  
Department of Sociology  
UCT Libraries  
Institute for Humanities in Africa  
Centre for Social Science Research

*South African Art in Context Volume 3 and 4* (Mario Pissarra); *Tombouctou: Pour une histoire de l'érudition en Afrique de l'ouest* (Shamil Jeppie); *Rural Resistance in South Africa: The Mpondo Revolts after Fifty Years* (Lungisile Ntsebeza); and *Written Culture in a Colonial Context: Africa and the Americas 1500 to 1900* (Nigel Penn). The Michaelis School of Fine Art has produced two critically acclaimed collections: those by Stephen Inggs (*665: Making Prints with Light*) and Andrew Lamprecht (*Tretchikoff: The People's Painter*).

Creative outputs have counted three novels, *Sirkusboere* (Sonia Loots), *The Other Booker Prize* (Tzili Reisenberger) and *Homeless Waters* (Francis Nyamnjoh).

Our researchers have been recognised in a number of different ways. We now have 59 rated researchers, five of whom are A-rated and 19 are B-rated. Professor Mark Solms was awarded the Mary Sigourney Prize – the most prestigious award in international psychoanalysis – at a ceremony in New York for his contributions to psychoanalysis. Professor Wilhelm Snyman's efforts in promoting Italian language and culture have been acknowledged by the Italian government, with an award at the rank of *Cavaliere* of the Order of Merit of the Italian Republic.

Important international research collaborations include the participation of colleagues from historical studies in joint research and teaching projects in conjunction with the Universities of Sydney and Newcastle in Australia. We have seen the consolidation and further development of the global studies master's degree programme, co-ordinated by colleagues in the Department of Sociology, which involves co-teaching with universities in Germany and India. The work of the Tombouctou Manuscripts Project continues, in collaboration with scholars and library collections in Mali, Ethiopia, Niger, Nigeria, Kenya, Tanzania, and Mozambique. Professor David Chidester is part of an ongoing research collaboration titled *Heritage Dynamics: Politics of Authentication and Aesthetics of Persuasion in Brazil, Ghana, South Africa, and The Netherlands*. This is one of a number of international research networks established by colleagues in the Department of Religious Studies.

Support for postgraduate students has taken a number of forms. The SARCHI Chairs as well as our research groupings have been active in this regard. HUMA, under the directorship of Professor Deborah Posel, has launched a new doctoral fellowship programme and initiated a doctoral seminar series on *Truth and Method* that provides an opportunity for doctoral students from across the faculty to engage with key epistemological and methodological issues in the humanities. HUMA and the Faculty Research Ethics Committee co-convened a seminar series on *Ethical Quandaries* in the field of social research. The Department

of Drama has developed a series of workshops for PhD students with the support of the UCT Research Office, culminating in a summer school for PhD students in late 2011 from UCT, India, and the United Kingdom.

The state of the humanities in South Africa was discussed in two reports published in 2011 – the *Charter for the Humanities*, co-ordinated by Ari Sitas (Professor of Sociology at UCT), and the Academy of Science of South Africa's Consensus Panel Study on *The State of the Humanities in South Africa*, to which a number of colleagues in the faculty contributed. John Higgins (Professor of English Language and Literature at UCT) prepared a major research paper as a contribution to the ASSAf report.

The faculty prides itself on its public and professional service and many faculty members hold executive positions in international professional bodies. Socially engaged scholarship is evident in all academic departments in the faculty, both in relation to South Africa, Africa and beyond. The SARCHI Chairs all have strong public profiles, as do the CSSR, GIPCA and HUMA. GIPCA ran an extensive programme in the city during 2011, and HUMA organised a number of key seminar discussions, including prominent international and local scholars. It launched a new series of public history lectures in conjunction with various NGOs, titled *Know Your City*, that were presented by distinguished scholars. Colleagues in the faculty have contributed to the university-wide initiatives on education, climate change, and safety and violence.

A key challenge for the faculty is raising sufficient funding to adequately support excellence in the diverse activities highlighted here. We have made significant strides in securing much-needed support, through research grants and contracts, but much remains to be done.

**PROFESSOR PAULA ENSOR**  
*Dean of the Faculty of Humanities*

## DOCTORAL GRADUATIONS

### A.R. AFRICA (PSYCHOLOGY)

*Women offenders' narratives of violent crime.*

**Supervised by** Professor D. Foster

### E. ALEXANDER (EDUCATION)

*Repetition overused as an academic writing strategy: A case study of Xhosa-English second language speakers.*

**Supervised by** Associate Professor R. Kapp

### T. BAARTMAN (HISTORICAL STUDIES)

*Fighting for the spoils. Cape burgerschap and faction disputes in late eighteenth century Cape Town.*

**Supervised by** Professor N. Worden

### B.C. BRADFIELD (PSYCHOLOGY)

*A relational psychoanalytic exploration of the intergenerational transmission of trauma from mothers to their adult children.*

**Supervised by** Professor P. Gobodo-Madikizela

### F. CRONJE (CENTRE FOR FILM AND MEDIA STUDIES)

*Border crossings: How students negotiate cultural borders during digital video production.*

**Supervised by** Dr A. Archer

### M.M. FOURIE (PSYCHOLOGY)

*Guilt in the body and brain: A psychophysiological and neuroimaging investigation.*

**Supervised by** Dr K. Thomas

### R. KADOSH (SCHOOL OF LANGUAGE AND LITERATURE)

*Extremist religious philosophy: The radical doctrines of the Satmar Rebbe.*

**Supervised by** Dr A. Reisenberger

### E.K. KAYEMBE (SCHOOL OF LANGUAGE AND LITERATURE)

*L'œuvre de Pius Ngandu Nkashama dans le champ littéraire africain entre détermination socio-historique et conquête de l'autonomie.*

**Supervised by** Associate Professor A. Wynchank and Professor J-L. Cornille

### M.C. LONG (EDUCATION)

*Mathematical, cognitive and didactic elements of the multiplicative conceptual field investigated within a Rasch assessment and measurement framework.*

**Supervised by** Professor T. Dunne and Dr T. Craig

### E.H. LUDLOW (HISTORICAL STUDIES)

*State schooling and the cultural construction of teacher identity in the Cape Colony, 1839–1865.*

**Supervised by** Professor N. Worden

## RESEARCH CONTRACTS

79

## VALUE OF RESEARCH CONTRACTS

**R21,55 million**

## NRF-RATED RESEARCHERS

59

## SARCHI RESEARCH CHAIRS

4

## ACCREDITED RESEARCH GROUPINGS

9

## DOCTORAL GRADUATIONS

24

## ERP PARTICIPANTS

84

## DHET-ACCREDITED JOURNALS

**157.67 units**

## PEER-REVIEWED PUBLICATIONS

459

## POSTGRADUATE STUDENTS

1 434

## POSTGRADUATE FUNDING

**R27,46 million**

## POSTDOCTORAL RESEARCH FELLOWS

20

## POSTDOCTORAL RESEARCH FUNDING

**R3,01 million**

### S.M. MALCOLM-SMITH (PSYCHOLOGY)

*Social trauma and the Mu-opioid System in depression.*

**Supervised by** Dr K. Thomas and Professor M. Solms

**N. MAMMON (ENVIRONMENTAL AND GEOGRAPHICAL SCIENCE)**

*The urban land question: Management and access for the urban poor in post-Apartheid South Africa.*

**Supervised by** Professor S. Parnell

**P.E. MANGESHO (SOCIAL ANTHROPOLOGY)**

*HIV/AIDS, food insecurity and the burden of history: An ethnographic study from North-eastern Tanzania.*

**Supervised by** Dr S. Levine and Associate Professor F. Ross

**J.F. MANGOMA (SOCIAL ANTHROPOLOGY)**

*The effects on local livelihoods of a wetland development scheme in a Zimbabwean village: An ethnographic study.*

**Supervised by** Associate Professor A.D. Spiegel

**D. MARK (PSYCHOLOGY)**

*Predicting adherence to antiretroviral therapy and retention to HIV care: Effects of baseline biopsychosocial status and neuropsychological functioning.*

**Supervised by** Professor M. Solms and Professor L. Bekker

**M.S. MATHEE (HISTORICAL STUDIES)**

*Muftis and their women: History through Timbuktu's fatwas, 1907 – 1960.*

**Supervised by** Associate Professor S. Jeppie

**T.L. MURPHY (PSYCHOLOGY)**

*An analysis of war trauma and refugee distress among Bosnian Muslim women: Exploring social and personal healing in the aftermath.*

**Supervised by** Professor D. Foster

**D.S. POWERS (ENGLISH LANGUAGE AND LITERATURE)**

*Emigration, literary celebrity, and the autobiographical turn in J.M. Coetzee's later fiction.*

**Supervised by** Associate Professor C. Clarkson

**I. ROGOBETE (PSYCHOLOGY)**

*Reconstructing trauma and recovery: Life narratives of survivors of political violence during Apartheid.*

**Supervised by** Professor D. Foster

**A.C. SEROTE (SOCIOLOGY)**

*Blackness in a predominantly white academe: A case of the University of Cape Town's Faculty of Health Sciences.*

**Supervised by** Associate Professor D. Cooper and Professor L. London

**S. SHELMEERDINE (PSYCHOLOGY)**

*Pathways to inhumane care: Medical culture and violations of patients' rights in a South African emergency unit.*

**Supervised by** Professor D. Foster and Professor S. Swartz

**R. SOKOLINSKI (EDUCATION)**

*Exploring coherence of Grade Six students' views of the nature of science (NOS) and their views of the natural world: A South African study.*

**Supervised by** Associate Professor R. Laugksch

**N. VISSER (HISTORICAL STUDIES)**

*A space for conflict: The Scab Acts of the Cape Colony, circa 1874 – 1911.*

**Supervised by** Associate Professor L. van Sittert

**D.S. YEKELA (HISTORICAL STUDIES)**

*Unity and Division: Aspects of the History of Abathembu Chieftainship c.1920 – c.1980.*

**Supervised by** Professor C. Saunders and Professor L. Ntsebeza

# AFRICAN GENDER INSTITUTE

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR  
JANE BENNETT

## DEPARTMENTAL PROFILE

The AGI's mission is to contribute to the attainment of gender justice in Africa by participating in the transformation of inequitable institutions and social practices. The AGI presents academic and research programmes that engage policy-makers, researchers, and scholars in a dialogue that directs the AGI's research and intervention strategies. The academic programme focuses on gender studies as a broad area of scholarship and research in and beyond the academy, and has a particular interest in strengthening gender/women's studies on the African continent. The AGI builds research networks and delivers workshops that link theory-building, research methodologies and the support of scholarship with a serious interest in gender analysis and feminist theories. The AGI's work in 2011 has included a strong focus on the work of women peace activists in Eastern and Southern Africa, and on the development of leadership among SADC-based university students around sexual and reproductive health and rights. We completed a programme on case-law in legal feminism, and published *Feminist Africa 15: Legal Voice*. In the ICT space, we completely redid our website, to profile a much richer sense of our work, networks, and resources.

The AGI has also responded to diverse requests for input to policy, training and development, within South Africa, internationally and on the continent. All AGI teaching and research programmes include highly developed uses of information technology, and have gained international acclaim for innovative applications of ICT as a tool for transformation and knowledge building.

## DEPARTMENTAL STATISTICS

### Permanent and long-term contract staff

Head of Department	1
Lecturers	3
Senior Office Manager	1
Programme Convenors	3
Programme Administrator	1
Academic Programme Administrator	1
Programme Assistant	1
<b>Total</b>	<b>11</b>

### Honorary staff

Research Associates	1
<b>Total</b>	<b>1</b>

## Students

Doctoral	4
Master's	4
Honours	21
Undergraduate	600
<b>Total</b>	<b>629</b>

## RESEARCH FIELDS AND STAFF

### ASSOCIATE PROFESSOR JANE BENNETT

Head of Department; gender-based violence and conflict; African feminist epistemology; representation; sexuality.

### DR HELEN SCANLON

Gender and history, transitional justice and peace building, women's human rights

### MS YALIWE CLARKE

Gender conflict and peace-building; gender analysis and development; African feminisms.

### DR ADELENE AFRICA

Women perpetrators of violence, gendered representations of violence, feminist methodologies.

### MS JENNIFER RADLOFF

Programme Officer:  
Information and Communication Technology (ICT) for social change, feminist practices and politics of technology, digital storytelling for transformation, secure online communications, internet rights as human rights.

### MS SELINA MUDAHVANHU

Programme Officer: Media, Gender and Development; Media representations and audience analysis.

### MS SUSAN HOLLAND-MUTER

Programme Officer: Politics of sexuality and gender, youth, LGBT issues, feminism and movement building.

### ASSOCIATE PROFESSOR HELEN BRADFORD

Research Associate; feminist historiography in southern Africa; specialism in c19 militarism; millenarianism.

## CONTACT DETAILS

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Web: <http://web.uct.ac.za/org/agi/>  
<http://www.feminstafrika.org>  
<http://www.gwsafrica.org>  
UCT General enquiries: +27 21 650 9111  
UCT web: <http://www.uct.ac.za>

## RESEARCH OUTPUT

### Edited books

Okech, A. and Olonisakin, F. (eds) 2011. Women and Security Governance in Africa. 172pp. Pambazuka Press. ISBN 9781906387891.

### Chapters in books

Bennett, J. 2011. Subversion and resistance: activist initiatives. In S. Tamale (ed.), African Sexualities: A Reader, pp. 77-100. Oxford: Pambazuka Press. ISBN 9780857490162.

### Articles in Peer-reviewed Journals

Bennett, J., Muhanguzi, F.K. and Muhanguzi, H.R.D. 2011. The Construction and Mediation of Sexuality and Gender Relations: Experiences of Girls and Boys in Secondary Schools in Uganda. *Feminist Formations*, 23(3): 135-152.

Tamale, S. and Bennett, J. 2011. Editorial: Legal Voice: Challenges and Prospects in the Documentation of African legal feminism. *Feminist Africa*, 15: 1-15.

## CENTRE FOR AFRICAN STUDIES

DIRECTOR: ASSOCIATE PROFESSOR HARRY GARUBA

### CENTRE PROFILE

The goals of the Centre are to encourage and co-ordinate teaching and research in the various fields concerned with people in Africa, as well as developing African Studies graduate courses and programmes. We also provide service courses for non-Humanities students, such as Engineers and Architects, at both undergraduate and postgraduate levels. At the core of our teaching and research is our intellectual project of examining the ways in which knowledge of Africa has been constructed in a range of discourses that cut across a number of disciplines. Within this forum, our courses cover themes such as the representation of Africa across a number of media in both popular culture and in academic disciplines. In this regard, we provide a critical understanding of how knowledge in and about Africa has been filtered through the colonial library. In addition, the Centre's activities include producing the journal, *Social Dynamics*, holding regular seminars, workshops and forums for debate and providing a venue for performances, art exhibitions and film.

## CENTRE STATISTICS

### Permanent and long-term contract staff

Professors	0
Associate Professors	2
Lecturers	1
Senior Secretary	1
Permanent Administrative Staff	1
<b>Total</b>	<b>5</b>

### Students

Doctoral	4
Master's	12
Honours	5
Diploma	2
Undergraduate	220
<b>Total</b>	<b>243</b>

## RESEARCH FIELDS AND STAFF

### Permanent and long-term contract staff

#### ASSOCIATE PROFESSOR HARRY GARUBA

Postcolonial theory and criticism; African and African diasporic literature; cultural studies.

#### ASSOCIATE PROFESSOR NICK SHEPHERD

Archaeology; cultural studies; African and African diasporic studies; heritage studies.

### CONTACT DETAILS

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Web: <http://www.africanstudies.uct.ac.za>

UCT General enquiries: +27 21 650 9111

UCT web: <http://www.uct.ac.za>

## RESEARCH OUTPUT

### Chapters in books

Shepherd, N. 2011. Archaeology Dreaming: Postapartheid Urban Imaginaries and the Remains of the Prestwich Street Dead. In Katsuyuki Okamura and Akira Matsuda (eds), *New Perspectives in Global Public Archaeology*: 155-166. London: Springer Science & Business Media B.V. ISBN 978-1-4614-0340-1.

## Articles in Peer-reviewed Journals

Aulette-Root, E. 2010. Khomanani: critical discourse analysis of South Africa state-funded publications on HIV. *Perspectives on Global Development and Technology*, 9: 173-198.

Shepherd, N. 2011. Editorial: Debating WAC. *Archaeologies-Journal of the World Archaeological Congress*, 7(2): 311-312.

Shepherd, N. 2011. What's up with WAC? *Archaeology and 'engagement' in a globalized world. Public Archaeology*, 10(2): 20.

## CENTRE FOR FILM AND MEDIA STUDIES

*(Including the Centre for Rhetoric Studies)*

**DIRECTOR: PROFESSOR IAN GLENN**

### CENTRE PROFILE

The Centre for Film and Media Studies, based in the Faculty of Humanities, was established in March 2003.

The aims of the Centre are:

- to enable students at undergraduate and postgraduate levels to pursue studies in film and media (including screen, radio, scriptwriting, print and digital media) that will extend, intensify and enrich their intellectual, creative and practical training and equip them to make key contributions both to scholarship and to the film and media industries;
- to foster cutting-edge research in film and media that has especial relevance to Africa, and to South Africa's place both continentally and globally;
- to strengthen ties with similar institutions, scholars and practitioners locally and abroad.

The Centre offers majors in Media and Writing and in Film and Television Studies. In addition, we offer, on competitive entry during the second year, five options for a programme in Film and Media Production, with choices between screen production, radio, scriptwriting, print and interactive media.

We offer Honours, MA and PhD level degrees in film and television studies, media theory and practice and in rhetoric. We also offer interdisciplinary Honours and MA level degree programmes in political communication.

The staff of the Centre engage in a wide variety of exciting formal and creative research in, for example, African and South African cinema, radio in South Africa, audience analysis, political communication, rhetoric studies, youth culture, new approaches to film history, film and identity, adaptation theory and practice, screenwriting and video gaming.

## CENTRE STATISTICS

### Permanent Staff

Distinguished Professor	1
Professor	1
Associate Professors	3
Senior Lecturers	4
Lecturers	4
Technical staff	1
Administrative staff	4
<b>Total</b>	<b>18</b>

### Students (by course registration)

Doctoral	15
Master's	81
Honours	230
Undergraduate	2600
<b>Total</b>	<b>2926</b>

## RESEARCH FIELDS AND STAFF

### DR TANJA BOSCH

Community radio, citizen media and communication for development; health communication, critical theory and cultural studies; qualitative research methods; radio studies and new media.

### ASSOCIATE PROFESSOR MARTIN BOTHA

World cinemas, international film history, the representation of gays/lesbians in cinema, studies on media violence.

### DR WALLACE CHUMA

Contemporary journalism and the public sphere, critical political economy of media, media policy and regulation, and media and political transition in Southern Africa.

### MS MARTHA EVANS

Media events and the coming of television to South Africa, media and national identity, the TRC as a South African media event.

### PROFESSOR IAN GLENN

Media in the new South Africa, liberal Afropessimism, political communication, media technologies and the literature of exploration, François Le Vaillant.

### ASSOCIATE PROFESSOR ADAM HAAPT

Youth and media, theories of empire and film, intellectual property, racial identity politics, gender and representation, counter-culture.



#### ASSOCIATE PROFESSOR LESLEY MARX

African Cinema, British cinema, American Studies, the interface between American and South African history and culture, topics in film theory, genre and adaptation.

#### DR MUSA NDLOVU

Political communication and political marketing, youth and news media studies.

#### DR IAN RIJSDIJK

Film and history, Terrence Malick, environment and film.

#### DISTINGUISHED PROFESSOR PHILIPPE-JOSEPH SALAZAR

Multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture.

#### DR IBRAHIM SALEH

Political communication and political marketing, youth and news media studies

#### DR ALEXIA SMIT

Affect and visceral displays of the body on contemporary British and American television. Television aesthetics across a range of television genres and formats.

#### DR MARION WALTON

Literacy and access to technology in South Africa, and on developing semiotic models that can explain user experience of computer games and the Web.

### CONTACT DETAILS

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UCT General enquiries: +27 21 650 9111  
UCT web: <http://www.uct.ac.za>

## CENTRE FOR RHETORIC STUDIES

DIRECTOR: PHILIPPE-JOSEPH SALAZAR,  
DISTINGUISHED PROFESSOR OF RHETORIC URC  
POST-DOCTORAL FELLOW: DR SERGIO ALLOGGIO

### CENTRE PROFILE

The Centre was founded in 1995, as an academic response to the establishment of democracy in South Africa, and in the wake of a large international conference on "Persuasion and Power" held in July 1994. The Centre is unique on the Continent and concerns itself with multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture. Its pioneering role is recognized by the *International Encyclopedia of Communication* (Blackwell, 2008).

The Centre was awarded a 5-year endowment from the A W Mellon Foundation to support its graduate recruitment (Mellon-UCT Scholarships in Rhetoric Studies).

A detailed description of the Centre's research activities and publications (including the *African Yearbook of Rhetoric*) can be found on its dedicated Website: [www.rhetoricafrica.org](http://www.rhetoricafrica.org)

### RESEARCH OUTPUT

#### Authored books

Chetty, L.-R. 2011. *Imagining web 3.0*. Woodstock, Cape Town: Big Red. 154pp. ISBN 780620517157.

Salazar, Ph.-J. 2011. *Paroles de Leaders. Décrypter le Discours des Puissants*. Paris: François Bourin Editeur. 296pp. ISBN 9782849412510.

#### Edited books

Salazar, Ph.-J., Michel, P. and Mihali, C. (eds) 2011. *Figures de l'État et Institutionnalisation du pouvoir*. Cluj: Idea Editura. 239pp. ISBN 9789737913951.

Salazar, Ph.-J. 2011. *Under the Baobab. Essays to Honour Stuart Saunders on his Eightieth Birthday*. Cape Town: AfricaRhetoric Publishing. 174 pp. ISSN 22202188.

#### Chapters in books

Bosch, T. 2011. Community radio continues to provide an alternative. In G. Berger (ed.), *Media in Africa: Twenty Years after the Windhoek Declaration on press freedom*, pp. 93-94. Windhoek: Media Institute of Southern Africa (MISA). ISBN 9780868104744.

Bosch, T. 2011. Talk radio, democracy and citizenship in (South) Africa. In H. Wasserman (ed.), *Popular Media, Democracy and Development in Africa*, pp. 75-87. New York: Routledge. ISBN 9780-415-577946.

Botha, M.P. and Swinnen, J. 2010. Opkomst van de representatie van lesbiennes en gays in de Zuid-Afrikaanse filmkunst: 1956-2003. In *Anders Zichtbaar: Zingeving en Humanisering in de Beeldcultuur*, pp. 172-207. Brussels: Vubpress en Fotozuid Comm. ISBN 9789054875741.

Botha, M.P. 2011. South Africa. In I.H. Smith (ed.), *International Film Guide 2011: The Definitive Annual Review of World Cinema*, pp. 229-231. 47<sup>th</sup> edition. Brighton: International Film Guide. ISBN 9781908215000.

Rijsdijk, I. 2011. The Belvedere and the Bunkhouse: Space and Place in *Days of Heaven*. In T.D. Tucker and S. Kendall (eds), *Terrence Malick: Film and Philosophy*, pp. 126-147. New York: Continuum. ISBN 9781441150035.

Salazar, Ph.-J. 2011. "ايقيرفا بونج يف ةحل اصملا ةيرعاش" / "Agnôrisis politique. Poétique de la reconciliation en Afrique du Sud" (text in Arabic and in French). In A. Benmakhlouf (ed.), *La Reconnaissance*, pp. 69-93 (Arabic text), pp. 85-100 (French text). Casablanca: Le Fennec. ISBN 9789954415955

Salazar, Ph.-J. 2011. Critique rhétorique: contre-pratiques de l'Etat. In Ph.-J. Salazar, P. Michel and C. Mihali (eds), *Figures de l'État et Institutionnalisation du pouvoir*, pp. 174-190. Cluj: Idea Editura. ISBN 9789737913951.

Salazar, Ph.-J. 2011. Picasso's Music. In Ph.-J. Salazar (ed.), *Under the Baobab. Essays to Honour Stuart Saunders on his Eightieth Birthday*, pp. 61-68. Cape Town: AfricaRhetoric Publishing. ISSN 22202188

Saleh, I. 2011. A co-opted media can provoke chaos rather than freedom. In G. Berger (ed.), *Media in Africa: Twenty Years After the Windhoek Declaration on Press Freedom*, pp. 148-49. Windhoek Media Institute of Southern Africa (MISA). ISBN 9780868104744.

Saleh, I. 2011. The challenges of media education in coercive societies: a case study of Middle East and North Africa (MENA). In C.-K. Cheung (ed.), *Research in Media Education*, pp. 63-82. New York: Nova Science Publishers. ISBN 9781612096438.

Walton, M and Donner, J. 2011. Read-Write-Erase: Mobile-mediated publics in South Africa's 2009 elections. In J. Katz (ed.), *Mobile Communication: Dimensions of Social Policy*, pp. 117-132. New Brunswick, NJ: Transaction Publishers. ISBN 9781412814683.

## Articles in Peer-reviewed Journals

Alloggio, S. 2011. The melancholy of the forgotten: a Lyotardian affection. *African Yearbook of Rhetoric*, 2(1): 63-72.

Bloor, G. 2011. Debut paper. The liberation legacy: literalist and normative torchbearers battle for the post-society economy. *African Yearbook of Rhetoric*, 2(1): 109-116.

Bosch, T. 2011. African Feminist Media Studies: A view from the global South. *Feminist Media Studies*, 11(1): 27-33.

Bosch, T. 2011. Young women and 'technologies of the self': Social networking and sexualities. *Agenda*, 25(4): 75-86.

Botha, M.P. 2011. Post-apartheid cinema: a thematic and aesthetic exploration of selected short and feature films. *Ilha do desterro: A Journal of English Language, Literatures in English and Cultural Studies*, 61: 225-267.

Botha, M.P. 2011. Women on the margin of South African society: themes in the cinema of Darrell James Roodt. *Kinema, A Journal for Film and Audiovisual Media*, 35 (Spring): 29-40.

Evans, M. 2011. Rainbow worriers: South African Afropessimism online. *Critical Arts: A Journal of South North Cultural and Media Studies*, 25(3): 397-422.

Glenn, I.E. 2011. Betraying and delivering: Filming Disgrace. *Ilha do desterro: A Journal of English Language, Literatures in English and Cultural Studies*, 61: 269-282.

Haupt, A. and Ovesen, H. 2011. Vindicating capital: heroes and villains in *A Lion's Trail*. *Ilha do desterro: A Journal of English Language, Literatures in English and Cultural Studies*, 61: 73-107.

Marx, L.G. 2010. At the end of the Rainbow: Jerusalema and the South African gangster film. *Safundi : journal of South African and American studies*, 11(3): 261-278.

Marx, L.G. 2011. Freeze-frame: The death and life of a photograph in Mitko Panov's *With Raised Hands*. *Short Film Studies*, 2(1): 17-20.

Marx, L.G. 2011. Mum, Dad and the Apocalypse: John Lawlor's *Sunday*. *Short Film Studies*, 1(2): 299-302.

Marx, L.G. 2011. The last King of Scotland and the Politics of Adaptation. *Black Camera: An international Film Journal*, 3(1): 54-74.

Ndlovu, M.W. and Smith, R. 2011. Kwaito, hip-hop and television in South Africa: a case study of the *Yizo Yizo 3* series and soundtrack. *Revista Interin*, 11(1): 1-18.

Ndlovu, M.W. 2011. The meaning of South African media's expansion into the rest of African space. *Ilha do desterro: A Journal of English Language, Literatures in English and Cultural Studies*, 61: 283-314.

Ndlovu, M.W. 2011. The meaning of post-apartheid Zulu media. *Communicatio: South African Journal for Communication Theory and Research*, 37(2): 268-292.

Rijsdijk, I. 2011. History and the "imagination of men's hearts" in Mike Nicol's *Horseman*. *Ilha do desterro: A Journal of English Language, Literatures in English and Cultural Studies*, 61: 109-135.

Rijsdijk, I. 2011. Terrence Malick's *The Thin Red Line*. *Film & History*, 41(1): 26-48.

Saks, L. 2011. A tale of two nations: South Africa, de voortrekkers and come see the bioscope. *Ilha do desterro: A Journal of English Language, Literatures in English and Cultural Studies*, 61: 137-187.

Salazar, Ph.-J. 2011. Four Easy Pieces and a Coda: Rhetoremes of Justice. *African Yearbook of Rhetoric*, 2(1): 103-108.

Salazar, Ph.-J. 2011. Marx's Freedom, or A Rhetorical Rhumb on his Theses on Feuerbach. *Filosofia*, 10/32: 29-45.

Salazar, Ph.-J. 2011. Retórica, derecho y política. *Acerca de algunos retoremas franceses*, *Rétor* 1(2): 215-229.

Salazar, Ph.-J. 2011. Six Introductions to Great Liberation Speeches of Africa. *African Yearbook of Rhetoric*, 2(3): 2-3, 9, 17, 27-28, 41-42, 85.

Treffry-Goatley, A. 2010. South African cinema after apartheid: A political-economic exploration. *Communicatio: South African Journal for Communication Theory and Research*, 36(1): 37-57.

Treffry-Goatley, A. 2011. Digital cinema: an alternative model for post-apartheid cinematic production and consumption? *Ilha do desterro: A Journal of English language, literatures in English and Cultural Studies*, 61: 315-353

### **Peer-reviewed published conference proceedings**

Saleh, I. 2011. Media Sexual and Reproductive Health Taboos in the Middle East and North Africa (MENA). In C. von Feilitzen, U. Carlsson and C. Bucht (eds), *New Questions, New Insights, New Approaches: Contributions to the research forum at the World Summit on Media for Children and Youth 2010*, pp. 125-32. Goteborg: Nordicom. ISBN 9789186523213.

Saleh, I. 2011. What underlies children, media and democracy in the Middle East and North Africa (MENA)? In C. von Feilitzen, U. Carlsson and C. Bucht (eds), *New Questions, New Insights, New Approaches: Contributions to the research forum at the World Summit on Media for Children and Youth 2010*, pp. 29-37. Goteborg: Nordicom. ISBN 9789186523213.

## **MICHAELIS SCHOOL OF FINE ART**

*(Including the Centre for Curating the Archive)*

**DIRECTOR AND HEAD OF SCHOOL: ASSOCIATE PROFESSOR STEPHEN INGGS**

### **SCHOOL PROFILE**

The Michaelis School of Fine Art is primarily involved in research in the field of fine art and the history and discourses of art. The School has a strong research and exhibition profile with all staff participating in both local and international exhibitions. These include exhibitions curated along various themes, major international biennales, as well as individual one-person shows. There is an emphasis on the scholarly and creative interpretation and intellectualisation of artwork. This is reflected in catalogue publications, artists' books and journal articles including *Artworks in Progress*, a journal published by the School. Staff are regularly invited to comment on issues relating to fine arts practice and write review essays in exhibition catalogues.

The School houses the Centre for Curating the Archive, a multidisciplinary research centre focussed on digital archives their exhibition and publication, directed by Pippa Skotnes. The CCA incorporates LLAREC (Lucy Lloyd Archive, Resource and Exhibition Centre) and the Katrine Harries Print Cabinet which publishes artists' books and curates the University's print collection. LLAREC also initiated an inter-departmental social responsibility project which runs from the UCT field station in Clanwilliam each year.

The major postgraduate degrees offered at the School include the PhD, Master of Fine Art, Master of Arts in Fine Art, Master of Arts in Art Historical Studies and Honours in Art Historical Studies. Students undertake advanced study in an aspect of art history, contemporary art discourse, studio work disciplines or specialist interdisciplinary research.

## SCHOOL STATISTICS

### Permanent and Long-term Contract

Emeritus Professors	2
Honorary Professors	1
Professors	4
Associate Professors	2
Senior Lecturers	5
Lecturers	3
Contract staff	1
Administrative staff	2.5
Senior Technical Officers	2
Technical Officers	2
Technical Assistant	1
Workshop Assistant	1
<b>Total</b>	<b>26.5</b>

### Students

Doctoral	7
MA (FA)	7
MFA	28
Postgraduate Diploma in Art	3
Undergraduates	909
<b>Total</b>	<b>954</b>

## RESEARCH FIELDS AND STAFF

### EMERITUS PROFESSOR BRUCE ARNOTT

Fine art; sculpture

### EMERITUS PROFESSOR MALCOLM PAYNE

Video art; digital printmaking

### HONORARY PROFESSOR PENELOPE SIOPIS

Critical practices in contemporary painting; shame and sexuality in visual art; psychoanalysis and art; archival film and narrative in video art

### PROFESSOR PIPPA SKOTNES

Visual history and representation; curatorship and the archive; and bookarts

### PROFESSOR JANE ALEXANDER

Sculpture; photography; photomontage; video

### PROFESSOR COLIN RICHARDS

Contemporary (South African) art practice; theory; history in global perspective

### PROFESSOR GAVIN YOUNGE

Issues of 'Re-wilding' and 'Hyperwilderness' in international contexts; negotiating transnational trauma in sculpture and film

### ASSOCIATE PROFESSOR STEPHEN INGGS

Printmaking, photography, artists' books and portfolios, particularly the influence of technology on practice; representation of objects and landscape

### ASSOCIATE PROFESSOR FRITHA LANGERMAN

Printmaking; curatorship and display; art and science

### MS JEAN BRUNDRIT (SENIOR LECTURER)

Photography; lesbian sexuality; identity

### MS SVEA JOSEPHY (SENIOR LECTURER)

Photography; southern African Photography; contemporary art

### MR ANDREW LAMPRECHT (SENIOR LECTURER)

Theory/Discourse in Art; curatorship

### MS VIRGINIA MACKENNY (SENIOR LECTURER)

Painting, video; visual theory; contemporary art

### DR. RAÉL JERO SALLEY (SENIOR LECTURER)

Painting; Modern and Contemporary Art History; Visual Theory and Discourse; African American Art; Theories of Black and African Diaspora

### MR JOHANN VAN DER SCHIJFF (SENIOR LECTURER)

Computer aided design and manufacturing; interaction design; interactive art installations; sculpture.

### MR KURT CAMPBELL (LECTURER)

Graphic Design; Design History; 2d Animation, Postcolonial theory, Subaltern studies, philosophy of technology

### MR FABIAN SAPTOUW (LECTURER)

Process Art; Materiality; Printmaking; History of bookmaking; Text/Image relationships

### MS CARINE ZAAYMAN (LECTURER)

New media; film theory; psychoanalysis and notions of subjectivity in art

## RESEARCH OUTPUT

### Authored books

Skotnes, P.A. 2011. Landscape to literature. Cape Town: Centre for Curating the Archive. 69pp. ISBN 978-0-620-51062-2.

### Edited books

Inggs, S.C. (ed.) 2011. 665 Making Prints with Light. 159pp. Cape Town: Michaelis School of Fine Art. ISBN 978-0-620-51872-7.

Lamprecht, Andrew (ed.). 2011. Tretchikoff: The People's Painter. 204 pp. Johannesburg and Cape Town: Jonathan Ball. ISBN 9781868424351

## Chapters in books

Alexander, J. 2011. Notes on African Adventures and Other Details. In Pep Subirs (ed.), Jane Alexander: Surveys (from the Cape of Good Hope), pp. 70-77. New York, Barcelona: Museum for African Art and Actar. ISBN 978-0-945802-57-0.

Alexander, J. 2011. Survey: Cape of Good Hope, 2005-09. In Pep Subirs (ed.), Jane Alexander: Surveys (from the Cape of Good Hope), pp. 63-69. New York, Barcelona: Museum for African Art and Actar. ISBN 978-0-945802-57-0.

Lamprecht, A. 2011. Tretchikoff: The People's Painter. In Lamprecht, Andrew (ed.), Tretchikoff: The People's Painter, pp. 27-44. Johannesburg and Cape Town: Jonathan Ball. ISBN 9781868424351.

MacKenny, V. 2011. Traces of Presence. In S. Inggs (ed.), 665 Making Prints with Light, pp. 76-86. Cape Town: Michaelis School of Fine Art. ISBN 978-0-620-51872-7.

Richards, C. 2011. Human History: Past and prospects in South African art today. In T. Goniwe, M. Pissarro and M. Majavu (eds), Visual Century: South African Art in Context 1907-2007 Volume 4, pp. 44-68. Johannesburg: Wits University Press. ISBN 9781868145270.

Richards, C. 2011. Seeing, Believing and the Dead. In F. Rankin-Smith (ed.), Figuring Faith: Images of Faith in Africa, pp. 33-60. Johannesburg: Fourthwall Books. ISBN 978-0-9869850-6-5

Salley, R. 2010. To be Determined: Romare Bearden's Mysteries. In R. O'Meally, K. Mercer et al. (eds), Romare Bearden in the Modernist Tradition, pp. 77-83. New York: Romare Bearden Foundation. ISBN 978-0-615-20291-4.

Siopis, P. 2011. Shame in the house of Freud. In L. Farber (ed.), On making: integrating approaches to practice-led research in art and design, pp. 234-242. Johannesburg: Faculty of Art, Design and Architecture, University of Johannesburg. ISBN 978-0-620-49738-1.

Skotnes, P.A. 2011. A columbarium of words and a mode of locution. In L. Farber (ed.), On making: integrating approaches to practice-led research in art and design, pp. 247-262. Johannesburg: Faculty of Art, Design and Architecture, University of Johannesburg. ISBN 978-0-620-49738-1.

## Articles in Peer-reviewed Journals

Lamprecht, A. 2011. Smashing Shopfronts. African Arts. 44(2), Summer 2011. 32-41.

Salley, R. 2011. No One Size Fits All: Painting and Design. Art South Africa, 09 (3): 40-41.

Younge, J.G.F. 2011. A pavilion too far? Art South Africa, 10(1): 34-37.

Younge, J.G.F. 2011. Bakgat Café. Art South Africa, 9(3): 18-19.

Younge, J.G.F. 2011. Ear, Nose and Throatbook. Art South Africa, 9(4): 17.

Younge, J.G.F. 2011. Stolen. Art South Africa, 10(1): 16-17.

Younge, J.G.F. 2011. Umbilical Discord. Art South Africa, 9(2): 26.

## Peer-reviewed published conference proceedings

Langerman, F. 2011. Defining Order: Print, Representational Taxonomies and Encyclopaedic Knowledge Systems. In S. Hoskins (ed.), Proceedings of IMPACT 6 Multidisciplinary Printmaking Conference Proceedings, 04/09/2009 - 07/09/2009, University of West England, Bristol. Bristol, UK: Centre for Fine Print Research. ISBN 978-1-906501-03.

MacKenny, V. 2011. Vacated Spaces South African Watercolour for Space, Ritual, Absence: Liminality in South African Visual Art Colloquium presented by the Research Centre Visual Identities in Art and Design (VIAD), Faculty of Art, Design and Architecture (FADA), University of Johannesburg. In Proceedings of Space, Ritual, Absence: Liminality in South African Visual Art Colloquium, Faculty of Art, Design and Architecture (FADA), University of Johannesburg, 09, 96. Cape Town: Bell Roberts Publishing. ISSN 16846133 - 09.

## CREATIVE WORKS

### Artistic works

Brundrit, J. 2011. (M)other Families. HUMA, University of Cape Town. Event incorporating a solo exhibition and a staged conversation with Natasha Distiller, fellow collaborator in this research project. 13/04/2011 to 13/04/2011.

Lamprecht, A. 2011. The Lost Vermeer and Other Cape Town Treasures, a component of Time Flies. Cape Town: Iziko Michaelis Collection, 21-26 February. 6 performances. Produced in collaboration with director Myer Taub for the Africa Centre Infecting the City Festival and funded by a GIPCA Donald Gordon Creative Art Award, 2010. Duration: 1 hour per performance over 6 days.

Langerman, F. 2011. Commission: Multi-part permanent installation. Public Health and Family Medicine Department, UCT.

Langerman, F. 2011. Commission: Multi-part permanent installation. Pathology Museum and Learning Centre, UCT.  
Langerman, F. 2011. Commission: Multi-part permanent installation (with Jos Thorne). Babylonstoren Winefarm, Paarl/Franschhoek, Cape.

Langerman, F. 2011. Commission: Multi-part permanent installation. PD Hahn Building, University of Cape Town.

Siopis, P. 2011. After Cardenio. In situ drawings and video works created for the multi media dramatic production After Cardenio, directed by Jane Taylor, Anatomy Theatre, Old Medical Building, UCT's Hiddingh campus. 25/08/2011 to 02/09/2011.

## EXHIBITIONS

### Solo Exhibitions

Alexander, J. 2011. Jane Alexander. Security: Surveys from the Cape of Good Hope. La Centrale lectrique, Brussels 25/03/2011 to 21/08/2011.

Brundrit, J. 2011. Nature Study. AVA Gallery, Cape Town. 08/08/2011 to 02/09/2011.

Campbell, K. 2011. From the experiences of a South African Boxer in Britain. For the GIPCA REPUBLIC festival on Art, Authority, Nationhood. Cape Town City Hall. 21/09/2011 to 25/09/2011.

Inggs, S.C. 2011. Legacy. Brundyn and Gonsalves, Cape Town 02/11/2011 to 30/11/2011.

Inggs, S.C. 2011. Inheritance. Hacklebury Fine Art Ltd, London, UK 12/05/2011 to 11/06/2011.

Siopis, P. 2011. Who's Afraid of the Crowd? Stevenson Gallery, Cape Town. 14/04/2011 to 21/05/2011.

Younge, J.G.F. 2011. Cheval de Bataille. Forteresse de Salses, Perpignan, France 25/06/2011 to 31/10/2011.

### Curated Exhibitions

Lamprecht, A. and Jessa Mockridge. 2011. 10 Years ON. Michaelis Galleries, Cape Town. 02/03/2011 – 29/03/2011.

Lamprecht, A. 2011. Tretchikoff: The People's Painter. (Retrospective exhibition). Iziko South African National Gallery. 24/05/2011 – 25/09/2011.

Lamprecht, A. 2011. Figuring Difference. (Group show) Salon 91, Cape Town. 10/08/2011 – 03/09/2011.

MacKenny, V. 2011. Threshold - Climate Change and Environmental Concerns Michaelis Gallery, Michaelis School

of Fine Art, University of Cape Town 24/09/2011 to 19/10/2011.  
Skotnes, P.A. 2011. Landscape to literature. Michaelis Galleries, Hiddingh Campus, Cape Town 18/08/2011 to 07/09/2011.

### Group exhibitions (Curated)

Alexander, J. 2011. Celebrating 20 Artists. L'ancienne Residence, Johannesburg, South Africa 18/08/2011 to 27/08/2011.

Alexander, J. 2011. Contemporary African Photography from The Walther Collection: Appropriated Landscapes. Curated by Corinne Diserens. Walther Collection, Neu-Ulm/Burlafingen, Germany. 16/06/2011 to 13/05/2012.

Brundrit, J. 2011. Trading Freedoms. Curated by Bettina Malcomess. University of London. 28/10/2011 to 29/10/2011.

Brundrit, J. 2011 Does your lifestyle depress your mother? in 'A Natural Selection: 1991 – 2011' a group exhibition curated by Clare Butcher. AVA Gallery, Cape Town 21 November 2011 to 12 January 2012.

Inggs, S.C. 2011. Landscape to Literature. Curated by Pippa Skotnes. Michaelis Galleries, Hiddingh Campus, Cape Town. 18/08/2011 to 06/09/2011.

Inggs, S.C. 2011. Threshold. Curated by Virginia MacKenny. Michaelis Galleries, Hiddingh Campus, Cape Town. 24/09/2011 to 19/10/2011.

Josephy, S. 2011. Lens. Curated by Colia Harmsen and Ulrich Wolf. Sasol Art Gallery, University of Stellenbosch. 05/2011 to 09/2011.

Josephy, S. 2011. Crossing Boundaries: Contemporary Art and Artists from South Africa. Curated by Jochen Sokoly. VCU Gallery, Doha, Qatar. 26/01/2011 to 05/03/2011.

Richards, C. 2011. Johannesburg Art Fair (AoP). Curated by Alet Vorster. Sandton Convention Centre, Sandton, Johannesburg. 23/2/2011 to 25/09/2011.

Saptouw, F. 2011. Open Books. Curated by Tim Leibbrandt and Johann du Plessis. Brundyn + Gonsalves, Cape Town. 06/07/11 to 27/07/11.

Siopis, P. 2011. Space, Ritual, Absence: Liminality in South African visual art. Curated by Leora Farber and James Sey. FADA Gallery, University of Johannesburg. 10/03/2011 to 23/03/2011.

Siopis, P. 2011. Mine - A selection of films by South African artists. Curated by Anna Schrade. Iwalewa-Haus, University of Bayreuth, Germany. 10/03/2011 to 22/03/2011.

Siopis, P. 2011. Appropriated Landscapes: Contemporary African Photography. Curated by Corinne Diserens. Walther

Collection, Neu-Ulm/Burlafingen, Germany. 16/06/2011 to 13/05/2012.

Siopis, P. 2011. Water, the [Delicate] Thread of Life. Curated by Marion Dickson. Standard Bank Gallery, Johannesburg. 29/07/2011 to 1/10/2011.

Siopis, P. 2011. Hantologie de Colonies. Curated by Normal. Espace Khasma. Paris, France, 8/10/2011 to 18/11/2011.

Siopis, P. 2011. South African Art: Conrad Botes, Wim Botha, Sabelo Mlangeni, Nandipha Mntambo, Serge Alain Nitegeka, Berni Searle, and Penny Siopis. Curated by Helen Morgan. Turner Galleries, Perth, Australia. 10/10/2011 to 16/12/2011.

Siopis, P. 2011. Art Video. Curated by David Gryn. Art Basel Miami Beach, International Art Fair, Miami, USA. 30/11/2011 to 04/12/2011.

Siopis, P. 2011. What We Talk About When We Talk About Love. Curated by Federica Angelucci. Stevenson Gallery, Cape Town. 01/12/2011 to 14/02/2012.

Skotnes, P.A. 2011. Landscape to literature. Curated by Pippa Skotnes. Michaelis Galleries, Hiddingh Campus, Cape Town 18/08/2011 to 07/09/2011.

Skotnes, P.A. 2011. Horse. Curated by Ricky Burnett. Everard Read Gallery, Rosebank, Johannesburg, Gauteng 08/09/2011 to 30/10/2011.

Younge, J.G.F. 2011. Bêtes Off. Curated by Claude d'Anthenaise. Conciagerie de Paris, Palais de la Cit, Paris, France 17/11/2011 to 11/03/2012.

Younge, J.G.F. 2011. Cuito Heroes. Nofound Photofair, 66 Rue du Turenne, Paris, France 11/11/2011 to 14/11/2011.

Younge, J.G.F. 2011. Horse. Curated by Ricky Burnett. Everard Read Gallery, Rosebank, Johannesburg, Gauteng 08/09/2011 to 30/10/2011.

Younge, J.G.F. 2011. Threshold. Curated by Virginia MacKenny. Michaelis Gallery, Michaelis School of Fine Art, University of Cape Town 24/09/2011 to 19/10/2011.

### **Exhibition catalogues, catalogue essays and works of a popular nature**

MacKenny, V. 2011. Bearded Ladies. In Malcolm Payne (ed.), Pogonology - Malcolm Payne: Paintings 2007-2010, pp. 10-17. Cape Town: Axe Age Press in collaboration with Blank Projects, University of Cape Town. ISBN 978-0-7992-2474-0.

Payne, P. (ed.), Pogonology - Malcolm Payne: Paintings 2007-2010. Cape Town: Axe Age Press in collaboration

with Blank Projects, University of Cape Town. ISBN 978-0-7992-2474-0.

Salley, R. 2011. Xtreme Studio: Beyond Convention. In Xtreme Studio, ed. Salley, R & Ott, S. Chicago: Columbia College Chicago.

Skotnes, P. 2011. Landscape to literature: a scrapbook catalogue. To coincide with the Courage of ||kabbo and a century of Specimens conference. Cape Town: Centre for Curating the Archive, University of Cape Town. ISBN 978 0 620 51062 2

## **SCHOOL OF DANCE**

**DIRECTOR: G. M. SAMUEL**

### **SCHOOL PROFILE**

Academic enquiry (analysis, documentation and publication) and creative scholarship (choreography, direction and performance) inform and constitute a significant and balanced part of the diverse outputs of our School. The participation of staff and students in a variety of dance projects at under- and postgraduate levels acknowledges the inherent intellectual play of postmodern - and posthuman - art practice, as referenced in a democratic, multicultural, [South] African society.

Particular awareness of the role of arts and culture in the collective post-revolution national psyche - e.g. socio-political matters around integration - drives many of our community-focused collaborations.

This year, our launch of the first ever South African international dance journal devoted to "creat[ing] a space for established as well as emerging dance academic voices in South Africa, Africa and the international community" (SADJ editorial policy statement) is notable for its historical significance. The biennial publication is named the South African Dance Journal.

Other usual highlights of the year include performances, installations, lecture demonstrations, publications, symposia and seminars as well as engagement (collaborative productions and work exchanges) with the following organizations:

Artscape, Black Noise, CAFDA Youth Dance Company, Cape Academy of the Performing Arts, Cape Celtic Dance Academy, Cape Junior Ballet, Cape Town City Ballet, Cape Town International Ballet Competition, Cape Town Jewish Seniors, Cecchetti Society of Southern Africa, Congress on Research into Dance (CORD), National Creative Arts, Creative Cape Town, Dance For All, Dance For All Youth Company, EOAN Group, E. Gwynn Dance Company: A&T State University of North Carolina, Flatfoot Dance

Company, Genée International Ballet Competition, Gordon Institute for Performing and Creative Arts, Highlands House, Historic Schools Restoration Project, Irish Dance South Africa, Ikapa Dance Theatre, Intsika Dance Theatre, International Spanish Dance Society, Jazzart Dance Theatre, Iziko Museums of Cape Town, Jikeleza, KKNK Arts Festival, La Rosa Estudio de Baile Español, LeftfeetFIRST Dance Theatre, NasPers: Media 24. Die Burger, National Arts Council, National Society of Dance Teachers Association, Oude Libertas Amphitheatre, Prix de Lausanne - Switzerland, Rotary Club SA, Royal Academy of Dance, SA College of Music, SA Dance Journal, SA Spanish Dance Society, Temple University, Philadelphia, USA, Theatre Dance Association, Tshwane University of Technology, UCT Drama Department, Union of Jewish Women (Cape Town), University of KwaZulu-Natal, University of Stellenbosch Drama Department, University of Witwatersrand, Vadhini Indian Arts Academy, Virgin Active Health & Fitness, Western Cape Education Department, Western Province Dance Teachers Association.

## DEPARTMENTAL STATISTICS

### Permanent and Long-term Contract Staff

Associate Professors	2
Senior Lecturers	4
Lecturers	3
Administrative and Support Staff	2
<b>Total</b>	<b>11</b>

### Students

Doctoral	1
Master's	2
Honours	1
Undergraduate	60
International Exchange Program	104
Interdisciplinary	5
<b>Total</b>	<b>175</b>

## RESEARCH FIELDS AND STAFF

### Full-time Staff

#### ASSOCIATE PROFESSOR R. BAUM

Performance ethnography; race/gender studies; dance/movement therapy

#### MS D. CHEESMAN

Classical ballet; dance education

#### MR D. FOURIE

Western dance musicology; performance

#### MS S.L. FRIEDMAN

Contemporary dance; dance education; Western dance history

#### DR E. GREYLING

Dance notation; dance ethnology; dance criticism; classical ballet; dance photography; dance videography; dance archives

#### MS L. RAIZENBERG

Choreography; classical ballet; national dance; theatre technology

#### MR M. RANI

African dance; choreography; African dance history

#### MR G.M. SAMUEL

Choreography; classical ballet; direction; dance education; performativity

#### ASSOCIATE PROFESSOR E. TRIEGAARDT

Classical ballet; direction/production

### Part-time Staff

#### DAME M. BECKER

Spanish dance: performance, choreography, tuition

#### MS C. BOTHA

Contemporary dance: performance, choreography, tuition

#### MS S. BOTHA

Dance education

#### MS I. FREGE

Choreography; dance education

#### MS K. JOHNSTONE

Contemporary dance; choreography; dance theory

#### MR S. KOYANA

African dance: performance, choreography, tuition

#### MR T. PONDO

African music: performance

#### MR MERVYN WILLIAMS

Ballet: performance, tuition

## CONTACT DETAILS

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E-mail: [Angie.Pearson@uct.ac.za](mailto:Angie.Pearson@uct.ac.za)

Web: <http://www.dance.uct.ac.za/>



## RESEARCH OUTPUT

### Articles in peer-reviewed journals

Baum, R. 2011. State of Dance in South Africa. *The South African Dance Journal*, 1(1): 97-101.

Baum, R. 2011. The End of One Road, the Beginning of Another: Xhosa Theatre in Cape Town". *Critical Stages: The IATC Webjournal*, 4(June). <http://www.criticalstages.org/criticalstages4/entry/Inxeba-Lomphilisi-The-Wound-of-a-Healer?category=6>.

Baum, R. 2011. Dancing Under the House: Woman and Absence in Israel. *Mediterranean Journal of Social Sciences*, 2(2): 277-290.

Baum, R. 2011. Aphra Behn's Black Body: Sex, Lies and Narrativity in Oroonoku." Special Issue on Transgressive Auto/biography. *Brno: Studies in English*, Autumn: 7-29.

Baum, R. 2011. United States Holocaust Museums: Pathos, Possession, Patriotism". *Public History Review*, 18(Dec): 26-46.

Fourie, D. 2011. Imag[in]ing Masculinity in Dance: A South African Perspective. *The South African Dance Journal*, 1(1): 16-29.

Friedman, S. 2011. Not a Rose by any other Name: Reflections on the Complexities of Dance Teaching as Praxis. *The South African Dance Journal*, 1(1): 30-42.

Greyling, E. 2011. Echoes of the past: Appreciating a legacy through photographs. *The South African Dance Journal*, 1(1): 1-15.

Rani, M. 2011. No simple answers: A holistic approach to the issues concerning obesity and African dance. *The South African Dance Journal*, 1(1): 43-55.

Samuel, G. 2011. Dance is for the youth-filled body. *The South African Dance Journal*, 1(1): 56-65.

Triegaardt, E. 2011. Celebrating Classical Ballet in the new South Africa. *The South African Dance Journal*, 1(1): 93-96.

### Creative Work

*Castanet Magic*: A lecture demonstration and recital of Spanish castanet and piano music performed by M. Becker and D. Fourie for senior members of Highlands House. Highlands Estate, Cape Town (January); the Fish Hoek Music Society. Fish Hoek Civic Centre. Fish Hoek, Cape Town. (6 May); Theatre Studio, UCT School of Dance. Rosebank, Cape Town. (May) 2011.

*Duets for Castanets and Piano*: A lecture demonstration and recital of Spanish castanet and piano music performed by M. Becker and D. Fourie for senior members of Highlands House. Highlands Estate, Cape Town (9 January); the Fish Hoek Music Society. Fish Hoek Civic Centre. Fish Hoek, Cape Town. (6 May); Theatre Studio, UCT School of Dance. Rosebank, Cape Town. May 2011.

*Flamenco Rock*: Re-choreographed, taught and directed by M. Becker for students of the UCT School of Dance for the Fish Hoek Music Society Concert in aid of the UCT tour 2012. Fish Hoek Civic Centre. Fish Hoek, Cape Town. 6 May 2011.

*Generaciones*: Co-choreographed by M. Becker with Roseanne Maile for the Wilvin dancers in a collaborative production of the UCT School of Dance with the Wilvin School. Baxter Theatre. Rosebank, Cape Town. 8 October 2011.

*Dance in the City*: A fundraising event co-ordinated and directed by D. Cheesman for a fundraising event for participants in the RAD Genée International Ballet Competition. Artscape Opera House. Cape Town. 9 April 2011.

*Extracts from Les Sylphides*: Co-ordinated by D. Cheesman for a UCT School of Dance lunch hour concert. Baxter Theatre Concert Hall. Rondebosch, Cape Town. 12 May 2011.

*Paganini*: Directed by D. Cheesman for the Prague Scholarship Awards. Artscape Opera House. Cape Town. 21 August 2011.

*La Luna*: Co-ordinated by D. Cheesman excerpts for the CTCB production *Poetry in Motion 2*. Artscape Theatre. Cape Town. 21 March - 6 April 2011.

*The Nutcracker*: Selected dances co-ordinated by D. Cheesman for the International Imperial Russian Ballet Company. Artscape Theatre. Cape Town. 14 - 16 July 2011.

*Three Dance Solos (Le Classique, Le Carnival, Arabian Princess)*: Choreographed by D. Cheesman, for the RAD *Dance Challenge*. Studio Theatre, UCT School of Dance. Rosebank, Cape Town. 28 August 2011.

*Classical repertoire*: Coached by D. Cheesman for the Cape Town International Competition. Artscape Theatre. Cape Town. 6 - 9 October 2011.

*A Little Rite for Life in Five Short Gazes*: Co-ordinated, co-created and directed by D. Fourie with performances and choreographies by students and colleagues (E. Greyling, K. Johnstone, S. Koyana, C. Marais, L. Raizenberg, M. Rani, N. van Straaten) of the UCT School of Dance. Studio Theatre, UCT School of Dance. Rosebank, Cape Town. 11 November 2011.

*Pieter and the Wolf*: Co-choreographed and directed by S. L. Friedman for the UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town (September); *Dance UCT 2011: Swan songs and other larks*. Little Theatre. UCT Hiddingh Campus. Gardens, Cape Town. 3 - 5 November 2011.

*Complicité*: Choreographed by K. Johnstone for the annual UCT School of Dance production *Dance UCT 2011: Swan songs and other larks*. Little Theatre. UCT Hiddingh Campus. Gardens, Cape Town. 3 - 5 November 2011.

*Celtic Rhythm, Celtic Tides, Old Friends, Tan Bi*: Choreographed by L. Raizenberg for *Poetry in Motion 2*. Artscape Opera House. Cape Town. 26 March - 2 April 2011.

*An Evening of Dance*: Compiled and directed by L. Raizenberg for the Friends of Fish Hoek Music Society. Fish Hoek Civic Centre. Fish Hoek, Cape Town. 6 May 2011.

*Bella Bella*: Choreographed by L. Raizenberg for the production *Just Dance* for Reddam House Academy of Dance. Reddam House. Constantia, Cape Town. 8 - 14 May 2011.

*Spiralling down in 8*: Produced and directed by L. Raizenberg with original choreographies by second year UCT dance students. The Arena. UCT Hiddingh Hall Campus. Cape Town, 8 - 9 June 2011.

*Waka Waka*: Choreographed by L. Raizenberg for the South African International Ballet Gala. GrandWest Casino. Goodwood, Cape Town. (29 June 2011); Teatro at Montecasino. Johannesburg (7 - 9 July 2011).

*Every Good Turn*: Produced and directed by L. Raizenberg with original choreographies by third and fourth year and Master's UCT dance students, UCT School of Dance Concert Venue, Cape Town. 18 August 2011.

*Let's Dance 2011*: Co-choreographed by L. Raizenberg for the Western Cape Celtic Dance Association. Bergvliet High School Hall. Bergvliet, Cape Town. 22 October 2011.

*Dance UCT 2011*: Stage management by L. Raizenberg for UCT School of Dance. Little Theatre, UCT Hiddingh Campus, Gardens, Cape Town, 1 - 5 November 2011.

*Forgiveness*: Re-choreographed and adapted by M. Rani for Ikapa Dance Theatre. Grahamstown. (June); the Fugard Theatre. Cape Town. Artscape Theatre. Cape Town. 2011.

*The Door – Umnyango*: Co-choreographed by M. Rani (with New York-based Eryn Rosenthal, a choreographer and dance contact improvisation scholar) to be performed in Time Square. New York City, NY, USA. July 2011.

*African Gumbo*: Choreographed and directed by M. Rani for a performance by senior students of the UCT School of Dance based on S. Dikeni's *Telegraph from the Sky*. Amphitheatre. Cape Town. 26 August 2011.

*Choice Clothes – an extract from African Gumbo* and *By chance we met – By choice we became friends*: Choreographed by M. Rani for the annual UCT School of Dance production *Dance UCT 2011: Swan songs and other larks*. Little Theatre. UCT Hiddingh Campus. Gardens, Cape Town. 3 - 5 November 2011.

*Place of Grace*: A performance art dance film directed, cinematographed and co-choreographed by G. Samuel and co-performed by I. Frege for an inter-disciplinary project supported by GIPCA with Two Spinning Wheels Productions. Cape Town. Filmed on location in the Western Cape. Premiere: 25 March 2011.

*Fractography*: Rehearsal direction by I. Frege for a collaborative work by K. Johnstone, J. Rodrigues and S. Van Wyk, for performances at GIPCA conference Hiddingh Hall. UCT Hiddingh Campus. Gardens, Cape Town (May) and *Confluences 6: Physicality and Performance*. UCT School of Dance. Rosebank, Cape Town. 21 – 23 July 2011.

*West Side Story*: Researched (dramaturgy) and co-choreographed by G. Samuel for a collaborative production with students of the University of KwaZulu-Natal, University of Texas (music department) and UCT School of Dance. OSCA Auditorium, Opera School, University of KwaZulu-Natal. Durban. 13 - 21 June 2011.

*Dance UCT 2011: Swan songs and other larks*: Directed by G. Samuel for the UCT School of Dance. Little Theatre. UCT Hiddingh Campus. Gardens, Cape Town. 3 – 5 November 2011.

*Night & Day*: Produced and directed by E. Triegaardt for the CTCB. Artscape Opera House. Cape Town. 31 December 2010 – 9 January 2011; Maynardville Open-air Theatre. Wynberg, Cape Town. 23 January – 20 February 2011.

*To the Pointe*: Produced and directed by E. Triegaardt for the CTCB. Masque Theatre. Muizenberg, Cape Town. 9 – 12 March 2011.

*Poetry in Motion 2*: Produced and directed by E. Triegaardt for the CTCB. Artscape Opera House. Cape Town. 21 March - 6 April 2011.

*Swan Lake*: Produced and directed by E. Triegaardt for the National Arts Festival. Guy Butler Theatre, Grahamstown. (1 - 2 July); for the CTCB. Artscape Opera House. Cape Town. (19 – 26 August) 2011.

*Dance International*: Produced and directed by E. Triegaardt for the CTCB. Artscape Theatre. Cape Town. 17 - 30 October 2011.

*Extracts from Les Sylphides*: Produced by E. Triegaardt for the annual UCT School of Dance production *Dance UCT 2011: Swan songs and other larks*. Little Theatre. UCT Hiddingh Campus. Gardens, Cape Town. 3 - 5 November 2011.

*Coppélia*: Produced and directed by E. Triegaardt for the CTCB. Artscape Theatre. Cape Town. 17 – 24 December 2011.

### Plays

Baum, R. : "The Opening." (a play). *Short, Sharp & Snappy*: Vol. 1 of 2. Compiled by R. Malan & C. Mouroukian. Cape Town. Junkets Publisher. 2011. 7 - 16.

### Peer-reviewed published conference proceedings

Baum, R. 2011. How the body remembers and longs to forget: memory and trauma. In B. Dutton and L. McGeorge (eds), *The Proceedings of Confluences 6: Physicality and Performance*, 21-23 July 2011, Cape Town. Rosebank, Cape Town: UCT School of Dance. ISBN 978-0-7992-2478-8.

Johnstone, K. 2011. Who are we dancing for? Cross-cultural collaborations at Makerere University, Uganda. In B. Dutton and L. McGeorge (eds), *The Proceedings of Confluences 6: Physicality and Performance*, 21-23 July 2011, Cape Town. Rosebank, Cape Town: UCT School of Dance. ISBN 978-0-7992-2478-8.

Rani, M.X. 2011. No simple answers: A holistic approach to the issues concerning obesity and African dance. In B. Dutton and L. McGeorge (eds), *The Proceedings of Confluences 6: Physicality and Performance*, 21-23 July 2011, Cape Town. Rosebank, Cape Town: UCT School of Dance. ISBN 978-0-7992-2478-8.

Samuel, G. 2011. SA dancing the other: age and disability. In B. Dutton and L. McGeorge (eds), *The Proceedings of Confluences 6: Physicality and Performance*, 21-23 July 2011, Cape Town. Rosebank, Cape Town: UCT School of Dance. ISBN 978-0-7992-2478-8.

## DEPARTMENT OF DRAMA

(Including the Little Theatre)

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR  
MARK FLEISHMAN

### DEPARTMENTAL PROFILE

Research in the Drama Department is conducted through the creation of new theatre works, directing, performance practice, and applied theatre as well as through more conventional scholarly publication. Research enquiries develop out of and feed into the teaching and directing processes for Acting for the Camera, Television drama, Theatre Making, Community Theatre, Acting, Dance Theatre, Applied theatre, Site Specific performance and the development of mixed media theatre and performance works. Research projects are sometimes created in conjunction with other arts practitioners, e.g. visual artists and/or musicians. Many projects are located in the profession through staff links with contemporary South African theatre, performance and dance companies. Partnerships or links with theatre, drama and dance projects in local communities have further enriched the research possibilities within the department. Globally, the research work of the department has been performed across all five continents. Postgraduate enrolments continue to increase, offering increased research opportunities, and the department seeks to strengthen both the studio work and documentation of research through seminar papers, debate, submissions for publication and the development of new theatre works and practices at postgraduate level. The Department is actively exploring ways of presenting and assessing practice as research in conjunction with departments in other South African universities, and in conversation with international universities and the International Federation of Theatre Research.

### DEPARTMENTAL STATISTICS

#### Permanent and long- term contract staff

Associate Professors	5
Senior Lecturers	1
Lecturers	5
Administrative and Clerical Staff	2.5
<b>Total</b>	<b>13.5</b>

Students	
Doctoral	10
Master's	15
Honours	5
Undergraduates	539
<b>Total</b>	<b>569</b>

## RESEARCH FIELDS AND STAFF

### Permanent staff

#### ASSOCIATE PROFESSOR MARK FLEISHMAN

Head of Department; interactive dramaturgy; Staging History/Performing the Archive; migration

#### ASSOCIATE PROFESSOR GEOFFREY HYLAND

New processes for acting; directing (theatre, dance, opera)

#### MS MWENYA KABWE

Theatrical exploration of Afropolitan subject positions; site specific, devising

#### ASSOCIATE PROFESSOR GAY MORRIS

Township theatre and Applied Theatre for education, community and social Development

#### ASSOCIATE PROFESSOR JAY PATHER

Choreography; mixed and new media / site-specific / urban landscape and architecture; African, indigenous and intercultural knowledges

#### MR SABATA SESIU

Black/African theatre; Theatre for community Development; Theatre/Drama in education; Creative writing; Theatre making.

#### MS JACQUI SINGER

Emerging female playwrights; image-based theatre

#### ASSOCIATE PROFESSOR CHRISTOPHER WEARE

Director of the Little Theatre; interrogating systems of dependence versus creative freedom

#### MS SARA MATCHETT

Psychophysical approaches to theatre making and performance.

#### MS SANDRA TEMMINGH

Contemporary Afrikaans theatre

#### MS LIZ VAN BREDA

Educational Drama and Theatre

### Distinguished visitors

Professor Hazel Barnes, Mellon Visiting Scholar.

Professor Baz Kershaw, Warwick University.

Professor Helen Gilbert, Royal Holloway.

Dr Ola Johansson, Stockholm Theatre Academy.

## CONTACT DETAILS

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Web: <http://www.drama.uct.ac.za/>

## THE LITTLE THEATRE

**DIRECTOR: ASSOCIATE PROFESSOR CHRISTOPHER WEARE**

**PRODUCTION MANAGER: MR LUKE ELLENBOGEN**

**ADMINISTRATIVE ASSISTANT: MR LOUIS VILJOEN**

**HEAD OF WARDROBE: MS LEIGH BISHOP**

### Unit Profile

The Little Theatre is the Drama department's production facility. It provides theatre spaces and facilities for theatre research for the Drama department and other departments within the faculty of Humanities as well as opportunities for production for theatre, film, television companies and community groups. It has at its disposal the 250 seat proscenium arch Little Theatre, the flexible staging 70 seat Arena Theatre, the 60 seat Intimate Theatre, the Hiddingh Hall (flexible space), the 40 seat Playroom which is an experimental space and numerous outside spaces on the Hiddingh Campus as well as a scenery workshop, costume wardrobe, furniture and properties store. In addition to staging productions, the Little Theatre serves as an informal resource for past students and members of the public needing theatre information and assistance.

## CONTACT DETAILS

Postal Address: Little Theatre, University of Cape Town, Little Theatre Workshop Building, Hiddingh Campus, Orange Street, Cape Town, 8001

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Fax: +27 21 480 7106

E-mail: [littletheatre@uct.ac.za](mailto:littletheatre@uct.ac.za)

## RESEARCH OUTPUT

### Chapters in books

Fleishman, M.J. 2011. 'For a little road it is not. For it is a great road; it is long': performing heritage for development in the Cape. In A. Jackson and J. Kidd (eds), *Performing Heritage: Research, Practice and Innovation in Museum Theatre and Live Interpretation*, pp. 234-248. Manchester, UK: Manchester University Press. ISBN 978-0-719-08159-0.

Mahali, A. 2011. "Piecing together a girlhood": using the 'girlfriend aesthetic as a practical methodology in the making and performance of Katuntu (and you too). In K. Igweonu (ed.), Trends in Twenty First Century African Theatre and Performance, pp. 419-441. Amsterdam: Editions Rodopi Bv. ISBN 9789042033863.

Ravengai, S. 2011. The dilemma of the African body as a site of performance in the context of western training. In K. Igweonu (ed.), Trends in Twenty First Century African Theatre and Performance, pp. 35-59. Amsterdam: Editions Rodopi Bv. ISBN 9789042033863.

Ravengai, S. 2011. Zimbabwe's Studio 263: Navigating between entertainment and health messaging. In D. Kerr (ed.), African Theatre: Media and Performance, pp. 69-79. UK: James Currey Publishers. ISBN 9781847010384.

### Articles in Peer-reviewed Journals

Fleishman, M.J. 2011. Cargo: Dwelling in the archive of slavery in the Cape. Journal for Artistic Research (JAR), 1(1): 1.

Fleishman, M.J. 2011. Cargo: Staging Slavery at the Cape. Contemporary Theatre Review, 21(1): 8-19.

Ravengai, S. 2011. Unhappily, we are afraid of it: modernism as deracination on the Rhodesian/Zimbabwean stage. South African Theatre Journal, 25(2): 101-118.

## CREATIVE WORKS

### Productions

Fleishman, M. 2011. "The Children and the Bees", Written & Directed, Theatre, Professional Actors Magnet Theatre, Cape Town, Cape Town Holocaust Centre (18/07/2011 - 24/07/2011)

Fleishman, M. 2011. "Die Kragbox", Directing, Theatre, Professional Actors, Magnet Theatre, Cape Town, (29/11/2011 - 01/12/2011)

Hyland, G. 2011. "Romeo and Juliet", Directing & Set Design, Theatre, Student Actors, Little Theatre, Cape Town

Hyland, G. 2011. "House of Bernarda Alba: A Dance Document", Directing & Set Design, Dance Theatre, Professional Dancers & Actors, Hiddingh Hall, Cape Town, GIPCA, (28/07/2011 - 30/07/2011), La Rosa Spanish Dance Theatre

Hyland, G. 2011. "The Lesson", Directing & Set & Costume Design, Theatre, Student Actors, Cambridge College of Weston, USA UNESCO Chair in Theatre and Culture of Civilisations of the International Theatre Institute; and The Cambridge College of Weston, (18/08/2011 - 21/08/2011)

Kabwe, M. 2011. "Paper Flowers", Directing, Theatre, Student Actor, Playroom, UCT Hiddingh Campus, (27/05/2011 - 04/05/2011)

Kabwe, M. 2011. "Migritude's Echo", Devising, Theatre, Professional & Student Actors, Little Theatre, Cape Town, Out The Box Festival of Puppetry & Visual Performance, (10/09/2011 - 10/09/2011)

Matchett, S. 2011. "Paper Flowers", Directing, Theatre, Student Actors, Playroom, UCT Hiddingh Campus, (27/05/2011 - 04/05/2011)

Matchett, S. 2011. "n Tas Vol Drome", Directing, Theatre, Community youth performers & student actors, Kampterein, McGregor Village, McGregor Tourism (16/12/2011 - 17/12/2011), Mothertongue Project

Pather, J. 2011. "Afropolis: Urban Fragments", choreographed and directed, Rautenstrauch-Joest-Museum, Cologne, Germany (01/03/2011-13/03/2011)

Pather, J. 2011. "I should have asked but didn't", choreographed and directed, Wits Theatre, Johannesburg (06/09/2011-09/09/2011)

Singer, J. 2011. "House of Bernarda Alba", Directing, Theatre, Student Actors, Arena Theatre, Cape Town, (16/03/2011 - 26/03/2011)

Weare, C. 2011. "The Real Inspector Hound", Directing, Theatre, Professional Actors, Little Theatre, Cape Town, (28/06/2011 - 23/07/2011), The Mechanicals.

Weare, C. 2011. "Happily Ever Laughter", Directing, Theatre, Professional Actors, Theatre on the Bay, Cape Town, (16/09/2011 - 26/11/2011), Alan Committie.

### Curated and convened events

Pather, J. 2011. Emerging Modernities, Hiddingh Hall and other spaces around Cape Town.

Pather, J. 2011. Republic, art and authority, Cape Town City Hall.

Pather, J. 2011. The Beautiful Project, art, beauty, ugliness and the African continent, Hiddingh Hall, Little Theatre Complex and Cape Town City Hall.

Pather, J. 2011. Film and Dance, innovative art on the rise, Hiddingh Hall and Ster Kinekor, Cavendish Square.

## SCHOOL OF EDUCATION

(Including the Schools Development Unit (SDU) and the Centre for Applied Language and Literacy Studies and Services in Africa (CALLSSA))

**HEAD OF SCHOOL: ASSOCIATE PROFESSOR RÜDIGER LAUGKSCH**

### SCHOOL PROFILE

The School of Education is a largely post-graduate interdisciplinary department with research activity across a number of important fields. These include studies in knowledge development and transfer (curriculum development, learning and acquisition, scientific literacy, mathematics, science and technology education, primary education, history education), policy and evaluation (research into school reform evaluation studies), student learning in higher education, and studies in race, culture, identity and language. A number of members of staff lead and participate in large collaborative research projects. Significant numbers of staff act as consultants to local and national government, to national commissions as well as to important education NGOs. A number of staff members are involved in materials development for a range of school learning areas.

### SCHOOL STATISTICS

#### Permanent and long-term Contract Staff

Professors	3
Associate Professors	4
Senior Lecturers	8
Lecturers	1
Administrative & Clerical Staff	2
Technical Support Staff	1
<b>Total</b>	<b>19</b>

Honorary Research Associates 2

#### Students

Doctoral	23
Master's	86
Postgraduate Diploma in Education	85
B.Ed. Honours	57
Postgraduate Certificate in Education	130
Advance Certificate in Education	640
<b>Total</b>	<b>1021</b>

## RESEARCH FIELDS AND STAFF

### Permanent Staff

#### MR NIGEL BAKKER

Senior lecturer; English education; teaching; creativity; curriculum studies; humanities in the curriculum

#### DR ZAIN DAVIS

Senior lecturer; language and mathematics; textual analysis; the functioning of pleasure in the structuring of pedagogic discourse; continuing professional development of mathematics teachers

#### PROFESSOR PAULA ENSOR

Mathematics education; sociology of education, especially with respect to curriculum and pedagogy; teacher education; higher education studies; qualitative research methodology

#### MR DAVID GILMOUR

Senior lecturer; economics of education; education and the labour market; educational planning; educational evaluation; social theory and education

#### DR JOANNE HARDMAN

Senior lecturer; learning; cognition; computer mediated learning; neuroscience

#### DR URSULA HOADLEY

Senior lecturer; curriculum, teachers work and the sociological study of pedagogy.

#### ASSOCIATE PROFESSOR ANNEMARIE HATTINGH

Physical science teacher education, with a special focus on curriculum design for authentic learning in problem-based learning environments; teacher effectiveness in constraining contexts; doctoral learning communities of practice.

#### MS SHAHEEDA JAFFER

Lecturer; mathematics education, sociology of curriculum and pedagogy, teacher education

#### DR HEATHER JACKLIN

Senior lecturer; sociology of education; education policy; education and space/locality; education and gender; learner progress and achievement

#### ASSOCIATE PROFESSOR RÜDIGER LAUGKSCH

Scientific literacy or public understanding of science; professional development of science teachers; policy issues related to the provision of teaching and learning in the natural sciences; teaching and learning in biology

#### DR CAROLYN MCKINNEY

Senior lecturer; language and literacy in education, multilingualism in education, Identity/subjectivity and learning

### PROFESSOR JOHAN MULLER

Curriculum studies; epistemology; sociology of knowledge; school reform; higher education policy

### DR AZWIHANGWISI MUTHIVHI

Senior lecturer; developmental psychology; cognitive development; primary schooling, culture and classroom teaching and learning

### ASSOCIATE PROFESSOR MASTIN PRINSLOO

Socio-cultural studies in literacy and language, including early childhood, schooling, adult education and electronic media

### ASSOCIATE PROFESSOR ROB SIEBÖRGER

History education; curriculum studies; assessment; materials development; teacher education

### PROFESSOR CRAIN SOUDIEN

Sociology of education; race, class and gender; policy shifts in education

Research Associates

### DR JEANNE GAMBLE

Vocational education, sociology of work

### EMERITUS PROFESSOR PETER KALLAWAY

Education and development, education policy, history of education

## Distinguished Visitors

### EVA LISE ERINSEN

Danish School of Education, Aarhus University, Copenhagen, Denmark

### PROF ANDREW BROWN

Institute of Education, University of London

### PROF JANE KENWAY

Faculty of Education, Monash University, Australia

### PROF DEBBIE EPSTEIN

School of Social Sciences, Cardiff University, United Kingdom

### PROF REBECCA BODEN

School of Management, Western Ave Cardiff, University of Wales, United Kingdom

## CONTACT DETAILS

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## RESEARCH OUTPUT

### Chapters in books

Adler, J. and Davis, Z. 2011. Modelling teaching in Mathematics teacher education and the constitution of Mathematics for teaching. In T. Rowland and K. Ruthven (eds), *Mathematical Knowledge in Teaching*, pp. 139-160. Springer Science + Business Media B.V. ISBN 978-90-481-9765-1.

Alexander, N.E. 2011. After Apartheid: The language question. In I. Shapiro and K. Tebeau (eds), *After Apartheid Reinventing South Africa?* pp. 311-331. Virginia: University of Virginia Press. ISBN 978-0-8139-3097-8.

Breier, M. 2011. South Africa: research reflecting critically on Recognition of Prior Learning (RPL) research and practice. In J. Harris, M. Breier and C. Wihak (eds), *Researching the Recognition of Prior Learning*, pp. 200-227. England: Niace. ISBN 978-1-86201-460-2.

Clark, J., Case, J.M., Davies, N.J., Sheridan, G.L. and Toerien, R. 2011. "Struggling Up Mount Improbable" A Cautionary (Implementation) Tale of a Vision II Scientific Literary Curriculum in South Africa. In C. Linder, L. Ostman, D.A. Roberts, P.-O. Wickman and G. Erickson (eds), *Exploring the Landscape of Scientific Literacy*, pp. 272-287. New York: Routledge Journals, Taylor & Francis Ltd. ISBN 9780415874366.

Gamble, J. and Hoadley, U.K. 2011. Positioning the regulative order. In G. Ivinson, B. Davies and J. Fitz (eds), *Knowledge and Identity: Concepts and Applications in Bernstein's Sociology*, pp. 157-175. UK: Routledge. ISBN 978-0-415582-09-4.

Hardman, J.C. 2011. The developmental impact of communicative interaction. In D. Hook, B. Franks and M.W. Bauer (eds), *The Social Psychological of Communication*, pp. 25-45. London: Palgrave Macmillan. ISBN 978-0-230-24735-2.

Hoadley, U.K. 2011. Knowledge, knowers and knowing: Curriculum reform in South Africa. In L. Yates and M. Grumet (eds), *World Yearbook of Education 2011. Curriculum in Today's World: Configuring Knowledge, Identities, Work and Politics*, pp.139-154. Routledge, Taylor and Francis Group. ISBN 978-0-415-57582-9.

Morrell, R.G. and Morrell, P. 2011. Men in/and Gender Equality: A conversation from South Africa. In A. Cornwall, J. Edstrom and A. Greig (eds), *Men and Development. Politicizing Masculinities*, pp. 111-125. London & New York: Zed Books. ISBN 978-1-84813-979-4.

Muller, J.P. 2011. Through others' eyes: the fate of disciplines. In F. Christie and K. Maton (eds), *Disciplinary: Functional Linguistic and Sociological Perspectives*,

pp. 13-34. Sydney, Australia: Continuum books. ISBN 9781441131805.

Norton, B. and McKinney, C. 2011. An identity approach to second language acquisition. In D. Atkinson (ed.), *Alternative Approaches to Second Language Acquisition*, pp. 73-94. New York: Routledge Journals, Taylor & Francis Ltd. ISBN 978-0-415-54924-0.

Prinsloo, M.H. 2011. Literacy and land at the Bay of Natal: Documents and practices across spaces and social economies. In N. Penn and A. Delmas (eds), *Written Culture in a Colonial Context: Africa and the Americas 1500 – 1900*, pp. 247-266. Cape Town, South Africa: UCT press. ISBN 9781919895260.

Soudien, C.A. 2011. An overview of international education in South African higher education. In I. Snyder and J. Nieuwenhuysen (eds), *A Home Away From Home. International Students in Australian and South African Higher Education*, pp. 3-20. Clayton, Victoria, Australia: Monash University Publishing. ISBN 9781921867224.

Soudien, C.A. 2011. Renaissances, African and modern: Gandhi as a resource? In I. Hofmeyr and M. Williams (eds), *South Africa and India Shaping the Global South*, pp. 126-149. Johannesburg, South Africa: WITS University Press. ISBN 978-1-86814-538-6.

### Articles in Peer-reviewed Journals

Aldridge, J., Fraser, B. and Laugksch, R.C. 2011. Relationships between the school-level and classroom-level environment in secondary schools in South Africa. *South African Journal of Education*, 31: 127-144.

Beneke, J. and Beeming, C. 2011. Demographic profiling - a determination of academic performance in a Postgraduate Diploma in Marketing Management. *South African Journal of Higher Education*, 25(3): 444-459.

Chikoko, C., Harber, C., Serf, J. and Gilmour, J.D. 2011. Teaching controversial issues and teacher education in England and South Africa. *Journal of Education For Teaching*, 17(1): 5-19.

Ellis, G.F.R. and Bloch, C.S. 2011. Top-down causation, adaptive selection, and their consequences. *Human Development*, 54: 93-100.

Hattingh, A. and Lillejord, S. 2011. A networked pathway to the PhD: The African-Norwegian case of productive learning cultures. *Perspectives in Education*, 29(3): 100-110.

Jewkes, R., Sikweyiya, Y., Morrell, R.G. and Dunkle, K. 2011. Gender inequitable masculinity and sexual entitlement in rape perpetration South Africa: findings of a cross-sectional study. *PLoS One*, 6(12): 1-11.

Jewkes, R., Sikweyiya, Y., Morrell, R.G. and Dunkle, K. 2011. The Relationship between Intimate Partner Violence, Rape and HIV amongst South African Men: A Cross-Sectional Study. *PLoS One*, 6(9): e24256 (6pp).

McKinney, C. 2011. Asymmetrical relations of knowing: pedagogy, discourse and identity in a de(re)segregated girls school. *Journal of Education*, 51(1): 29-51.

Morrell, R.G. and Jewkes, R. 2011. Carework and caring: A path to gender equitable practices among men in South Africa? *International Journal for Equity in Health*, 10: 1-10. [Online] <http://www.equityhealthj.com/content/10/1/17>.

Muller, J.P. 2011. Extended review: The Sociology of intellectual life: the career of the mind in and around the academy, By Steve Fuller. *British Journal of Sociology of Education*, 32(1): 147-153.

Muller, J.P. 2011. On disciplinary judgement. *International Studies in Sociology of Education*, 21(4): 283-298.

Muthivhi, A. 2011. The cultural context of development: language as a means for thinking and problem-solving. *South African journal of childhood education*, 1(1): 32-47.

Prinsloo, M.H. 2011. The odd couple: Diverging paths in language policy and educational practices. *Perspectives in Education*, 29(4): 1-9.

Soudien, C.A. 2011. Quality's "others"? The politics of bordering and re-bordering our educational standards. *International Review of Education*, 2011(57): 261-275.

Soudien, C.A. 2010. Grasping the nettle ? South African higher education and its transformative imperatives. *South African Journal of Higher Education*, 24(6): 881-896.

Soudien, C.A. 2011. Interrogating the nature of the universal in South Africa's new educational order. *Globalisation, societies and education*, 9(3-4): 323-336.

Soudien, C.A. 2011. The challenge of comparison: understanding global educational standards. *Comparative Education*, 41(1): 131-139.

Soudien, C.A. 2011. The Ethics of Self-Rule: Violence and Masculinity in Contemporary South Africa. *Public Culture*, 23(2): 275-487.

Soudien, C.A. 2011. The periphery's progeny: the South African school and its relationship to youth identity in contemporary South Africa. *Journal of Education*, 51: 11-27.

Van der Walt, C. and Dornbrack, J. 2011. Academic biliteracy in South African higher education: strategies and practices of successful students. *Language Culture And Curriculum*, 24(1): 89-104.



## Peer-reviewed published conference proceedings

Alexander, N.E. 2011. Enough is enough: Recovering humane values. In J.W. de Gruchy (ed.), *The Humanist Imperative in South Africa*, June 2009 and February 2010. Stellenbosch: Sun Press. ISBN 978-1-920338-56-5.

Chitsike, M. 2011. Towards a description of the constitution of mathematics and learner identity in pedagogic contexts. In T. Mamiala and F. Kwayisi (eds), *Proceedings of the Nineteenth Annual Meeting of the Southern African Association for Research in Mathematics, Science and Technology Education (SAARMSTE)*, 18-21 January 2011, North-West University, Mafikeng Campus. South Africa: North-West University. ISBN 978-0-9869800-0-8.

Davis, Z. 2011. Aspects of a method for the description and analysis of the constitution of mathematics in pedagogic situations. In T. Mamiala and F. Kwayisi (eds), *Proceedings of the Nineteenth Annual Meeting of the Southern African Association for Research in Mathematics, Science and Technology Education (SAARMSTE)*, 18-21 January 2011, North-West University, Mafikeng Campus. South Africa: North-West University. ISBN 978-0-9869800-0-8.

Davis, Z. 2011. Orientation to text and the ground of mathematical activity in schooling. In H. Venkat and A.A. Essien (eds), *Proceedings of the 17th National Congress of the Association for Mathematical Education of South Africa (AMESA)*, 11-15 July 2011, University of the Witwatersrand, Johannesburg, RSA. Johannesburg, South Africa: AMESA. ISBN 978-0-620-47378-1.

Davis, Z. 2011. Remarks on recent uses of the terms operations, objects and domains in local descriptions of mathematics teaching. In H. Venkat and A.A. Essien (eds), *Proceedings of the 17th National Congress of the Association for Mathematical Education of South Africa (AMESA)*, 11-15 July 2011, University of the Witwatersrand, Johannesburg, RSA. Johannesburg, South Africa: AMESA. ISBN 978-0-620-47378-1.

Gripper, D.B. 2011. Describing and analysing grade 10 learners descriptions of the syntactic resources they use to transform expressions. In H. Venkat and A.A. Essien (eds), *Proceedings of the 17th National Congress of the Association for Mathematical Education of South Africa (AMESA)*, 11-15 July 2011, University of the Witwatersrand, Johannesburg, RSA. Johannesburg, South Africa: AMESA. ISBN 978-0-620-47378-1.

Gripper, D.B. 2011. Describing and analysing the resources used to solve equations in a grade 10 mathematics class in a Cape Town school. In T. Mamiala and F. Kwayisi (eds), *Proceedings of the Nineteenth Annual Meeting of the Southern African Association for Research in Mathematics, Science and Technology*

*Education (SAARMSTE)*, 18-21 January 2011, North-West University, Mafikeng Campus. South Africa: North-West University. ISBN 978-0-9869800-0-8.

Jaffer, S. 2011. Examining the use of Bernstein's notion of classification in mathematics education research. In H. Venkat and A.A. Essien (eds), *Proceedings of the 17th National Congress of the Association for Mathematical Education of South Africa (AMESA)*, 11-15 July 2011, University of the Witwatersrand, Johannesburg, RSA. Johannesburg, South Africa: AMESA. ISBN 978-0-620-47378-1.

Jaffer, S. 2011. Investigating the relationship between pedagogy and learner productions through a description of the constitution of mathematics. In T. Mamiala and F. Kwayisi (eds), *Proceedings of the Nineteenth Annual Meeting of the Southern African Association for Research in Mathematics, Science and Technology Education (SAARMSTE)*, 18-21 January 2011, North-West University, Mafikeng Campus. South Africa: North-West University. ISBN 978-0-9869800-0-8.

MacKay, R.D. 2011. An examination of pupils performances on computational-type and proof-type geometry problems a pilot study. In H. Venkat and A.A. Essien (eds), *Proceedings of the 17th National Congress of the Association for Mathematical Education of South Africa (AMESA)*, 11-15 July 2011, University of the Witwatersrand, Johannesburg, RSA. Johannesburg, South Africa: AMESA. ISBN 978-0-620-47378-1.

# DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE RESEARCH REPORT 2011

(Including Linguistics and the Centre for Creative Writing)

**HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR  
CARROL CLARKSON**

## DEPARTMENTAL PROFILE

Members of the department are engaged in research over a wide area, ranging from the literature of the European Renaissance to that of contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Some of the finest writers in the country teach creative writing at undergraduate and graduate level.

## DEPARTMENTAL STATISTICS

### Permanent and long-term contract staff

Professors Emeriti	4
Honorary Professor	1
Professors	4
Associate Professors	7
Senior Lecturers	1
Lecturers	6
Administrative and Clerical Staff	3
<b>Total</b>	<b>26</b>

### Students

Doctoral	23
Master's	98
Honours	127
Undergraduate	2594
<b>Total</b>	<b>2842</b>

## RESEARCH FIELDS AND STAFF

### DR PETER ANDERSON

Poetry, romanticism to modernism, history and literature, 19th-century Cape literature, culture and society, especially the eastern frontier.

### DR MARY BOCK (HONORARY RESEARCH ASSOCIATE)

Analysis of verbal and non-verbal aspects of discourse, critical discourse analysis, narrative analysis with particular reference to the language and structure of testimonies from the Truth and Reconciliation Commission.

### MR MBONGISENI BUTHELEZI

Teaching and research interests: Oral poetry, oral storytelling, imperialism and colonialism, historical fiction, Africa and the diaspora.

### MR SEAN BOWERMAN

Syntactic theory; morphology; formal semantics; History of Linguistics; Sociolinguistics.

### DR REUBEN CHIRAMBO

African literature – poetry and novel, postcolonial literature and theory, popular culture and society, oral literature, gender in African literature and popular culture, cultural and literary theory.

### ASSOCIATE PROFESSOR CARROL CLARKSON

Post-apartheid South African fiction, literary theory, especially deconstruction and language philosophy as it relates to jurisprudence and contemporary South African fine art.

### ASSOCIATE PROFESSOR IMRAAN COOVADIA

Eighteenth- and nineteenth century English and American literature, and contemporary fiction.

### ASSOCIATE PROFESSOR ANA DEUMERT (HEAD OF SECTION: LINGUISTICS)

Sociolinguistics, language contact in Southern Africa; language policy; language and migration; electronic communication (SMS, Facebook, Mxit).

### EMERITUS PROFESSOR DOROTHY DRIVER (HONORARY RESEARCH ASSOCIATE)

Topics/authors in South African literature and colonial literature; the construction/deconstruction of the 'feminine' subject in language and literature.

### ASSOCIATE PROFESSOR RODNEY S. EDGECOMBE

Shakespeare; Herbert; Marvell; Pope; the age of sensibility; Keats; Dickens; selected contemporary novelists and poets.

### PROFESSOR GAIL FINCHAM

Modernism, particularly Joseph Conrad; postmodern fiction; narrative theory; postcolonial fiction and theory.

### EMERITUS PROFESSOR GEOFFREY HARENAPE (HONORARY RESEARCH ASSOCIATE)

Shakespearean poetry and drama; topics/authors in South African literature in English; topics/authors in early 20th-century English poetry; certain other topics/authors by consultation.

### PROFESSOR JOHN HIGGINS

Literature and society in the 18th century; literature and society in the 20th century; theories of representation; psychoanalysis and cinema; Raymond Williams.

**EMERITUS PROFESSOR GEOFFREY HUGHES  
(HONORARY RESEARCH ASSOCIATE)**

The history of English; historical semantics; sociolinguistics; the language of Shakespeare and Chaucer.

**DR PETER KNOX-SHAW (HONORARY RESEARCH ASSOCIATE)**

The literature of cross-cultural encounter with particular reference to the Romantic and post-Romantic periods; Jane Austen and the Enlightenment; 18th-century studies.

**EMERITUS PROFESSOR ROGER LASS (HONORARY RESEARCH ASSOCIATE)**

Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.

**MR BRIAN S. LEE (HONORARY RESEARCH ASSOCIATE)**

Medieval English and Latin literature; British literature to the end of the Victorian period.

**ASSOCIATE PROFESSOR NIGEL LOVE**

Philosophy of language; phonology; general linguistics theory; romance linguistics; Celtic linguistics; language and the law.

**EMERITUS PROFESSOR KAY MCCORMICK**

Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative.

**PROFESSOR RAJEND MESTHRIE**

Sociolinguistics; Dialect syntax; Historical Linguistics; Migration and language contact in South Africa; Pidgins and Creoles; South Asian linguistics.

**DR CÓILÍN PARSONS**

Irish literature and history, Nineteenth-century British literature, Modernism, Post colonialism, Colonial education, South Asian writing in English, Cartographic history.

**PROFESSOR DAVID SCHALKWYK**

Shakespeare; literature and society between 1580 and 1660 including non-Shakespearean drama and poetry; literary theory: especially Marxism, Derrida, Saussure, Bakhtin/Voloshinov and feminism; philosophy and literature (especially Wittgenstein); pastoral and politics from 1580-1750; South African prison writing.

**PROFESSOR KELWYN SOLE**

South African literature (especially black literature); African oral literature; history, narrative and fictionalisation; science fiction; Milton; stylistic and ideological changes in 17th-century poetry.

**DR HEDLEY TWIDLE**

South African literatures in an African context, the colonial and postcolonial and Natural history writing.

**PROFESSOR STEPHEN WATSON**

South African literature (poetry and novel); 20th-century English poetry; 20th-century American poetry; central and eastern European literatures in translation; Orwell; Hemingway; modernism: Eliot, Pound; Auden.

**DR SANDY YOUNG**

Early-modern literature and thought; Trans-atlantic colonial literature and theory; The compilation as a form; Travel writing; South African women's prison writing and feminist theory; Narrative and testimony.

**CONTACT DETAILS**

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Web: <http://web.uct.ac.za/depts/english/>

UCT General enquiries: +27 21 650 9111

UCT web: <http://www.uct.ac.za>

**RESEARCH OUTPUT**

**Authored books**

Fincham, G.S.L. 2011. *Dance of Life*. Cape Town: Juta & Co. 174pp. ISBN 978-1-91989-528-4.

Mesthrie, R. and Hromnik, J. 2011. *Eish but is it English? Celebrating the South African variety*. Cape Town: Zebra Press, an imprint of Random House Struik (Pty) Ltd. 154pp. ISBN 978-177-022-1789.

**Edited books**

Mesthrie, R. (ed.) 2011. *The Cambridge Handbook of Sociolinguistics*. 523pp. New York, USA: Cambridge University Press. ISBN 978-0521-897-075.

**Chapters in books**

Clarkson, C.P. 2011. Coetzee's criticism. In T. Mehigan (ed.), *A Companion to the Works of J.M. Coetzee*, pp. 222-234. New York: Camden House. ISBN 9781571135070.

Deumert, A. 2011. Multilingualism. In R. Mesthrie (ed.), *The Cambridge Handbook of Sociolinguistics*, pp. 261-282. New York, USA: Cambridge University Press. ISBN 978-0521-897-075.

Edgecombe, R.S. 2011. Shakespeare, ballet and dance. In M. Thornton-Burnett, A. Streete and R. Wray (eds), *The Edinburgh Companion to Shakespeare and the Arts*, pp. 200-218. Edinburgh: Edinburgh University Press. ISBN 9780748635238.

- Hunter, E. and Jonas, J. 2011. Breaking the Silence: Black and White Women's Writing. In A. Lockhart (ed.), *SA LIT: Beyond 2000*, pp. 97-118. KwaZulu-Natal: University of KwaZulu-Natal Press. ISBN 9781869142124.
- Mesthrie, R. 2011. Introduction: the sociolinguistic enterprise. In R. Mesthrie (ed.), *The Cambridge Handbook of Sociolinguistics*, pp. 1-14. New York, USA: Cambridge University Press. ISBN 978-0521-897-075.
- Schalkwyk, D.J. 2011. Music, Food and Love in the Affective landscapes of Twelfth Night. In J. Schiffer (ed.), *Twelfth Night: Critical Essays*, pp. 81-98. USA: Taylor and Francis. ISBN 9780415973359.
- Van der Schyff, K. 2011. Staging the Body of the (M)other: The "Hottentot Venus" and the "Wild Dancing Bushman". In N. Gordon-Chipembere (ed.), *Representation and Black Womanhood*, pp. 147-163. USA: Palgrave Macmillan. ISBN 9780230117792.
- Articles in Peer-reviewed Journals**
- Brookes, H. 2011. Amangama amathathu "The three letters": the emergence of a quotable gesture (emblem). *Gesture*, 11(2): 194-217.
- Coovadia, I. 2011. Stephen Watson (1954-2011). *Current Writing*, 23(2): 86-87.
- Dodd, A. 2011. Changing gears: Profile of Jay Pather. *Art South Africa*, 9(3): 26-27.
- Dodd, A. 2011. Exhibition review. Brett Murray: Hail to the Thief. *Art South Africa*, 9(3): 64-65.
- Dodd, A. 2011. Exhibition review: Niklas Zimmer. *Art South Africa*, 9.5: 71-72.
- Dodd, A. 2011. Pump up the parlour. *Art South Africa*, 9(4): 72-73.
- Dodd, A. 2011. Soviets in the Archive: In memoriam - Jon Berndt. *Art South Africa*, 9(3): 54-55.
- Driver, D.J. 2011. Zoe Wicomb and the Cape Cosmopolitan. *Current Writing*, 23(2): 93-107.
- Edgecombe, R.S. 2011. A maxim from Wilhelm Meisters Lehrjahre and "The Beautiful Changes". *Germanic Notes and Reviews*, 42(1): 44-45.
- Edgecombe, R.S. 2011. An allusion to Richard II in Keats's 'Imitation of Spenser'. *Keats-Shelley Review*, 25(1): 79-80.
- Edgecombe, R.S. 2011. Deaths ceremonious and casual. *Texas Review*, 32(1&2): 77-95.
- Edgecombe, R.S. 2011. Goethe, Schiller and Empedocles on Etna. *Notes and Queries*, 58(1): 89-93.
- Edgecombe, R.S. 2011. Keats, Hood, Dickens, crones and little boys. *Keats-Shelley Review*, 25(1): 81-82.
- Edgecombe, R.S. 2011. Le Sage, Swift and Dombey and Son. *Explicator*, 69(1): 1-3.
- Edgecombe, R.S. 2011. Melomachia: Melodic challenge and displacement in some nineteenth-century music. *Journal of Musicological Research*, 30(4): 297-308.
- Edgecombe, R.S. 2011. Ronald Hynd's Merry Widow: Toward a definition of the ballet lyrique. *Brolga*, 34(2): 31-38.
- Edgecombe, R.S. 2011. Some instances of ornithomorphism in eighteenth- and nineteenth-century music. *Musical Times*, 152(2): 71-94.
- Edgecombe, R.S. 2011. The deictic in 'diese Tone': thoughts on the finale's proem in Ninth Symphony of Beethoven. *Musical Times*, 152(1917): 31-44.
- Edgecombe, R.S. 2011. The emblematic texture of Antonioni's Blow-up. *Film Criticism*, 36(1): 68-84.
- Edgecombe, R.S. 2011. Thomas Lovell Beddoes's Alfarabi: A redating and reconsideration. *Keats-Shelley Review*, 25(2): 101-21.
- Edgecombe, R.S. 2011. Wilbur, Marvell, Henry James and the garden of the world. *Explicator*, 69(1): 30-32.
- Haresnape, G.L. 2011. Poetry: Cut short. *English Academy Review*, 28(1): 124-125.
- Knox-Shaw, P. 2011. Coleridge, Hartley, and 'The Nightingale'. *Review of English Studies*, 62(255): 433-440.
- Lee, B. 2009. Pride, Queen of the Sins; Pious Legends, and The Metamorphosed Monarch". *The Southern African Journal of Medieval and Renaissance Studies*, 19: 1-40.
- Parsons, C. 2011. Scaling the Gigberge: Cosmopolitanism, Cartography and Space in Zoe Wicomb's You Can't Get Lost in Cape Town. *Current Writing*, 23(2): 108-117.
- Parsons, C. 2011. The archive in ruins: James Clarence Mangan and colonial cartography. *Interventions: International Journal of Postcolonial Studies*, 13(3): 464-482.
- Schalkwyk, D.J. 2011. "Love's Transgression": Service, Romeo, Juliet and the Finality of the You. *The Shakespearean International Yearbook*, 11: 111-148.

Schalkwyk, D.J. 2011. The impossible gift of love in 'The Merchant of Venice' and the sonnets. *Shakespeare*, 7(2): 142-155.

Young, S.M. 2011. Imagining Alterity and Belonging on the English Stage in an Age of Expansion: A reading of Othello. *Shakespeare in Southern Africa*, 23(1): 21-29.

### Peer-reviewed published conference proceedings

Tiffin, J.K. 2011. Blood on the Snow: Inverting "Snow White" in the Vampire Tales of Neil Gaiman and Tanith Lee. In C. McAra and D. Calvin (eds), *Proceedings of Anti-Tales*, 12-13 August 2010, Glasgow. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN 978-1-4438-2869-7.

## CREATIVE WRITING

### Anthology of poems

Haresnape, G.L. 2011. 'my mentor is dressing me'. Auckland Park: Jacana Media. 28-30.

### Collection of poems

Haresnape, G.L. 2011. *Where the Wind Wills: New Poems*. KwaZulu-Natal: Echoing Green Press CC. 114pp.

## DEPARTMENT OF HISTORICAL STUDIES

(Including the Centre for Popular Memory and the Isaac and Jessie Kaplan Centre for Jewish Studies and Research)

HEAD OF DEPARTMENT: PROFESSOR NIGEL WORDEN

## DEPARTMENTAL PROFILE

Research and research-linked scholarly work in the Department of Historical Studies concentrates mainly upon modern and contemporary history reflected through written, oral and visual sources, and is both lively and varied in focus. Fields of southern African investigation include environmental history, economic and social history, urban history, medical history, gendered history, the history of war and warfare, film and history, and the history of slavery. There is also a growing research focus on the Indian Ocean world and Africa's role within it and on comparative histories of the early Cape and Australian colonies.

The rich research culture of Historical Studies at UCT is fertilised by close links with the Kaplan Centre for Jewish Studies and constantly expanding scholarly links nationally and into the African continent and beyond, and by an active

complement of distinguished Honorary Research Associates. The Centre for Popular Memory focuses on African oral history, research and advocacy while also developing audio-visual archival material for digital dissemination. Its research respects the value of multi-lingual approaches in collecting, preserving and creating access to data, along with technologically relevant outputs through academic journals, exhibitions, film and other portable media platforms. The Centre's African Oral history archive contains over 3000 recordings in 12 languages, many with full transcripts and translations.

## DEPARTMENTAL STATISTICS

### Permanent and long-term contract staff

Professors	6
Associate Professors	5
Senior Lecturers	2
Lecturers	3
Contract Lecturers	2
Administrative and Clerical Staff	2
<b>Total</b>	<b>20</b>

### Honorary Staff

Honorary Research Associates	4
Honorary Professors	1
Emeritus Professors	2
<b>Total</b>	<b>7</b>

### Centre for Popular Memory

Director	1
Deputy Director	1
Digitisation Manager	1
Sound Archivist	1
Archival Assistant	1
Project Co-ordinator	1
<b>Total</b>	<b>6</b>

### Students

Doctoral	19
Master's	16
Honours	10
Undergraduate	2117
<b>Total</b>	<b>2278</b>

## RESEARCH FIELDS AND STAFF

### ASSOCIATE PROFESSOR MOHAMED ADHIKARI

Genocide in settler societies; Coloured identity and politics in the 19th and 20th centuries.

### PROFESSOR VIVIAN BICKFORD-SMITH

Urban history, Cape Town history, film and history; race and ethnic identity in South Africa.

### DR SEAN FIELD

Popular memory, oral history, visual history and the archival location and dissemination of stories.

### PROFESSOR MICHAEL GODBY

19th century colonial artists; contemporary South African artists; documentary photography.

### ASSOCIATE PROFESSOR SHAMIL JEPPIE

19th century Middle East and North Africa; District Six and Cape Flats history.

### DR AMNA KHALID

Medical history, Indian history, history of pilgrimages.

### PROFESSOR ANNE MAGER

Twentieth century gendered history, gender and development, liquor in South Africa in the twentieth century.

### MS TAVISH MCINTOSH

Contemporary South African and African art; Psychoanalytic, feminist and post-colonial art theory.

### ASSOCIATE PROFESSOR RICHARD MENDELSON

South African Jewish history; Film and history; Jewry in the South African War.

### DR ASHLEY MILLAR

Early modern European views of and encounters with China; Enlightenment intellectual history

### DR MAANDA MULAUDZI

Rural South African history focusing on land dispossession, agrarian change, identity and chieftainship with particular emphasis on Venda in the Northern Province.

### ASSOCIATE PROFESSOR NIGEL PENN

The Cape north-western frontier in the 18th century; Khoisan history; Dutch colonial history; comparative Cape and Australian frontier history.

### PROFESSOR HOWARD PHILLIPS

Medicine, health and disease in South Africa; history of higher education in South Africa.

### PROFESSOR MILTON SHAIN

Comparative studies in South African and American Jewry; antisemitism; history of South African Jewry.

### MS ANNA TIETZE

History of art collecting and museum policy; 19th century French art and society; the history of the print; history and theory of art training institutions.

### ASSOCIATE PROFESSOR LANCE VAN SITTERT

Environmental history.

### DR LAUREN VAN VUUREN

Film and history, the history and practice of documentary filmmaking; Laurens van der Post and the 20th century world; Ulrike Meinhof and West German terrorism.

### PROFESSOR NIGEL WORDEN

Slavery and post-emancipation labour in the Western Cape; 18th century Cape Town; comparative social and cultural history of the Cape and Australia, c.1750-1850.

## CONTACT DETAILS

Postal address: Department of Historical Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701

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Web: <https://historicalstudiesuct.wordpress.com>

## RESEARCH OUTPUT

### Authored books

Chirikure, S., Delius, P., Esterhuysen, A., Hay, M., Manyanga, M., Mulaudzi, M., Schoeman, A. and Smith, J. 2011. *Mapungubwe A Living Legacy*. Johannesburg: Mapungubwe Institute for Strategic Reflection (MISTRA). 30pp. ISBN 978-0-9869999-0-1.

### Edited books

Mager, A.K., Nasson, W. and Ross, R. (eds) 2011. *The Cambridge History of South Africa, Volume 2, 1885-1994*. 724pp. USA: Cambridge University Press. ISBN 9780521869836.

Penn, N.G. and Delmas, A. (eds) 2011. *Written Culture in a Colonial Context: Africa and the Americas 1500 – 1900*. 364pp. Cape Town, South Africa: UCT Press. ISBN 9781919895260.

Pissarra, M. (eds) 2011. *Visual Century: South African Art in Context. Vol. 3: 1973-92*. South Africa: WITS University Press. ISBN 978 1868 145 263.

Pissarra, M., Goniwe, T. and Majavu, M. (eds) 2011. *Visual Century: South African Art in Context. Vol.4: 1990-2007.* South Africa: WITS University Press. ISBN 978186145270.

### Chapters in books

De Gruchy, S., Cochrane, J.R., Olivier, J. and Matimelo, S. 2011. When Religion and Health Align. In J.R. Cochrane, B. Schmid and T. Cutts (eds), *When Religion and Health Align: Mobilising Religious Health Assets for Transformation*, pp. 43-61. South Africa: Pietermaritzburg: Cluster Publications. ISBN 9781875053919.

Delmas, A. 2011. From travelling to history: An outline of the VOC writing system during the 17th century. In N. Penn and A. Delmas (eds), *Written Culture in a Colonial Context: Africa and the Americas 1500 – 1900*, pp. 95-122. Cape Town, South Africa: UCT Press. ISBN 9781919895260.

Delmas, A. 2011. Introduction: The written word and the world. In N. Penn and A. Delmas (eds), *Written Culture in a Colonial Context: Africa and the Americas 1500 – 1900*, pp. xvi-xxxi. Cape Town, South Africa: UCT Press. ISBN 9781919895260.

Field, S.P. 2011. Disappointed remains: trauma, testimony, and reconciliation in post-apartheid South Africa. In D.A. Ritchie (ed.), *The Oxford Handbook of Oral History*, pp. 142-158. New York: Oxford University Press. ISBN 9780195339550.

Godby, M.A.P. 2011. Aesthetics and Activism: Gideon Mendel and the Politics of Photographing the HIV/AIDS Pandemic in South Africa. In G. Barz and J.M. Cohen (eds), *The Culture of AIDS in Africa*, pp. 215-221. New York: Oxford University Press. ISBN 978-0-19-974447-3.

Godby, M.A.P. 2011. Interior Worlds. In S. Hundt (ed.), *Clare Menck: Hidden Life / Verborgte Lewe*, pp. 26-33. South Africa: Sanlam Art Collection. ISBN 9780620503464.

Godby, M.A.P. 2011. Pictures on a Page: David Southwood's Representation of the Milnerton Market. In D. Southwood (ed.), *Milnerton Market*, pp. 61-68. Johannesburg, South Africa: Fouthwall Books. ISBN 9780986985072.

Godby, M.A.P. 2011. Shadow catchers: Aspects of the spiritual in the work of three South African photographers. In F. Rankin-Smith (ed.), *Figuring Faith*, pp. 91-106. Johannesburg: Fourthwall Books. ISBN 9780986985065.

Godby, M.A.P. 2011. Stains upon Silence. In A. Gouws (ed.), *Andries Gouws - Pedestrian Paintings 2007 – 2011*, pp. 8-13. Durban, South Africa: HardPressd. ISBN 9780620517843.

Grundlingh, A., Saunders, C.C., Swart, S. and Phillips, H. 2011. Environment, Heritage, Resistance, and Health: Newer Historiographical Directions. In R. Ross, A.K. Mager and B. Nasson (eds), *The Cambridge History of South Africa, Volume 2, 1885-1994*, pp. 600-624. USA: Cambridge University Press. ISBN 9780521869836.

Mager, A.K. and Mulaudzi, M. 2011. Popular responses to Apartheid: 1948-c. 1975. In R. Ross, A.K. Mager and B. Nasson (eds), *The Cambridge History of South Africa, Volume 2, 1885-1994*, pp. 369-408. USA: Cambridge University Press. ISBN 9780521869836.

Majavu, M. and Pissarra, M. 2011. Introduction: Charting pathways in an era of posts. In M. Pissarra, T. Goniwe and M. Majavu (eds), *Visual Century: South African Art in Context. Vol.4: 1990-2007*, pp. 2-19. South Africa: WITS University Press. ISBN 978186145270.

Penn, N.G. 2011. Written culture and the Cape Khoikhoi: From travel writing to Kolb's "Full Description". In N. Penn and A. Delmas (eds), *Written Culture in a Colonial Context: Africa and the Americas 1500 – 1900*, pp. 166-188. Cape Town, South Africa: UCT press. ISBN 9781919895260.

Pissarra, M. 2011. Introduction: recovering critical moments. In M. Pissarra (ed.), *Visual Century: South African Art in Context. Vol. 3: 1973-92*, pp. 2-15. South Africa: WITS University Press. ISBN 978 1868 145 263.

Pissarra, M. 2011. Isolation, distance and engagement: South African art and artists in the international sphere. In M. Pissarra (ed.), *Visual Century: South African Art in Context. Vol. 3: 1973-92*, pp. 180-203. South Africa: WITS University Press. ISBN 978 1868 145 263.

Ross, R., Mager, A.K. and Nasson, W. 2011. Introduction. In R. Ross, A.K. Mager and B. Nasson (eds), *The Cambridge History of South Africa, Volume 2, 1885-1994*, pp. 1-16. USA: Cambridge University Press. ISBN 9780521869836.

Saunders, C.C. 2011. Lynching: The Southern African Case. In M. Berg and S. Wendt (eds), *Globalizing Lynching History*, pp. 87-100. New York: Palgrave Macmillan Ltd. ISBN 978023011588.

Shain, M. 2011. The Protocols of the Elders of Zion in South Africa. In E. Webman (ed.), *The Global Impact of The Protocols of the Elders of Zion*, pp. 254-268. UK and USA: Routledge, Taylor and Francis Group. ISBN 9780415598927.

Wienand, A. 2011. Historical Approaches to HIV Literacy in South Africa. In G. Barz and J.M. Cohen (eds), *The Culture of AIDS in Africa*, pp. 120-142. New York: Oxford University Press. ISBN 978-0-19-974447-3.

Wienand, A. 2011. Visual Approaches to HIV Literacy in South Africa. In G. Barz and J.M. Cohen (eds), *The Culture of AIDS in Africa*, pp. 94-110. New York: Oxford University Press. ISBN 978-0-19-974447-3.

Wright, D. and Saunders, C.C. 2011. The Writing of the History of Canada and of South Africa. In D. Woolf (ed.), *The Oxford History of Historical Writing*, pp. 390-409. United States: Oxford University Press. ISBN 9780199533091.

### Articles in Peer-reviewed Journals

Ancas, S. 2011. The effectiveness of regional peacemaking in Southern Africa: Problematizing the United Nations-African Union-Southern African Development Community relationship. *African Journal on Conflict Resolution*, 11(1): 129-152

Bargueno, D.P. 2011. Imperial discontents: a review essay. *South African Historical Journal*, 63(4): 594-615.

Bickford-Smith, V. 2011. African Nationalist or British Loyalist? The Complicated Case of Tiyo Soga. *History Workshop Journal*, 71: 23.

Blackbeard, S.I. 2011. Worms, frogs, crabs, and the eye of God: Mpondo and Hlubi perceptions of white malevolence and surveillance. *South African Historical Journal*, 64(3): 514-536.

Engl, M. 2011. Tackling femininity: the heterosexual paradigm and women's soccer in South Africa. *International Journal of the History of Sport*, 28(1): 137-152.

Malan, A. and Worden, N.A. 2011. Constructing and Contesting Histories of Slavery at the Cape, South Africa. *Proceedings of the British Academy*, 168: 393-419.

Saunders, C.C. 2011. Book review essay: South African diplomacy in the Apartheid years and after: A valuable source-book, not a history. *South African Journal of International Affairs*, 18(3): 5.

Saunders, C.C. 2011. Hammarskjöld's visit to South Africa. *African Journal on Conflict Resolution*, 11(1): 15-34.

Saunders, C.C. 2011. Dag Hammarskjöld and apartheid South Africa. *Development Dialogue*, 57: 61-76.

Shain, M. 2011. Jewish cultures, identities and contingencies: reflections from the South African experience. *European Review of History/ Revue Européenne D'Histoire*, 18(1): 12

Sowman, M., Hauck, M., Van Sittert, L. and Sunde, J. 2011. Marine protected area management in South Africa: New policies, old paradigms. *Environmental Management*, 47: 573-583.

Von Zeil, A. and Thomas, D.G. 2011. The men who would not march: the surrender of Concordia, Namaqualand, April 1902. *South African Historical Journal*, 63(2): 234-250.

## SCHOOL OF LANGUAGES AND LITERATURES

HEAD OF SCHOOL: ASSOCIATE PROFESSOR CLIVE CHANDLER

### SCHOOL PROFILE

The School of Languages and Literatures was formed in 2002 through the amalgamation of the Department of Southern African Languages and the Department of Modern and Classical Languages and Literatures. The School brings into one organisational unit the teaching of languages and literatures (excluding English Language and Literature) at the University of Cape Town.

We recognize the complexity of our position at the southern end of Africa, in a University which strives to be fully part of Africa and the wider world. The range of languages taught in the School and the research done by staff and students of the School reflect this.

The teaching and research area of the School is wide, covering language, literatures and cultural studies in Afrikaans, Arabic, Dutch, French, Business French, German, Classical Greek, Hebrew, Italian, Latin, Portuguese, Sotho, Spanish, and Xhosa, and Special Purposes teaching in Afrikaans and Xhosa. There is also a strong emphasis on the role that these languages and literatures and the cultures they embody, have played and continue to play in Africa. Research in the School also encompasses Literary Semantics, Literary Theory, Afrikaans Media Studies, Creative Writing in Afrikaans and Xhosa, Xhosa Lexicography, Historiography, Multimedia, Literature and the Internet, War Literature, Ancient Literature, Philosophy and Rhetoric, French literature from 17<sup>th</sup> century to the present, French Linguistics and Sociolinguistics, Teaching French as a Foreign Language, German Colonialism and Postcolonial Literature and Theory, Contemporary German Literature, Literary Theory and Women's Studies, Italian and German post-war Cinema, Italian Literature of the 19<sup>th</sup> and 20<sup>th</sup> centuries, Asian Cinema, Italian Renaissance Literature, Modern and Ancient Hebrew Literature, Classical Arabic Literature and Islamic Studies, Modern Arabic Literature and Political discourse, and Hispanic Literature.

The School's awareness of its location in Africa is reflected in many of its research projects. Among these are studies of language learning in the African context, Xhosa linguistics, African oral traditions and orature, Literature



and Cinema in Francophone West Africa, the Translation of Southern African Literature into French, Sephardi Women Writers from the Maghreb, German Colonial Discourse in Africa and German Missionary Writings, Comparative Perspectives on German/Afrikaans Literature.

The School has a number of formal and informal links with universities elsewhere in Africa (e.g. National University of the Ivory Coast at Abidjan, University of St Denis in Réunion, University of Zimbabwe), and further afield (e.g. ENS Cachan – Grenoble 3 Stendhal, University of Bologna). The School is also a founder member of L'Ecole doctorale regionale (Afrique australe – Océan indien).

## SCHOOL STATISTICS

### Permanent and long-term contract staff

Professors	4
Associate Professors	4
Senior Lecturers	5
Full-time Lecturers	9
Part-time Lecturers	9
Administrative Staff	3
<b>Total</b>	<b>34</b>

### Students

Doctoral	11
Master's	40
Honours	22
Undergraduate	3496
<b>Total</b>	<b>3569</b>

### Honorary staff

Honorary Research Associates	3
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## RESEARCH FIELDS AND STAFF

### Permanent staff

#### ASSOCIATE PROFESSOR CLIVE CHANDLER

Director of School; ancient philosophy and rhetoric; Philodemus; Homer commentaries; madness in antiquity.

#### PROFESSOR JEAN-LOUIS CORNILLE

Section Head (French); 19th - 20th century French literature.

#### DR JAY CORWIN

Section Head (Spanish); Senior Lecturer; Latin American literature.

#### DR RUTH DE OLIVEIRA

Lecturer; didactics of French as a foreign and second language; French Linguistics.

#### MS SOMIKAZI DEYI

Lecturer; multilingualism in higher education with a particular focus on the teaching of mathematics and science in the home language.

#### ADJUNCT PROFESSOR TESSA DOWLING

Second language teaching and learning; sociolinguistics.

#### ASSOCIATE PROFESSOR YASIN DUTTON

Section Head (Arabic); early Islamic law; early Koranic manuscripts; Islamic law in the modern world.

#### DR VANESSA EVERSON

Senior Lecturer; Women writers from the Maghreb (1990 onwards); translation; modern language methodology.

#### PROFESSOR JOAN HAMBIDGE

Poetry; theory of literature and criticism; gender studies; creative writing.

#### MRS SONJA LOOTS

Lecturer; Afrikaans literature; Dutch literature; Afrikaans archive; commemorating the past; Afrikaans writers writing about apartheid; memory and history in Afrikaans prose; museum practices in recent Afrikaans novels; social anthropological approaches in Afrikaans prose.

#### DR PASQUALE MACALUSO

Lecturer; Modern Arabic literature; 20<sup>th</sup> century Syrian discourse; Arab nationalism.

#### MS ANNABELLE MARIE

Lecturer; didactics of foreign language and analysis of French literature, especially from the Caribbean and French-speaking Africa.

#### ASSOCIATE PROFESSOR ABNER NYAMENDE

Section Head (African Languages); African Literature.

#### DR AZILA REISENBERGER

Section Head (Hebrew); Senior Lecturer; Modern and Ancient Hebrew literature.

#### DR ROMAN ROTH

Senior Lecturer; Classical Archaeology and material culture of the Mediterranean world.

#### MS BRIGITTE SELZER

Section Head (German); Lecturer; German language and literature; woman/gender studies; satire; language skepticism 19<sup>th</sup>/20<sup>th</sup> century; turn-of-the-century literature; German Romanticism.

### MR WILHELM SNYMAN

Lecturer; German and Italian 20<sup>th</sup> century literature and post-war cinema; Asian cinema; colonial literature and history of Asia and Africa; paedagogics of German & Italian.

### MS MANTOA ROSE SMOUSE

Lecturer; Child language acquisition, Second language teaching.

### MRS GAIL SOLOMONS

Senior Lecturer; paedagogics of Latin; language acquisition for second language speakers; the teaching of etymology.

### ASSOCIATE PROFESSOR GIONA TUCCINI

Section Head (Italian); Medieval and Renaissance lyric poetry and prose; mysticism and religious writings; 20<sup>th</sup> century literature, cinema and drama.

### PROFESSOR ETIENNE R. VAN HEERDEN

Section Head (Afrikaans and Netherlandic Studies); historiography and fiction; Caribbean Dutch literature in the former Dutch colonies; theory of literature; creative writing; the Internet as educational medium.

### DR IAN VAN ROOYEN

Lecturer; second language acquisition and teaching; special purposes language teaching; contemporary theory of metaphor.

### PROFESSOR DAVID WARDLE

Section Head (Classics); Roman history and historiography; Roman exemplary literature; Roman religion and ruler cult.

### Distinguished visitors

Dr D Culpin, St Andrews, Scotland.

Professor S Harrison, Oxford, UK.

Professor Y Kasai, Tokyo, Japan.

Professor F Lagarde, Texas, USA.

Dr I Muwati, University of Zimbabwe, Zimbabwe.

Dr G Seelentag, Cologne, Germany.

### Honorary Research Associates

Dr L. Gochin Raffaelli. Italian Literature.

Dr A Seba-Collett. French Literature

Associate Professor A. Wynchank. French Literature.

### CONTACT DETAILS

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Email: [sll@uct.ac.za](mailto:sll@uct.ac.za)

Web: [http://www.humanities.uct.ac.za/departments/languages\\_literatures/about/](http://www.humanities.uct.ac.za/departments/languages_literatures/about/)

UCT General enquiries: +27 21 650 9111

UCT web: <http://www.uct.ac.za>

### RESEARCH OUTPUT

#### Authored books

Cornille, J.-L. 2011. *Plagiat et cratitiv II: Douze enqutes sur l'auteur et son double*. Netherlands: Rodopi. Amsterdam – New York. 242pp. ISBN 97890-420-3385-6.

#### Chapters in books

Cornille, J.-L. 2011. *Mimtisme et mtissage ou comment aller de l'autre au mme*. In *Mtissages Racisme et Eugnisme*, pp. 107-126. Paris: L'Harmattan. ISBN 978-2-296-54732-2.

Pakendorf, G. 2011. *B.B. in der Grostadt, oder die Metropole als Intertext*. In *Metropolen als Ort der Begegnung und Isolation. Interkulturelle Perspektiven auf den urbanen Raum als Sujet in Literatur und Film*, pp. 125-139. Frankfurt: Peter Lang. ISBN 978-3-631-61146-3.

Wardle, D. 2011. *Augustus and the priesthoods of Rome: the evidence of Suetonius*. In J.H. Richardson and F. Santangelo (eds), *Priests and State in the Roman World*, pp. 271-289. Germany: Franz Steiner Verlag Stuttgart. ISBN 978-3-515-09817-5.

Wynchank, A. 2011. *Visions d'Afrique: André Gide, Camara Laye et leurs fictions*. In *Les littatures africaines: Textes et terrains*, pp. 295-309. Paris: Karthala. ISBN 978-2-8111-0437-5.

#### Articles in Peer-reviewed Journals

Corwin, J.A. 2011. *One Hundred Years of Solitude, Indigenous Myth, and Meaning*. *Confluencia-Revista Hispanica de Cultura Y Literatura*, 26(2): 61-71.

Dowling, T. 2011. *Stressed and sexy: lexical borrowing in Cape Town Xhosa*. *Acta Germanica*, 8(4): 345-366.

Dowling, T. and Stinson, K. 2011. *Pop singer as healer: the use of Xhosa lyrics as coutural self-realization*. *Journal of African Cultural Studies*, 23(2): 177-188.

Hambidge, J.H. 2011. Alle grappies op 'n stokkie: Nabokov se Laura as tekstuele grap. *Journal of Literary Studies*, 27(1): 88-101.

Loots, S. 2011. Die teks as museum of argief in onlangse Afrikaanse romans. *Stilet: Tydskrif vir die Afrikaanse Letterkundevereniging*, XXIII(2): 75-101.

Malcomess, B.D. 2011. Comfortable contradictions: South Africa, Africa and the marketplace. *African identities*, 9(2): 217-222.

Marie, A. and Cornille, J.-L. 2011. Alain Mabanckou: entre Diderot et Sartre. *French Studies in Southern Africa*, 41: 142-163.

Nyamende, M.A.B. 2011. The life and times of Isaac William Wauchope (1852-1917). *Quarterly Bulletin of the National Library of South Africa*, 65(1 & 2): 5-15.

Wardle, D. 2011. The Blame Game: An Aspect of Handling Military Defeat in the Early Principate. *Hermes-Zeitschrift fur Klassische Philologie*, 139(1): 42-50.

Whitaker, R.A. 2011. A Classical Association of South Africa in 1908. *Acta Classica*, LIV: 177-179.

Wynchank, A. 2011. In the wings of the ethnography stage: Michel Leiris' scientific pursuit and existential quest. *Tydskrif vir Letterkunde*, 48(2): 186-197.

### **Peer-reviewed published conference proceedings**

Claassen, J.A. and Lewis, M. 2011. An exploration of the long-term effectiveness of an initial and accelerated, career-orientated, Afrikaans foreign-language course to Mauritian medical students. In I. Candel Torres, L. Gomez Chova and A. Lopez Martinez (eds), *Proceedings of iCeri2011 Conference – 4<sup>th</sup> International Conference of Education, Research and Innovation, 14-16 November 2011, Madrid, Spain*. Spain: International Association of Technology, Education and Development (IATED). ISBN 978-84-615-3324-4.

Cornille, J.-L. 2011. Femmes sauvages et petites-matresses (fricanan, lascivité, hystérie et misogynie dans l'œuvre de Baudelaire). In *Proceedings of Actes du colloque international Représentations comparées du féminin en Orient et en Occident, 28 November – 1 December 2007, Reunion*. Saint-Etienne: l'Université de Saint-Etienne. ISBN 978-2-86272-548-2.

Marie, A. and Cornille, J.-L. 2011. *Littérature-Monde: entre Hybris et Hybridité*. In E. Williams-Wanquet and M. A-Aarab (eds), *Proceedings of Repenser les mythes fondateurs et l'écriture de l'histoire dans l'espace océanique*, April 2011, Reunion. Reunion: Océan Éditions. ISBN 978-2-36247-034-9.

Tuccini, G. 2011. Maria Callas, regina non vista. Medea e le ombre delle cose future. In L. El Ghaoui (ed.), *Proceedings of Les corps en scène. Acteurs et personnages pasoliniens, 23-24 April 2009, Université Stendhal, Grenoble*. Pisa, Rome: FABRIZIO SERRA EDITORE. ISBN 978-88-6227-392-3.

Van Rooyen, I.W. 2011. Healing words: tapping the potential of language immersion as a supplement to language learning in a multilingual clinical environment. In I. Candel Torres, L. Gomez Chova and A. Lopez Martinez (eds), *Proceedings of iCeri2011 Conference – 4<sup>th</sup> International Conference of Education, Research and Innovation, 14-16 November 2011, Madrid, Spain*. Spain: International Association of Technology, Education and Development (IATED). ISBN 978-84-615-3324-4.

## **CREATIVE WRITING**

### **Novels**

Loots, S. 2011. *Sirkusboere*. Cape Town: Tafelberg Publishers. 379pp.

Reisenberger, A. 2011. *The Other Booker Prize*. Cape Town: Pretext Publishing. 287pp.

# SOUTH AFRICAN COLLEGE OF MUSIC

DIRECTOR: DR MORNÉ BEZUIDENHOUT

## COLLEGE PROFILE

The South African College of Music pursues a wide range of musical activities. Besides musicology and composition, there is a strong instrumental and vocal tradition in the classical field, as well as a very active jazz department and a flourishing opera school. Ethnomusicology and practical African music studies are an important part of the department's programme.

## COLLEGE STATISTICS

### Permanent staff

Professors	3
Associate Professors	11
Senior Lecturers	6
Lecturers	6
Technical Support	3
Departmental Assistants	1
Administrative Staff	5
<b>Total</b>	<b>35</b>

### Honorary staff

Emeritus Professor	2
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### Students

Doctoral	12
Master's	21
Honours	16
Undergraduate	267
PG Diploma	17
<b>Total</b>	<b>333</b>

## RESEARCH FIELDS AND STAFF

### PROFESSOR HENDRIK HOFMEYR

Composition; orchestration; music theory and analysis

### PROFESSOR KAMAL KHAN

Opera

### PROFESSOR MICHAEL ROSSI

Jazz: performance (woodwinds); composition; improvisation, history

### ASSOCIATE PROFESSOR FARIDA BACHAROVA

Violin performance; chamber music; orchestral studies; guest leader of Cape Town Symphony Orchestra.

### ASSOCIATE PROFESSOR MIKE CAMPBELL

Composition and arrangement for jazz ensemble, stage band and symphony orchestra; big band jazz performance; electric bass

### ASSOCIATE PROFESSOR VIRGINIA DAVIDS

Vocal performance (specialised in Verdi)

### ASSOCIATE PROFESSOR FRANCOIS DU TOIT

Piano performance; chamber music; accompanying; recording

### ASSOCIATE PROFESSOR SIDWIL HARTMAN

Vocal performance in oratorio opera, especially Puccini, Verdi and contemporary composers.

### ASSOCIATE PROFESSOR ANRI HERBST

Music education; intercultural musicology; neuromusicology

### ASSOCIATE PROFESSOR FRANKLIN LAREY

Piano performance; accompanying; chamber music

### ASSOCIATE PROFESSOR BRAD LIEBL

Vocal performance (opera and Lieder), especially contemporary and rarely performed repertoire and composers

### ASSOCIATE PROFESSOR REBEKKA SANDMEIER

Opera and oratorio; music of the 15<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries; historically informed performance

### ASSOCIATE PROFESSOR ANDREW LILLEY

Jazz: theory; performance; ensemble; improvisation; contemporary music practice

### ASSOCIATE PROFESSOR ALBIE VAN SCHALKWYK

Piano performance; chamber music; art song accompaniment and interpretation

### DR MORNÉ BEZUIDENHOUT

Plainchant and liturgy

### DR MARTIN WATT

Composition; orchestration; music theory and analysis

### DR SYLVIA BRUINDERS

Ethnomusicological theory and methodology; African and African diasporic music; musical practices and social history of the Western Cape

### MR. DARRYL ANDREWS

Jazz guitar performance, composition/arrangement, ensemble and theory

### MR. WILLIAM HAUBRICH

Brass, particularly trombone, bass trombone, tuba and jazz trumpet; composition; arrangement; development of brass outreach and workshop activities

### MR. MICHAEL NIXON

Ethnomusicology theory; music in popular culture; music of sub-Saharan Africa; music and society in South Asia; music and society in southern Africa

### MR JASON REOLON

Jazz piano; performance; composition; recording

### MS BECKY STELTZNER

Woodwinds, and particularly clarinets, in South African history and South African collections; copyright vs. public domain in sheet music and developing syllabi for disadvantaged communities; repertoire development in the woodwind and chamber music fields

### MR. DIZU PLAATJIES

African music performance (specialised in the performance of indigenous music of the Eastern and Western Cape)

### MR. PATRICK TIKOLO

Vocal studies

### MS AMANDA TIFFIN

Jazz vocals, performance, composition, arrangement (especially contemporary and jazz vocal)

### MR JAMES GRACE

Classical guitar performance and recording; chamber music

## RESEARCH OUTPUT

### Authored books

Rossi, M.J. 2011. *Uncommon Bebop: From common bebop practices and concepts*. Germany: Advance Music. 169. ISBN 978-3-89221-842-5.

### Articles in Peer-reviewed Journals

Fernandez, J.C. 2011. Cultural and Religious unification through music in Desert Rose's *Silence of the Music*. *Journal of the Musical Arts in Africa*, 8: 87-100.

Herbst, A.C. 2011. Creating an artistic performance: a metaphor for scholarly writing. *Journal of the Musical Arts in Africa*, 8(1): vii-x.

Herbst, A.C. 2010. The explosion of knowledge and the associated evils of plagiarism. *Journal of the Musical Arts in Africa*, 7(1): viii-x.

### Peer-reviewed published conference proceedings

Rossi, M.J. 2011. *Beyond the Common Practice: Developing a Multi-Coloured Language for JazzImprovisation from Common Bebop Practices (Clinic)*, 3rd Annual Jazz Educators Conference, New Orleans, LA, 6-8 January 2011.

## CREATIVE WORKS

### Arrangements

Campbell, M.I. 2011. *A New Day* (Melanie Scholtz). Stage band, soloist. 3 min.

Campbell, M.I. 2011. *Pitter Patter* (Melanie Scholtz). Stage band, soloist. 3 min.

Campbell, M.I. 2011. *Woza ANC* (traditional). Symphony orchestra, Soloists, chorus. 3 min.

Haubrich, W. 2011. *A Love Supreme: Acknowledgement* (John Coltrane, Sibongile Khumalo). Commissioned by the Jazz Foundation. Orchestra, big band and chorus. 10 min.

Haubrich, W. 2011. *Adiemus* (Karl Jenkins). Commissioned by Melodi Music Trust. Student orchestra. 5 min.

Haubrich, W. 2011. *Agnus Dei* by Karl Jenkins. Commissioned by Melodi Music Trust. Student orchestra. 7 min.

Haubrich, W. 2011. *Akhala Amakhude Amabili* (traditional). Commissioned by the Melodi Music Trust. Student orchestra. 6 min.

Haubrich, W. 2011. *An Afternoon in Chatanooga* (Yusef Lateef). Commissioned by the Jazz Foundation. Orchestra, big band, soloist. 11 min.

Haubrich, W. 2011. *Bantu Be-Afrika Hlanganani* (Mzilikazi Khumalo). Commissioned by the Melodi Music Trust. Student orchestra. 5 min.

Haubrich, W. 2011. *Bawo Thixo Somandla* (traditional). Commissioned by the Melodi Music Trust. Student orchestra. 5 min.

Haubrich, W. 2011. *Beautiful Woman* by Putuma tiso. Commissioned by the Jazz Foundation. Orchestra, big band, soloist and chorus. 5 min.

Haubrich, W. 2011. *Bridge Over Troubled Water* (Paul Simon). Commissioned by Melodi Music Trust. Student orchestra. 3 mins.

Haubrich, W. 2011. *Buya* (Putuma Tiso). Commissioned by the Jazz Foundation. Orchestra, big band, soloist and chorus. 5 min.

- Haubrich, W. 2011. Coalbrook (B. J. Tyamzashe). Dedicated to Nomalanga Tyamzashe and Harmonica Jazz Foundation. Orchestra, choir. 6 min.
- Haubrich, W. 2011. Come Out and Play (Rufus Reid). Commissioned by the Jazz Foundation. Orchestra, big band, solist. 12 min.
- Haubrich, W. 2011. Con te partiró (Francesco Sartori). Commissioned by the Melodi Music Trust. Student orchestra. 4 min.
- Haubrich, W. 2011. Conquest of Paradise (Vangelis). Commissioned by Melodi Music Trust. Student orchestra. 6 min.
- Haubrich, W. 2011. Don't Rain on my Parade (Jule Styne). Commissioned by Marc Mitchell, Bishops Diocesan College. Student orchestra, big band, soloists. 3 min.
- Haubrich, W. 2011. Dreamscapes (Rufus Reid). Commissioned by the Jazz Foundation. Orchestra, big band, solist. 15 min.
- Haubrich, W. 2011. Hamba Kahle (B. J. Tyamzashe). Commissioned by Nomalanga Tyamzashe and Harmonica Jazz Foundation. Orchestra, choir. 6 min.
- Haubrich, W. 2011. Heroes (Rufus Reid). Commissioned by the Jazz Foundation. Orchestra, big band, solist. 8 min.
- Haubrich, W. 2011. Ibhisho (B. J. Tyamzashe). Orchestra, choir. 6 min.
- Haubrich, W. 2011. Ingoma kaNtsikana (traditional). Commissioned by the Melodi Music Trust. Student orchestra. 5 min.
- Haubrich, W. 2011. Intambanane (B. J. Tyamzashe). Commissioned by Nomalanga Tyamzashe & Harmonica Jazz Foundation. Orchestra, choir. 6 min.
- Haubrich, W. 2011. Intambanane (B. J. Tyamzashe). Commissioned by Nomalanga Tyamzashe and Harmonica Jazz Foundation. Jazz Ensemble. 6 min.
- Haubrich, W. 2011. Isitandwa Sam (B. J. Tyamzashe). Commissioned by Nomalanga Tyamzashe and Harmonica Jazz Foundation. Orchestra, choir, jazz ensemble. 6 min.
- Haubrich, W. 2011. Itshabanqa (B. J. Tyamzashe). Commissioned by Nomalanga Tyamzashe and Harmonica Jazz Foundation. Orchestra, choir. 6 min.
- Haubrich, W. 2011. Me and My Shadow (Al Jolson et al.). Commissioned by Marc Mitchell, Bishops Diocesan College. Student orchestra, big band, soloists. 3 min.
- Haubrich, W. 2011. My Heart will Go On (James Horner). Commissioned by the Melodi Music Trust. Student orchestra. 3 min.
- Haubrich, W. 2011. Ndiyekele (Putuma Tiso). Commissioned by the Jazz Foundation. Orchestra, big band, solist, chorus. 5 min.
- Haubrich, W. 2011. Night and Day (Cole Porter). Commissioned by Marc Mitchell, Bishops Diocesan College. Student orchestra, big band, soloists. 4 min.
- Haubrich, W. 2011. Panis Angelicus (César Franck). Commissioned by Melodi Music Trust. Student orchestra. 6 min.
- Haubrich, W. 2011. Phambili Mararabe (B. J. Tyamzashe). Commissioned by Nomalanga Tyamzashe and Harmonica Jazz Foundation. Orchestra, jazz ensemble, choir. 6 min.
- Haubrich, W. 2011. Plea From Africa (J.K. Bokwe). Commissioned by the Melodi Music Trust. Student orchestra. 4 min.
- Haubrich, W. 2011. Silamlele (Putuma Tiso). Commissioned by the Jazz Foundation. Orchestra, big band, solist, chorus. 5 min.
- Haubrich, W. 2011. Sizongena Laphemzini (Mzilikazi Khumalo). Commissioned by the Melodi Music Trust. Student orchestra. 6 min.
- Haubrich, W. 2011. Suite Overtime by Yusef Lateef. Commissioned by the Jazz Foundation. Orchestra, big band, solist. 9 mins.
- Haubrich, W. 2011. The Prayer (David Foster et al.). Commissioned by the Melodi Music Trust. Student orchestra. 4 min.
- Haubrich, W. 2011. Wawukhona (Putuma Tiso and Siphon Sithole). Commissioned by the Jazz Foundation. Orchestra, big band, solist, chorus. 5 min.
- Haubrich, W. 2011. What's Wrong (Putuma Tiso and Siphon Sithole). Commissioned by the Jazz Foundation. Orchestra, big band, solist, chorus. 5 min.
- Haubrich, W. 2011. When She Smiles Upon Your Face (Rufus Reid). Commissioned by the Jazz Foundation. Orchestra, big band, solist. 11 min.
- Haubrich, W. 2011. Yesterday by Lennon-McCartney. Commissioned by the Melodi Music Trust. Student orchestra. 3 min.
- Hofmeyr, H.P. 2011. Endymion and the Moon (Hendrik Hofmeyr). Requested by Avigail and Ammiel Bushakevitz. Violin, piano. 7 min.

Hofmeyr, H.P. 2011. Il poeta e l'usignolo (Hendrik Hofmeyr). Requested by Ada Handl. Flute, piano. 8 min.

Hofmeyr, H.P. 2011. Thula, thu (traditional). Requested by: Pretty Yende. Soprano, Piano. 4 min.

Hofmeyr, H.P. 2011. Variazioni sopra una ninnananna fricana (traditional). Requested Requested by: Louis Heyneman for Mariam Batsashvili. Piano. 4 min.

Hofmeyr, H.P. 2011. Variazioni sopra una ninnananna fricana (traditional). Requested by Gavin Lubbe. Viola. 4 min.

Tiffin, A. 2011. Can A Man's Skull Roll. Commissioned by Red Earth and Rust. String Quartet. 4 min.

Tiffin, A. 2011. Donkergat. Commissioned by Red Earth and Rust. String Quartet. 5 min.

Tiffin, A. 2011. Kunene River. Commissioned by Red Earth and Rust. String Quartet. 4 min.

Tiffin, A. 2011. The Man Who Spoke To Whales. UCT staff members. Commissioned by Red Earth and Rust. String Quartet. 5 min.

Tiffin, A. 2011. Ruby from Hondeklipbaai. Commissioned by Red Earth and Rust. String Quartet. 5 min.

Tiffin, A. 2011. Skeleton Coast. Commissioned by Red Earth and Rust. String Quartet. 4 min.

Tiffin, A. 2011. The Cape Frio Seals. Commissioned by Red Earth and Rust. String Quartet. 4 min.

Tiffin, A. 2011. Yzerfontein. Commissioned by Red Earth and Rust. String Quartet. 4 min.

## Compositions

Campbell, M.I. 2011. Let Us Speak of Freedom / Anthem. Symphony orchestra, soloists, chorus. 4 min.

Campbell, M.I. 2011. Over Our Dead Bodies. Symphony orchestra, soloists, chorus. 3 min.

Hofmeyr, H.P. 2011. 2 Chorales. Commissioned by the SA Association of Church Organists. Choir and/or organ. 3 min.

Hofmeyr, H.P. 2011. 3 Chorale Preludes. Commissioned by the SA Association of Church Organists. Organ. 5 min.

Hofmeyr, H.P. 2011. Diptych. Commissioned by the Faculty of Humanities, UCT, in celebration of the 80<sup>th</sup> birthday of Stuart Saunders. Soprano, flute, clarinet, string quartet, piano. 16 min.

Hofmeyr, H.P. 2011. Elegia. Requested by Liesl Stoltz. Flute, harp. 4 min.

Hofmeyr, H.P. 2011. Geluk (Uys Krige). Commissioned by Julia Bronkhorst. High voice, piano. 3 min.

Hofmeyr, H.P. 2011. Gloria. Commissioned by the Stellenbosch University Choir. 6-part mixed choir. 4 min.

Hofmeyr, H.P. 2011. Jankemalanke Langklaasfranke (Boerneef). Commissioned by Pretoria Afrikaans Girls High School Choir. 4-part treble choir. 3 min.

Hofmeyr, H.P. 2011. Juig, al wat leef (Ps. 100). Commissioned by Pretoria Afrikaans Boys High School Choir. 4-part male choir. 2 min.

Hofmeyr, H.P. 2011. Kasi – An introduction to the orchestra. Commissioned by the Stellenbosch International Chamber Music Festival. Narrator, orchestra. 30 min.

Hofmeyr, H.P. 2011. Bont konsertina laans die waterstroom (Boerneef). Commissioned by Menlopark High School Choir. Mixed choir. 2 min.

Hofmeyr, H.P. 2011. Sonata. Commissioned by the SA Music Rights Organisation Endowment for the National Arts for Justin Krawitz. Piano. 17 min.

Rossi, M.J. 2011. Arrivo in Abruzzo, Simba Samba, Yearning, Buon Giorno Le Marche. Dedicated to Gabriele Pesaresi and Claudio Zolla. Jazz quartet. 27 min.

Rossi, M.J. 2011. Contrasts of Cape Town. Jazz quartet. 8 min.

Rossi, M.J. 2011. Night Fright! Yearning. Jazz ensemble. 15 min.

Tiffin, A. 2011. Just Today. Jazz Quintet. 5 min.

Tiffin, A. 2011. Thank You Miss Abbey Lincoln For The Songs. Dedicated to Abbey Lincoln. Jazz Quartet. 4 min.

## Exhibitions

Rossi, M.J. and Brubeck, D. 2011. Darius Brubeck & Mike Rossi: South African Jazz. Commissioned by Friends of Wilton Library. The Dave Brubeck Room, Wilton Public Library, Wilton, CT, USA, 18 October.

## Performances

Bacharova, F.A. 2011. Octet Serenade in E major, Op.22 (A. Dvorák). South African première. Stellenbosch International Chamber Music Festival, Maria du Toit (RSA), Lecolion Washington (USA), James Nicel (USA), Daniel Roland (Netherlands). Endler Hall, University of Stellenbosch, 8 July. Chamber soloist 40 min.

- Bacharova, F.A. 2011. –Les Préludes (Liszt), Totentanz (Liszt), Francesca da Rimini (Tchaikovsky), -Rhapsody on a Theme of Paganini (Rachmaninov). V. Kern (conductor), O. Kern (piano). Cape Philharmonic Orchestra (CPO) Symphony Concert ,City Hall, Cape Town, 5 February. Leader. 100 min.
- Bacharova, F.A., Hofmeyr, H.P. and Steltzner, B.L. 2011. College of Music Staff Concert, - Pieces for Clarinet, Piano and Violin (Bruch). Baxter Concert Hall, Cape Town, 14 February. Chamber soloist. 10 min.
- Bacharova, F.A. 2011. – Overture to The Creatures of Prometheus (Beethoven), Violin Concerto (Beethoven), -Symphony II (Scriabin). Gints Glinka (conductor), Roman Simovic (violin). CPO Symphony Concert, City Hall, Cape Town, 12 May. Leader. 100 min.
- Bacharova, F.A. 2011. Piano Concerto (Beethoven), - Symphony V (Mahler). Thomas Zanderling (conductor), Melvin Tan (piano). CPO Symphony Concert, City Hall, Cape Town, 23 June. Leader. 120 min.
- Bacharova, F.A. 2011. –Octet in B-flat Major, Op. 20 (M. Bruch), Frank Stadler, Annete-Barbara Vogel, Zanta Hofmeyr. Stellenbosch International Chamber Music Festival, Endler Hall, University of Stellenbosch, 9 July. Chamber soloist. 40 min.
- Bacharova, F.A. 2011. Siegfried Idyll (Wagner). Zanta Hofmeyr, Pierre Dounenge, Leon Bosch,. Julliana Nicel, Maria du Toit. Stellenbosch International Chamber Music Festival, Endler Hall, University of Stellenbosch, 11 July. Chamber soloist. 30 min.
- Bacharova, F.A. 2011. –Double Concerto for Two Violins (David Earl):. Suzanne Martens (violin), Thomas Zanderling (conductor),CPO,. City Hall, Cape Town,16 June. Soloist. 50 min.
- Campbell, M.I. 2011. Artists for AIDS Awareness. Baxter Theatre, Cape Town, 31 July. Conductor, arranger. 70 min.
- Campbell, M.I. 2011. Mandela Trilogy, Act 2. Teatro at Montecassino, Gauteng, August 13-19. Composer. 35 min.
- Campbell, M.I. 2011. Sydney Concourse Opening Concert. Willoughby Philharmonic. Sydney Concourse, Chatswood, NSW Australia September 17. Arranger. 10 min.
- Campbell, M.I. 2011. The Mike Campbell Big Band at Trinity. Trinity, Cape Town, 6, 13, 20, 27 June, 11 July , 8 August, 5 September. Conductor, arranger/composer. 90 min. each performance
- Campbell, M.I. 2011. World Aids Day Concert. Cape Town International Convention Centre December 1. Conductor, arranger. 100 min.
- Du Toit, G.F. 2011. Rumanian Dances (Bartók), Sonata in G Op. 96 Beethoven, Sonata (Debussy), Carmen Fantasy Op. 25 (Sarasate). Zoe Beyers (violin). Recital tour of South Africa, 15, 17, 18, 19, 20, 22 February. Pianist. 65 min.
- Du Toit, G.F. 2011. Piano Concerto V (Beethoven). Johannesburg Philharmonic Orchestra. Linder Auditorium, Johannesburg; ZK Matthews Hall, Unisa, Pretoria, 5, 6, 7 October. Piano soloist. 41 min.
- Du Toit, G.F. 2011. Carnival of the Animals (Saint-Saëns). Farida Bacharova, Krystyan Chernev, Paula Fourie, Franklin Larey, Jennifer Pott, Becky Stelzner. UCT Summer School, Baxter Concert, Cape Town, 25 January. Leader, pianist. 24 min.
- Du Toit, G.F. 2011. Choral Fantasy (Beethoven). UCT Symphony Orchestra, choir, Alex Fokkens (conductor). Baxter Concert Hall, Cape Town, 5 April. Piano soloist. 20 min.
- Du Toit, G.F. 2011. Programme: Sonata B major K378 (Mozart), Introduction and Capriccioso (Saint-Saëns), Sonata in A major (Franck), Mélodie Op. 42 (Tchaikovsky). Maria Solozobova (violin). Cape Town Concert Series, Baxter Concert Hall, Cape Town, 30 July. Pianist. 65 min.
- Du Toit, G.F. and Larey, F. 2011. Concerto for Two Pianos (Poulenc). Johannesburg Festival Orchestra, Richard Cock (conductor). Linder Auditorium, Johannesburg, 9 October. Piano soloist. 25 min.
- Du Toit, G.F. 2011. Claude Bolling concert. Frank Mallows, Liesl Stolz. DR Church, Franschoek, 29 October. Pianist. 60 min.
- Grace, J. 2011. Solo recital “Around the World in 60 Minutes”. Open Air Theatre, Somerset West, 4 March; Riverbend Concert Series, Riverbend Crocodile Park, Southbroom, Durban, 24 June.
- Grace, J. 2011. Solo recital “Latin Nights”. Hellenic School Chamber Festival, Hellenic School, Harare, Zimbabwe. 1–2 April. Guitarist. 60 min.
- Grace, J. 2011. Duo concert with Jonathan Crossley “Duelling Guitars” at the ABSA Klein Karoo Nasionale Kunstefeës, Oudtshoorn. 5–9 April. Guitarist. 60 min.
- Grace, J. 2011. Duo concert “Duelling Guitars”. Jonathan Crossley (guitarist). Cape Town Concert Series, Baxter Concert Hall, Cape Town, 16 April. Guitarist. 75 min.
- Grace, J. 2011. Solo recital “Spanish Fiesta”. Northwards Concert Series, Northwards Country House, Johannesburg, 21 May; Oliver’s Lodge, White River Country Estate, Mpumalanga, 16, 17 November. Guitarist. 60 min.



- Grace, J. 2011. "Concert in the Park". KwaZulu-Natal Philharmonic Orchestra, Richard Cock (conductor). National Botanical Gardens, Pietermaritzburg, 12 June. Soloist. 75 min.
- Morning Melodies Concert Series, Baxter Theatre, Cape Town, 27 July; Die Bordienghuis, Wellington, 19 August. Guitarist. 60 min.
- Grace, J. 2011. "Starlight Classics" concert featuring James Grace and Jonathan Crossley. Johannesburg Philharmonic Orchestra, Richard Cock (conductor). Rand Merchant Bank, 10–11 September. Guitarist. 90 min.
- Grace, J. 2011. Duo concert "Hot" with Christopher Duigan. 8<sup>th</sup> Franschhoek Classical Music Festival, Bread and Wine Bistro, Franschhoek, 30 October. Guitarist. 60 min.
- Grace, J. 2011. Solo recital. Chloe Murphy (guest artist). Musica Mundi Concert Series, German International School, Cape Town, 11 November. Guitarist. 75 min.
- Grace, J. 2011. Solo Recital "I Love a Guitar" at the Centre for the Book, Cape Town. 9 December. Guitarist. 60 min.
- Haubrich, W., Rossi, R., English, D. and Ridgeway, D. 2011. Charles Mingus Remembered. GIPCA, Nassau Centre, Cape Town, 15 May, 24 July. Trombone. 90 min.
- Haubrich, W., Backhouse, E. and van Zyl, W. 2011. Dixie Swingers., Crystal Theatre, Winchester Mansions, Cape Town. 6 March, 2 October. Brass player.
- Haubrich, W. and Green, N. 2011. Easter Service. St. Michael's Anglican Church, Cape Town, 24 April. Trombonist. 120 min.
- Haubrich, W. and Plaatjies, M. 2011. Intsholo. Westin Grand, Cape Town, 10 May. Trombonist.
- Haubrich, W. 2011. Intsholo Minor. One and Only Hotel, Waterfront Kleinmond, Westin Grand, Cape Town, 2 March, 21 March, 6 April, 11 May. Trombonist.
- Haubrich, W. 2011. KaribaDance Function Band. Brio Restaurant, Rotunda, Camps Bay, 20 March, 27 December; Kirstenbosch Brio Restaurant, Cape Town, 22 November. Trombone, percussion. 120 min.
- Haubrich, W. 2011. KaribaTar Guitar and Flügelhorn Duo. Aubergine Restaurant, Cape Town, 14 May; Pierre Rabie Antique Studio, 2 December. Trombonist.
- Haubrich, W. 2011. Keyembe Big Band. Klein Genot, 8 October. Trumpet, fricanan, trombone. 240 min.
- Haubrich, W., Campbell, M.I., Rossi, M.J., Andrews, D.I. and Blake, M. 2011. Mike Campbell Big Band. Trinity, Cape Town, 6, 27 June, 18 July, 1 August, 5 September. Trombone. 120 min.
- Haubrich, W. and Sotshononda, B. 2011. Pan-African Groove Orchestra. Pigalles, Cape Town, 25 September, 23 October. MC, trumpet, fricanan, trombone. 240 min.
- Haubrich, W., Rossi, M.J., Lilley, A.C.P., Campbell, M.I. and Tiffin, A. 2011. SACM Staff Concert. Baxter Theatre, Cape Town, 15 February. Trumpet, trombone.
- Haubrich, W. and Campbell, M.I. 2011. SACM Alumni Band. Baxter Theatre, Cape Town, 21 May. Trombone. 120 min.
- Haubrich, W. 2011. SACM Brass Bash. Baxter Theatre, Cape Town 4 August. Conductor, MC. 60 min.
- Haubrich, W. 2011. Solid Brass Quintet. Westin Grand, Cape Town, 10 May. Brass player.
- Haubrich, W., Rossi, M.J., Thelen, A. and Ridgeway, D. 2011. Songfest Band. Paulaner Brauhaus, Songfest, Cape Town 27 Feb, 27 March, 24 April, 29 May, 26 June, 31 July. Brass player.
- Haubrich, W., Campbell, M.I., Rossi, M.J., Smith, I. and Johannes, S. 2011. World Aids Day Gala Concert. Cape Town International Convention Centre, 1 December. Trombone. 240 min.
- Hofmeyr, H.P. 2011. Prayer for the bones (DJ Opperman) for soprano, flute, cello and piano. Léger, C. (soprano), Chong, J. (flute), Chong, J. (cello) and Doucet, P. (piano). Saint John, Canada, April. Composer. 18 min.
- Hofmeyr, H.P. 2011. Preludio and Umsindo from Partita fricana for piano. Reznik R. (piano). Music in the City, Hiddingh Hall, Cape Town, 10 April. Composer. 9 min.
- Hofmeyr, H.P. 2011. Trio for Flute, Clarinet and Piano. Taffanel Trio, Endler Hall, Stellenbosch, 10 April. Composer. 17 min.
- Hofmeyr, H.P. 2011. Variazioni sopra una ninnananna africana for piano. Batsashvili, M. (piano). Artscape Theatre, Cape Town, 13 June. Composer. 4 min.
- Hofmeyr, H.P. 2011. Of Darkness and the Heart – Four poems of Fiona Zerbst for soprano and string quartet. Stapelberg, Z. (soprano), Vogel, A. (violin), Bacharova, F.A. (violin), Lubbe, G. (viola) and Arp, J. (cello). International Chamber Music Festival, Endler Hall, Stellenbosch, 12 July. Composer. 16 min.
- Hofmeyr, H.P. 2011. Kasi An Introduction to the Orchestra. De Vries, C. (narrator), Festival Concert Orchestra, Tien, A. (conductor). International Chamber Music Festival, Endler Hall, 16 July. Composer and author of text. 30 min.

- Hofmeyr, H.P. 2011. Sonata for Flute and Piano. Venter, D. (flute) and Schoeman, B. (piano). Endler Hall, Stellenbosch, 13 August; Enoch Sontonga Conference Complex, Pretoria, 27 August. Composer. 14 min.
- Hofmeyr, H.P. 2011. Chaconne for piano. Hodson, R. (piano). Finals of the Johann Vos Piano Competition, Hugo Lambrechts Auditorium, Cape Town 16 August. Composer. 4 min.
- Hofmeyr, H.P. 2011. Il poeta e l'usignolo for flute and harp. Stoltz, L. (flute) and Kerrod, J. (harp). Spring Arts Festival, Old Church Museum, Tulbagh, 27 August; Music Society, Somerset West, 28 August; Con Spirito Music Society, George and Annie Starck Homes, Bellville, 2 September; The Post House, Greyton, 4 September; Beau Soleil Concert Series, Cape Town, 7 September; Music Society, Mosselbay, 8 September; Wolfdoring Cellar, McGregor, 9 September; (h) St Andrew's Church Concert Series, Cape Town, 11 September; Composer. 9 min.
- Hofmeyr, H.P., 2011. Of Innocence and Experience for high voice, trumpet and piano. Nuss Tinnin, R. (soprano), Tinnin, R. (trumpet) and Bennet, E. (piano). University of North Florida, 10 September; University of Kansas, 13 September; Kansas State University, 14 September. Composer. 6 min.
- Hofmeyr, H.P. 2011. Concerto for Baritone Saxophone and Orchestra. Alexander, L. (saxophone), UCT Symphony Orchestra, Fokkens, A. (conductor). Baxter Concert Hall, Cape Town, 26 October. Composer. 17 min.
- Hofmeyr, H.P. 2011. Due sonetti di Petrarca for high voice, flute, cello and piano. Nievergelt, E. (soprano), Bossert, B. (flute), Brodbeck, M. (cello) and Karlen, I. (piano). Atrium, University of the Witwatersrand, 4 October; Baxter Concert Hall, Cape Town, 6 October; Fisser Hall, Stellenbosch, 8 October; Conservatoire Hall, Potchefstroom, 12 October; Howard College Theatre, University of KwaZulu-Natal, 14 October; Hans Huber Saal, Basel, 9 December; Composer. 9 min.
- Hofmeyr, H.P. 2011. Diptych for high voice, flute, clarinet, string quartet and piano. Visagie, J. (soprano), Rennie-Salonen, B. (flute), Steltzner, B.L. (clarinet), Bacharova, F.A. (violin), Goodwin, P. (violin), Paula, F. (viola), Chernev, K. (cello) and Du Toit, G.F. (piano), Chisholm Recital Room, Cape Town 30 November. Composer, conductor. 17 min
- Hofmeyr, H.P. 2011. Horie petryse ennie fisane (Boerneef) for treble choir. Stellenberg Girls Choir, Van der Merwe, A. (conductor). Various performances. Composer. 3 min.
- Hofmeyr, H.P. 2011. Rut for treble choir. Pretoria Afrikaans Girls High School Choir, Barrett, M. (conductor). Various performances. Composer. 3 min.
- Khan, K. 2011. Carmen (Bizet). Cape Town Opera, Violina Anguelov, Marcelo Puente, Theo Mngongoma, Michael Williams. Artscape Opera House, Cape Town, 5 performances 9-19 March. Conductor. 180 min.
- Khan, K. 2011. Der Fliegende Hollaender (Wagner). Gary Simpson, Nkosazana Dimande, Joyful Harmonies, Cape Philharmonic Orchestra. Richard Wagner Society of SA, Artscape Opera House, Cape Town, 27, 29 January. Conductor. 160 min.
- Khan, K. 2011. Die Entführung aus dem Serail. UCT students, Christine Crouse, Cape Philharmonic Orchestra. Cape Town Opera, Artscape Theatre 6-12 November. Conductor. 155 min.
- Khan, K. 2011. La Bohème (Puccini). UCT Opera School students, Angelo Gobbato. Baxter Concert Hall, 26, 27, 28 May. Pianist, music director 140 min.
- Khan, K. 2011. Le Nozze Di Figaro (Mozart). Brown University, UCT Opera School Students, Angelo Gobbato. Granoff Center Brown University, Rhode Island, USA, 9, 11 June. Pianist, music director. 200 min.
- Khan, K. 2011. The Rake's Progress (Stravinsky). Cape Town Opera, UCT Opera School students, UCT Symphony Orchestra, Matthew Wild. Baxter Theatre, Cape Town, 30 August to 5 September. Conductor. 180 min.
- Larey, F. 2011. Solo Recital. Baxter Concert Hall Baxter, Cape Town, 1 March. Soloist. 75 min.
- Larey, F. 2011. Beethoven Concerto No. 4 in G Major. UCT Symphony Orchestra, Fokkens, A. (conductor). Baxter Concert Hall, Cape Town, 7 April. Soloist. 34 min.
- Larey, F. 2011. Solo Recital. Odeion, University of the Free State, 5 May. Soloist. 75 min.
- Larey, F. 2011. Faculty Recital. Waterside Hall, Adamant, Vermont, USA Waterside Hall, Adamant, Vermont, USA, 14 August. Soloist. 10 min.
- Liebl, L.B. 2011. Concert for Songmakers' Guild. Van Schalkwyk, A. (piano). Nassau Centre, Cape Town, 27 February. Baritone soloist. 40 min.
- Liebl, L.B. 2011. Benefit Lieder concert for Richard Wagner Society. Schulman, M.S. (piano). Anton Nel Salon, Observatory, 6 March. Baritone soloist. 75 min.
- Liebl, L.B. and Khan, K. 2011. Baxter Concert Series: Mahler Commemorative Lieder Recital. Baxter Concert Hall, Cape Town, 22 March. Baritone soloist. 75 min.

Liebl, L.B. 2011. Carmina Burana (Orff). Weidner Centre, Green Bay, Wisconsin, USA, 3 April. Dudley Birder Chorale. Baritone soloist. 70 min.

Liebl, L.B. 2011. Commemorative Lieder Concert. Van Schalkwyk, A. (piano). Songmakers' Guild, Nassau Centre, Cape Town, 25 September. Baritone soloist. 40 min.

Liebl, L.B. 2011. Lieder Concert. Schulman, M.S. (piano). Garden Route Concert Series, Civic Centre, Swellendam, 13 August. Baritone soloist. 75 min.

Liebl, L.B. 2011. Shakespeare in Song (Benefit for Maynardville Theatre). Casa Labia, Muizenberg, 21 October. Baritone soloist. 35 min.

Liebl, L.B. 2011. Requiem (Fauré). Coronado Theatre, Rockford, Illinois, USA, 12 November. Rockford Symphony and Chorus. Baritone soloist. 38 min.

Lilley, A.C.P. 2011. Emily Bruce Quartet. Frederik Norn, Heinrich Goosen, Charles Lazar, Emily Bruce. Fugard Theatre, Cape Town, 7 July. Pianist. 60 min.

Lilley, A.C.P. 2011. Gavin Minter Septet. Lee Thompson, Dan Shout, Buddy Wells, Charles Lazar, Kevin Gibson, Gavin Minter. Fugard Theatre, Cape Town, 9 July. Pianist. 60 min.

Lilley, A.C.P. and Tiffin, A. 2011. Jazz Conversations. Shannon Mowday, Erik Nylander, Putte Johander. Chisholm Recital Room, Cape Town, 23 June; Fugard Theatre, Cape Town, 26 June. Pianist. 60 min.

Lilley, A.C.P. 2011. Lisa Bauer Quartet. Mark Fransman, Kesivan Naidoo, Shane Cooper. Molelekwa, Cape Town International Jazz Festival, Cape Town International Convention Centre, 26 March. Pianist. 60 min.

Lilley, A.C.P. 2011. The Clearing. Dave Ledbetter, Shane Cooper, Kesivan Naidoo, Mark Fransman, Lee Thompson. Cape Town International Jazz Festival, Cape Town International Convention Centre, 26 March; DSG Hall, Grahamstown National Arts Festival, 30 July. Pianist. 60 min.

Lilley, A.C.P. 2011. Youth End Poverty: Music to poetry of James Mathews. Soweto Kinch, Brydon Bolton, Kevin Gibson, Melanie Scholtz. City Hall, Cape Town, 6 July. Pianist. 60 min.

Rossi, M.J. 2011. 21<sup>st</sup> Annual IASJ Jazz Meeting Students Concert. Guilherme Ribeiro, Pedro Ivo, Giorgios Kosteletos, Adam Dyer, Kalev Karlson, Andrew Warren, Wanderso. Souza Lima Ensino de Musica, Sao Paulo, Brazil, 3-8 July. Co-director. 45 min.

Rossi, M.J. 2011. 21<sup>st</sup> Annual IASJ Jazz Meeting Teachers Concert. Teachers of the 21<sup>st</sup> Annual IASJ Jazz Meeting Teachers Concert. Souza Lima Ensino de Musica, Sao Paulo, Brazil Souza, Brazil, 3-8 July. Soloist and ensemble member. 180 min.

Rossi, M.J. and Caselli, G. 2011. Concerto Big Baby Band ospite Mike Rossi. Big Baby Band. Piazza Crocioni, Arcevia, Italy, 4 August. Soloist and ensemble member. 90 min.

Rossi, M.J. 2011. Concerto dei Docenti di Arcevia Jazz Festival. Teaching staff of the Arcevia Jazz Festival, Piazza Garibaldi, Arcevia, Italy 2 August. Soloist and ensemble member. 90 min.

Rossi, M.J. 2011. Darius Brubeck Quartet featuring Mike Rossi: Omaggio a Dave Brubeck. Darius Brubeck, Roberto Desiderio, Gabriele Pesarisi. Centro Storico, Controguerra, Italy, 5 August. Soloist and ensemble member. 90 min.

Rossi, M.J. 2011. Jazz at Wolfson Presents Saxophonist Mike Rossi. Jim Glasor, Mike Di Liddo, Rodolfo Zuniga, Rick Doll. Wolfson Campus, Miami Dade College, Miami, Florida, USA, 5 October. Soloist, leader and ensemble member. 90 min.

Rossi, M.J. 2011. Michael Rossi Italian Quartet. Walter Gaeta, Roberto Desiderio, Gabriele Pesarisi. Ancona Harbor, Lazzabaretto, Italy, August. Leader, soloist, ensemble player. 90 min.

Rossi, M.J. 2011. Mike Rossi. John Baboian. New Orleans School for the Performing Arts, New Orleans, 7 January. Soloist and ensemble player. 120 min.

Rossi, M.J. 2011. Salem State University presents Mike Rossi. Phil Swanson, Tom Palance. Salem State University, Salem, MA, USA 20-22 October. Soloist. 120 min.

Rossi, M.J. 2011. The Arts at St. Matthew's presents The Brubeck Brothers with special guest Mike Rossi. St. Matthew's Presbyterian Church, Wilton, CT, USA, 16 October. Soloist and ensemble member. 120 min.

Rossi, M.J. 2011. The Darius Brubeck Quartet featuring Mike Rossi. Darius Brubeck, Roberto Desiderio, Gabriele Pesarisi. Parco Villa Malacari, Offagna, Italy, 7 August. Soloist and ensemble member. 90 min.

Sandmeier, R. 2011. Music for the Birth of the Word: Magnificat (D. Buxtehude), A la caccia del toro, La tarantella (C. Caresana), Missa concertata (G. Carissimi). Jens Eggert, Cape Consort. St Andrew's Church, Cape Town, 9 December; St Peters Church, Hermanus, 10 December; Lutheran Church, Stellenbosch, 11 December. Baroque violin. 45 min.

- Sandmeier, R. 2011. Music from the Golden Age III: /: L'impatience (J-P Rameau). Charles Ainslie, Andrew Cruickshank, Nick de Jager. Iziko Old Town House, Cape Town, 28 October. Bass viol. 15 min.
- Sandmeier, R. 2011. Sweetest Choice / H Purcell: Funeral Sentences, Verse Anthem, Fantasia IV. Frith, J.L. Sandra Orchard (Colleen Oxtoby, Cape Consort. Brooke Chapel, Bishops Diocesan College, Rondebosch, 4 June; SASOL Art Museum, Stellenbosch, 5 June. Tenor viol. 10 min.
- Steltzner, B.L. 2011. Carmen (Bizet). Cape Town Opera, Kamal Khan (conductor). Artscape Theatre Centre, Cape Town, 9-19 March. Principal clarinet. 155 min.
- Steltzner, B.L. 2011. South African première of Concerto for Clarinet and Wind Ensemble (Sparke). UCT Symphonic Wind Ensemble, Alex Fokkens (conductor). Baxter Concert Hall, Cape Town, 10 May. Clarinet soloist. 18 min.
- Steltzner, B.L. 2011. Kyknet Fiesta Awards. Cape Town Festival Orchestra, Albert Horne (conductor). Artscape Theatre, Cape Town, 3 February; SABC television broadcast, 5 February. Principal clarinet. 150 min.
- Steltzner, B.L. 2011. Phantom of the Opera (Webber). Pieter Toerien, The Really Useful Group, Louis Zurnamer (conductor). Artscape Theatre, Cape Town, 22 November to 14 January. Principal Clarinet. 165 min.
- Steltzner, B.L. 2011. Pierrot Lunaire (Schoenberg). Endler Concert Series, Endler Hall, Stellenbosch, 21 May. Clarinet/bass clarinet. 55 min.
- Steltzner, B.L. 2011. RMB Starlight Classics. Cape Town Festival Orchestra, Richard Cock (conductor), Katherine Jenkins (soprano), Sibongile Khumalo (mezzo). Vergelegen Estate, Somerset West, 4-5 March. Principal clarinet. 120 min.
- Steltzner, B.L. 2011. Symphonic Rocks. Grand West, Cape Town, 1 October; Carnival City, Johannesburg, 7 October. Principal clarinet. 150 min.
- Tiffin, A. 2011. UCT Jazz Voices - Jazz at the Nassau. UCT Jazz Voices. Goosen, H. (drums), Johannes, S (bass). Nassau Concert Hall, Cape Town. 6 February. 1 hour.
- Tiffin, A. 2011. Amanda Tiffin in Concert. Lilley, A., Rossi, M., Tiffin, A. Goosen, H. (drums), Gontsana, S. (vocals), Johannes, S (bass). Ledbetter, D. (guitar), Thompson, L. (trumpet). Baxter Concert Hall, Cape Town. 22 February. 2 hours.
- Tiffin, A. 2011. Amanda Tiffin's Jazz in the Park. Campbell, M., Charles, S (trombone), Fox, O. (saxophones), Goosen, H. (drums), Gontsana, S. (vocals), Johannes, S (bass), Ledbetter, D. (guitar), Mowday, S. (Saxophones) Schouw, T (vocals), Thompson, L. (trumpet). Maynardville Open Air Amphitheatre, Cape Town. 20 March. 3 hours.
- Tiffin, A. 2011. Not the Midnight Mass – Hot Cross Nuns. Du Plooy, F., Peterson, B., Weir, C., Weir, G., Slemon, D. Thompson, A. Baxter Studio Theatre, Cape Town. 11 May – 4 June, (Tues – Sat). 90 minutes.
- Tiffin, A. 2011. Not the Midnight Mass – In Concert. Du Plooy, F., Weir, C., Weir, G., Slemon, D. Concert Hall, Swellendam. 10 June. 90 minutes.
- Tiffin, A. 2011. Common Notes – Amanda Tiffin & Shannon Mowday in Concert. Lilley, A., Mowday, S. (saxophones, composer), Johander, P (bass). Niederlander, E. (drums). (a) Chisolm Recital Room, College of Music, Cape Town (b) The Fugard Studio Theatre, Cape Town. (a) 23 June (b) 26 June. 90 minutes.
- Tiffin, A. 2011. Amanda Tiffin Performance. Cooper, S. (bass) Niederlander, E. (drums). DSG Auditorium, Standard Bank International Jazz Festival, Grahamstown. 1 July. 30 minutes.
- Tiffin, A. 2011. UCT Jazz Voices Concert. UCT Jazz Voices. DSG Auditorium, Standard Bank International Jazz Festival, Grahamstown. 3 July. 30 minutes.
- Tiffin, A. 2011. Vocal Celebration. Tanguy, D., Bonnefoy, C (piano), Johannes, (bass), Benny, C. (drums). DSG Auditorium, Standard Bank International Jazz Festival, Grahamstown. 1 July. 30 minutes.
- Tiffin, A. 2011. Jazz and World Music Masala. Tanguy, D. (France), Andrews, A (bass), Furniss, D (drums). Swingers Jazz Club, Cape Town. 10 July. 30 minutes.
- Tiffin, A. 2011. Winter Vocal Showcase Concert. Tanguy, D., Jephtha, B (drums), Crowie, R. (drums). Kaleidoscope Jazz Club, Cape Town. 15 July. 60 minutes.
- Tiffin, A. 2011. Women in Jazz – Concert. Bauer, L., Brauteseth, R., Crowster, L., Gelderbloem, L., Mdalose, S., Scholtz, M., Sweetman, J. Trinity Hall, Cape Town. 8 August. 60 minutes.
- Tiffin, A. 2011. UCT Jazz Voices and Jazz Choir, Vice Chancellor's Concert. Baxter Concert Hall, Cape Town. 10 and 11 August. 5 minutes.
- Tiffin, A. 2011. UCT Jazz Singers and Jazz Choir, UCT Jazz Festival. Chisolm Recital Room, Cape Town. 7 October. 5 minutes.
- Tiffin, A. 2011. Facing South – Concert. Ledbetter, D. Velvet Upon Tweed Theatre, Cape Town. 10 December. 2 hours.

Van Schalkwyk, A. 2011. Liszt 200 years: Art songs by Franz Liszt. Mossolow, S. (soprano), Liebl, L.B. (baritone), Hofmeyr, H.P. (accompanist), Du Toit, G.F. (pianist) The Songmakers' Guild, Nassau Centre, Cape Town, 15 September. Accompanist. 30 min.

Van Schalkwyk, A. 2011. Art songs by various composers to celebrate contribution to The Songmakers Guild by Johan and Margaretha Stemmet. Du Toit-Pearce, M. (mezzo), Mossolow, S. (soprano). The Songmakers' Guild, Nassau Centre, Cape Town 27 February. Accompanist and presenter. 70 min.

Van Schalkwyk, A. 2011. Piano Concerto no.2 in Bb major (Beethoven). UCT Symphony Orchestra, Alexander Fokkens (conductor). Baxter Concert Hall, Cape Town, 5 April. Soloist. 25 min.

Van Schalkwyk, A. 2011.: Sonata for Cello and Piano in F major (Beethoven); Sonata I for Violin and Piano (Prokofieff), Piano Trio III "Dumky" (Dvorák). Suzanne Martens (violin), Peter Martens (cello). Hermanus Music Society, Hermanus, 31 January. Pianist. 70 min.

Van Schalkwyk, A. 2011. Borrowed Plumes: An art song recital with music by various composers. Magdalene Minnaar (soprano), Christopher Vale (baritone). The Songmakers, Guild, Nassau Centre, Cape Town, 7 April. Accompanist and presenter. 70 min.

Van Schalkwyk, A. 2011. Sonata I for Cello and Piano (Brahms); Piano Trio III "Dumky" (Dvorák). Swanepoel, C. (cello), Martens, S. (violin). Opening concert of the Stellenbosch International String Symposium, Endler Hall, Stellenbosch, 22 March. Pianist. 60 min.

Van Schalkwyk, A. 2011. : Sonata for Violin and Piano (Franck), From Jewish Life for cello and piano (Bloch), Flute Sonata in D major (Prokofieff); Piano Trio in C major (Brahms). Eszter Haffner (violin), Heidi Litschauer (cello), Hansgeorg Schmeiser (flute). Neuberg International Kulturtag Festival, Dormitorium Concert Hall, Neuberg, Austria, 20 July. Pianist. 90 min.

Van Schalkwyk, A. 2011. Enoch Arden - melodrama for narrator and piano (Richard Strauss). Van Schalkwyk, H. (narrator). St Andrew's Academy concert series, St Andrew's Presbyterian Church, Cape Town, 9 October. Pianist. 60 min.

Van Schalkwyk, A. 2011. : The history of Babar the little elephant for narrator and piano duet (Poulenc). Du Toit, G.F. (pianist), Van Schalkwyk, H. (narrator). UCT Summer School, Baxter Concert Hall, Cape Town, 25 January. Pianist. 25 min.  
Van Schalkwyk, A. 2011. Landscapes of Love – Art songs by Berlioz, Hahn, Debussy and Frank Martin.

Zanne Stapelberg (soprano), Hanneli Rupert (mezzo). The Songmakers' Guild, Nassau Centre, Cape Town, 4 December. Accompanist. 70 min.

Van Schalkwyk, A. 2011. Selected opera arias. Students of the SACM Opera School, Prof V Davids (lecturer). UCT Summer School, Baxter Concert Hall, Cape Town 26 January. Accompanist. 100 min.

Van Schalkwyk, A. 2011. Vocal recital with music by Handel, Respighi, Duparc, Rossini, Liszt. Colin Lee (tenor). Cape Town Concert Series, Baxter Concert Hall, 17 September. Accompanist. 80 min.

Van Schalkwyk, A. 2011. Works by Saint-Saëns, Schumann, Ponchielli, Yvon, Beethoven. André van Daalen (oboe and cor anglais). Paarl, Hermanus, Knysna, Grahamstown, Bloemfontein, Potchefstroom, 28 July to 20 August. Pianist. 70 min.

Van Schalkwyk, A. 2011. Works for cello and piano by Bach-Kodaly, Schubert, Schumann, Messiaen, Shostakovich. Maria Kliegel (cello). Odeion Concert Series, Odeion Concert Hall, University of the Free State, Bloemfontein, 13 November. Pianist. 80 min.

## Recordings

Rossi, M.J. 2011. Two and Four/To and Fro: Darius Brubeck and Mike Rossi with Matt Ridley and Wesley Gibbens. Darius Brubeck, Matt Ridley, Wesley Gibbens. Released in 2011. Gathering Forces-GR4. Soloist, composer, ensemble player. 50.02.

## DEPARTMENT OF PHILOSOPHY

HEAD OF DEPARTMENT: PROFESSOR DAVID BENATAR

### DEPARTMENTAL PROFILE

The Department of Philosophy is established in the Faculty of Humanities. The Department focuses on analytical philosophy, offering courses in the Philosophy of Mind, Moral and Political Philosophy, Philosophy of Language, Epistemology, Logic, Aesthetics, Applied Ethics, Philosophy of Science and Critical Thinking.

### DEPARTMENTAL STATISTICS

#### Permanent and long-term contract staff

Professors	2
Senior lecturers	3
Lecturers	1
Administrative staff	2
Visiting lecturers	1
<b>Total</b>	<b>9</b>

#### Students

Doctoral	5
Master's	9
Honours (course enrolments)	332
Undergraduate	2785
<b>Total</b>	<b>3131</b>

### RESEARCH FIELDS AND STAFF

#### Permanent staff

##### PROFESSOR DAVID BENATAR

Moral philosophy; applied ethics; social philosophy.

##### DR GREG FRIED

Aesthetics; philosophy of mathematics

##### DR ELISA GALGUT

Aesthetics; philosophy of literature; philosophy of psychology; philosophy of psychoanalysis.

##### DR JACK RITCHIE

Philosophy of science, naturalism, analytic metaphysics.

##### DR JEREMY WANDERER

Epistemology; philosophy of mind; philosophy of language.

##### PROFESSOR BERNHARD WEISS

Realism and anti-realism; philosophies of language, logic and mathematics; early analytical philosophy.

#### Visiting Lecturers

##### DR ANDRES LUCO (1 JANUARY 2011 TO 30 JUNE 2011)

Social and political philosophy, applied ethics, meta-ethics, and the philosophy of social science

##### DR LAURENCE BLOOM (1 JULY 2011 TO 31 DECEMBER 2011)

Ancient Philosophy, Kant, History of Metaphysics, and Ethical and Political Philosophy.

### CONTACT DETAILS

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Web: <http://www.uct.ac.za/depts/philosophy>

### RESEARCH OUTPUT

#### Chapters in books

Benatar, D. 2011. Animals, the Environment, and Global Health. In S. Benatar and G. Brock (eds), *Global Health and Global Health Ethics*, pp. 210-220. Cambridge: Cambridge University Press. ISBN 978-0-521-146777.

Weiss, B. 2011. Michael Dummett. In B. Lee (ed.), *Philosophy of Language: The Key Thinkers*, pp. 225-248. London: Continuum. ISBN 9781441100153.

#### Articles in Peer-reviewed Journals

Benatar, D. 2011. A first name basis? *Think*, Autumn: 51-57.

Benatar, D. 2011. Editorial: A legal right to die: responding to slippery slope and abuse arguments. *Current Oncology*, 18(5): 206-207.

Benatar, D. 2011. Real South African Lessons for the Middle East. *Jewish Affairs*, Chanukah 2011: 12-15.

Benatar, D. 2011. The Owl and the Ostrich: Reply to Sami Pihlstrom on Ethical Unthinkabilities and Philosophical Seriousness. *Metaphilosophy*, 42(5): 605-616.

Fried, G. 2011. What is the Philosophical Significance of Sen's 'Liberal Paradox'? *Philosophical Papers*, 40(1): 129-147.

Galgut, E.L. 2011. Acting on phantasy and acting on desire. *South African Journal of Philosophy*, 30(2): 132-142.

Wanderer, J.R. 2011. On Vice and Confession. South African Journal of Philosophy, 30(3): 408-416.

## DEPARTMENT OF POLITICAL STUDIES

HEAD OF DEPARTMENT: PROFESSOR ANNETTE SEEGER

### DEPARTMENTAL PROFILE

The Department of Political Studies is home to internationally recognised scholars in comparative politics, international relations, political theory, political behaviour, intellectual history, public policy, and public administration. Our staff members have made major intellectual contributions in their respective fields and some have published widely in renowned international journals. Our staff members have also made practical contributions to the policies and politics of our new democracy.

Our department is home to one of the bigger postgraduate programmes and boasts a lively and cosmopolitan postgraduate student community. Our postgraduate programmes provide students with a firm academic foundation in political theory; comparative politics; international relations; South African politics; public administration; and public policy, amongst others. Students are encouraged to pursue more specialised study under the close supervision and guidance of faculty.

Our undergraduate courses remain a popular choice and the department is one of the largest departments in the Faculty of Humanities at UCT.

Staff and students both comprise a vibrant and intellectually engaged community and you are most welcome to join us.

### DEPARTMENTAL STATISTICS

#### Permanent and long-term contract staff

Professors	3
Associate Professors	1
Senior Lecturers	7
Lecturers	1
Administrative and Clerical Staff	3
<b>Total</b>	<b>15</b>

#### Honorary staff

Emeritus Professors	2
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#### Students

Doctoral	3
Master's	170
Honours	43
Undergraduates	3007
<b>Total</b>	<b>3223</b>

### RESEARCH FIELDS AND STAFF

#### Permanent staff

##### DR JOHN AKOKPARI

Senior Lecturer: African politics; international relations; political economy; comparative politics.

##### PROFESSOR ROBERT CAMERON

Senior Lecturer: Comparative local government politics & administration; public sector reform; public administration thought.

##### MR ZWELETHU JOLOBE

Lecturer: Comparative politics; international relations; African politics; political violence; revolutions; contemporary South African politics; democratisation.

##### PROFESSOR ROBERT MATTES

Senior lecturer: Democratisation; political behaviour; public opinion; survey research; research methodology; comparative politics.

##### DR VINOOTHAN NAIDOO

Senior Lecturer: Public administration, with a special interest in comparative public administration and development management.

##### ASSOCIATE PROFESSOR ANDREW NASH

Senior Lecturer: South African political thought; the history of political thought in the West; the making of a global political vocabulary

##### DR THIVEN REDDY

Senior Lecturer: Comparative politics; South African politics; regime transition and democratisation; political party systems and political parties; post-colonial theory and identity politics

##### DR KAREN SMITH

Senior Lecturer: International Relations theory; the developing world (Africa in particular) as an object of IR study and an agent of IR knowledge; South Africa and India as regional powers in the global South

### MS RAENETTE TALJAARD

Senior Lecturer: Public Policy

### PROFESSOR ANNETTE SEEGER

Head of Department: Conflict; security; civil military relations in Southern Africa; security among Southern African states; the role of armed forces in democratization.

### MS MARY SIMONS

Senior Lecturer: Urban politics and administration – globally and locally; World Bank impact on politics in the Third World; the politics of inclusion and exclusion; the NGO sector in South Africa; urban housing.

### DR HARRY STEPHAN

Senior Lecturer: International relations; international political economy; comparative governance; international law and organisation.

### Emeritus Professors

#### EMERITUS PROFESSOR ROBERT SCHRIRE

International political economy; globalisation; South African politics

#### EMERITUS PROFESSOR ANDRÉ DU TOIT

Intellectual history of South African political thought & traditions; political ethics, ideologies & discourse; philosophical reflections on the Truth and Reconciliation Commission; narrative interpretation of political violence in South Africa

### Contract staff

#### MS LAUREN PAREMOER

Lecturer: HIV/AIDS treatment politics; social citizenship; welfare regimes in the Global South; theories of rights and justice; discourse analysis; South African politics; and Third World politics.

### Guest Lecturers

#### MS LAURA FREEMAN

Lecturer: International relations; conflict; humanitarian aid; international political economy; political philosophy

#### MR MARKUS KORHONEN

Lecturer: Developmental states; democracy and democratisation; politics and development in Botswana.

## CONTACT DETAILS

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Web: <http://www.uct.ac.za/depts/politics>

## RESEARCH OUTPUT

### Chapters in books

Cameron, R.G. 2011. South Africa. In L. Adamolekun (ed.), *Public Administration in Africa: Main Issues and Selected Country Studies*, pp. 491-515. 2nd edition. Nigeria: Evans Brothers (Nigeria). ISBN 978-978-50524-8-0.

Du Toit, A.B. 2011. The 'Dark Sides' of humanism in South Africa. In J.W. de Gruchy (ed.), *The Humanist Imperative in South Africa*, June 2009 and February 2010. Stellenbosch: Sun Press. ISBN 978-1-920338-56-5.

Mattes, R.B. 2011. Forging democrats: A partial success story? In I. Shapiro and K. Tebeau (eds), *After Apartheid Reinventing South Africa?* pp. 72-104. Virginia: University of Virginia Press. ISBN 978-0-8139-3097-8.

Paremoer, L.E. and Jung, C. 2011. The Role of Social and Economic Rights in Supporting Opposition in Postapartheid South Africa. In I. Shapiro and K. Tebeau (eds), *After Apartheid Reinventing South Africa?* pp. 199-230. Virginia: University of Virginia Press. ISBN 978-0-8139-3097-8.

Smith, K. 2011. South Africa and India As regional Leaders in the Global South. In R. Modi (ed.), *South-South Cooperation : Africa on the Centre Stage*, pp. 171-183. England: Palgrave Macmillan. ISBN 978-0-333-71708-0.

### Encyclopaedia entries

Mattes, R.B. 2011. Elections: 1994 to 2009. In K. Johnson and S. Jacobs (eds), *Encyclopedia of South Africa*, p. 363. Colorado: Lynn Riemer Publishers Inc. ISBN 978-1-58826-749-8.

Reddy, T. 2011. Democratic Politics Since 1994. In K. Johnson and S. Jacobs (eds), *Encyclopedia of South Africa*, p. 373. Colorado: Lynn Riemer Publishers Inc. ISBN 978-1-58826-749-8.

### Articles in Peer-reviewed Journals

Cameron, R.G. and Milne, C. 2011. An Analysis of metropolitan governance and institutional issues in South Africa. *African journal of public affairs*, 4(3): 28-44.



Cameron, R.G. and Milne, C. 2011. Representative Bureaucracy in the South African Public Service. African journal of public affairs, 4(2): 18-35.

## DEPARTMENT OF PSYCHOLOGY

HEAD OF DEPARTMENT: PROFESSOR DONALD FOSTER

### DEPARTMENTAL PROFILE

The Department of Psychology has strengths and interests in various research areas, including social and cultural issues pertinent to social change in the Southern African context, basic and applied topics in the brain and cognitive sciences, and a variety of topics in clinical psychology theory and practice. Additional strengths include - but are not limited to - health psychology, gender, intergroup relations, child development, policy development in mental health, programme evaluation, and trauma studies.

### DEPARTMENTAL STATISTICS

#### Permanent and long term contract staff

Professors	5
Associate Professors	1
Senior Lecturers	6
Lecturers	8
Junior Research Fellow	1
Administrative and Clerical Staff	6
<b>Total</b>	<b>27</b>

Research Associate	1
<b>Total</b>	<b>1</b>

#### Students

Doctoral	45
Master's	85
Honours	29
Undergraduate	3314
<b>Total</b>	<b>3473</b>

## RESEARCH FIELDS AND STAFF

### Permanent Staff

#### DR FLORETTA BOONZAIER

The psychology of gender, including the construction of gendered and racialised subjectivities and identities, sexuality studies, women's health and other areas of psychology in which opportunities exist to deconstruct traditional psychological knowledge about gender. Primary areas of research include woman abuse and other forms of gender-based violence, including sexual violence and sexual harassment. Methodological interests lie within the broad field of qualitative methods, narrative and discourse analytic research in particular.

#### PROFESSOR DON FOSTER

Most areas of social and critical psychology with emphases on political conflict and violence, ideology and power; intergroup relations and identity. Also interested in legal psychology areas such as policing, human rights, criminality, perpetrators of violent crimes and crowd psychology. Particular interests in local subjectivities e.g. whiteness, masculinity, national identity.

#### PROFESSOR PUMLA GOBODO-MADIKIZELA

Trauma theory (psychoanalytical concept and critical approaches); testimony and trauma (focus on traumatic narratives, intersubjective relationships in the context of bearing witness about trauma). Forgiveness in the aftermath of trauma (intrapsychic dimensions, interdisciplinary dialogue, interplay with perpetrator guilt, shame and remorse).

#### DR DEBRA KAMINER

Psychological impacts of continuous trauma exposure on children and adults, trauma intervention evaluation, and development of local knowledges about trauma impact and intervention.

#### DR SHOSE KESSI

Social psychology (social representations theory and social identity theory, especially of race and gender); community psychology (participation, social capital, conscientization, youth empowerment); postcolonial and feminist psychology (internalization, black consciousness, intersectionality)

#### DR DESPINA LEARMONTH

Eating disorders; sexual health behaviour.

#### WAHBIE LONG

Transpersonal psychology; intergroup conflict; war psychology; community psychology; discourse analysis.

#### PROFESSOR JOHANN LOUW

Two major research areas: firstly, in the history of psychology focusing on: historiography; historical developments in

psychological interventions and practices; the history of South African psychology; professionalisation. A second major area of interest is in programme evaluation: programmes in drug and alcohol prevention; violence prevention in schools and information technology in education.

#### **DR SUSAN MALCOLM-SMITH**

Two major research areas: Firstly, Affective neuroscience: social emotion in the brain. Main research programs running under this focus: a) neural mechanisms and chemistries of social emotion - the opioid; and blushing studies; b) social emotion, attachment and theory of mind (the right hemisphere damage study; ToM in autism; ToM in pediatric head injury; stress and attachment. Second major research area: Brain mechanisms and function of dreaming.

#### **MS ANASTASIA MAW**

Psychological trauma and application of trauma theory in southern African context; working with gender based violence; training and consultation models in psychology.

#### **DR PROGRESS NJOMBORO**

Interested in investigating cognitive deficits in neuropsychiatric samples and their relationship to apathy symptoms and related disorders of goal-directed behaviour. Keen on using lesion studies and brain imaging techniques to map out the underlying functional and neural substrates of these negative symptoms.

#### **DR NOKUTHULA SHABALALA**

The role of psychology in health care especially in service delivery within primary health care settings, the management of HIV/AIDS and other sexually transmitted infections at various levels, gender issues and race and identity in contemporary South Africa.

#### **PROFESSOR MARK SOLMS**

Neuropsychology – research and clinical; brain mechanisms of dreaming, emotion, motivation; psychological mechanisms.

#### **MS LEIGH SCHRIEFF**

Current research involves the implementation and evaluation of an intervention aimed at the remediation of attention deficits following traumatic brain injury (TBI) in children; interest in the broader topic of paediatric TBI in a South African context; paediatric neuropsychology research and rehabilitation; Social Psychology; contact theory and intergroup relations.

#### **ASSOCIATE PROFESSOR SALLY SWARTZ**

Discourse studies including psychotic speech, language & gender, language and power, language & psychotherapy, conversation analysis; history of psychiatry, including history of South African lunatic asylums; treatment of the insane in South Africa before 1940; social history of insanity in colonial settings.

#### **DR KEVIN THOMAS**

Cognitive/Clinical Neuropsychology: neural substrates and assessment of spatial cognition; memory function in temporal lobe epilepsy; effects of stress, anxiety, and trauma on memory. Cognitive Aging: effects of age and age-related diseases on memory and spatial cognition; Meta-analysis: quantitative reviews within neuropsychology.

#### **PROFESSOR COLIN TREDOUX**

Social psychology (contact theory, social influence); psychology and law (all aspects, but especially eyewitness research, child witness research, legal decision making, false memory syndrome); cognitive psychology (face recognition); methodology and statistics.

#### **DR CATHERINE WARD**

Community psychology, with particular interest in preventing violence, and once it has occurred, minimising its psychological and behavioural effects. This includes an interest in other related risk behaviours, such as substance misuse, and in related fields such as disaster management. Work is mostly done in the adolescent age-group.

#### **DR LAUREN WILD**

The social and emotional development of children and adolescents, including (1) the role of family stress (e.g. family conflict and parental HIV/AIDS) in disrupting caregiving and child/adolescent adjustment, and (2) identifying personal, family and community factors associated with risk behaviours in adolescents.

#### **DR PEDRO WOLF**

Evolutionary psychology (life history theory, assortative mating); methodology and statistics; program evaluation; cross cultural research.

## **CONTACT DETAILS**

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UCT General enquiries: +27 21 650 9111

UCT web: <http://www.uct.ac.za>

## **RESEARCH OUTPUT**

### **Chapters in books**

Boonzaier, F.A. and De la Rey, C. 2011. Sex and gender in society. In J. Loedelff (ed.), *Psychology: An Introduction*, pp. 360-372. 3rd edition. Cape Town: Oxford University Press Southern Africa (Pty) Ltd. ISBN 9780195995114.

Carr, S.C., Bandawe, C.R., Martin, P.R., Cheung, F.E., Knowles, M.C., Kyrios, M., Overmier, J.B. and Prieto, J.M. 2011. Psychology Applied to Poverty. In IAAP Handbook of Applied Psychology, pp. 639-662. London: Wiley-Blackwell. ISBN 9781405193313.

Dawes, A.R.L. and Biersteker, I. 2011. Challenges and Opportunities: Improving Early Childhood Development in South Africa. In H. Fitzgerald, K. Puura, M. Tomlinson, P. Campbell (eds), International Perspectives on Children and Mental Health, pp. 35-63. United States of America: ABC-CLIO Inc. ISBN 978-0-313-38298-7.

Dixon, J., Durrheim, K. and Tredoux, C.G. 2011. From Divided Space to Shared Space. In Bonaluto, Bonnes, Nenci, Carrus (eds), Urban Diversities - Environmental and Social Issues, pp. 228-237. Germany: Hogrefe & Huber Publishers. ISBN 978-0-88937-385-3.

Gobodo-Madikizela, P. 2011. Reconciliation: a call to reparative humanism. In F. du Toit and E. Doxtader (eds), In the Balance: South Africans Debate Reconciliation, pp. 133-139. Auckland Park: Jacana Media. ISBN 9781770098374.

Radomsky, L., Hassane, S., Hoy-Watkins, M. and Bandawe, C.R. 2011. Assessment for Counseling Intervention. In E. Mpopu (ed.), Counseling People of African Ancestry, pp. 41-56. Sydney: Cambridge University Press. ISBN 9780521887229.

Solms, M. 2011. Neurobiology and the neurological basis of dreaming. In P. Montagna and S. Chokroverty (eds), Handbook of Clinical Neurology, pp. 519-544. 3rd edition. Netherlands: Academic Press, Elsevier. ISBN 9780444520067.

Solms, M. 2011. Neurobiological foundations. In J.W. de Gruchy (ed.), The Humanist Imperative in South Africa, June 2009 and February 2010. Stellenbosch: Sun Press. ISBN 978-1-920338-56-5.

### Articles in Peer-reviewed Journals

Boonzaier, F.A. and Van Schalkwyk, S. 2011. Narrative possibilities: poor women of color and the complexities of intimate partner violence. *Violence Against Women*, 17(2): 267-286.

Bowles, S., Louw, J. and Myers, B. 2011. Perceptions of Organizational Functioning in Substance Abuse Treatment Facilities in South Africa. *International Journal of Mental Health and Addiction*, 9: 308-319.

Bradfield, B. 2011. Dissociation and restoration in trauma survivors and their children. *Psycho-analytic Psychotherapy in South Africa*, 19(2): 66-102.

Dawes, A.R.L. and Ward, C.L. 2011. Commentary: Violence and violence prevention: New roles for child and adolescent mental health practitioners. *Journal of Child and Adolescent Mental Health*, 23(1): 1-4.

De la Harpe, K. and Boonzaier, F.A. 2011. Women's experiences of an intervention for violent men. *South African Journal of Psychology*, 41(2): 147-156.

Donald, K., Mathema, H., Thomas, K. and Wilmshurst, J. 2011. Intellectual and Behavioral Functioning in a South African Cohort of Boys with Duchenne Muscular Dystrophy. *Journal of Child Neurology*, 26(8): 963-969.

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- Smit, C. and Louw, J. 2011. The Hurt Business: Psychological Aspects of Boxing. *South African Journal for Research in Sport, Physical Education & Recreation*, 33(2): 117-126.
- Solms, M. and Turnbull, O. 2011. What is Neuropsychanalysis. *Neuropsychanalysis*, 13(2): 133-145.
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- Waumsley, S. and Swartz, S.G. 2011. Individual psychotherapy as treatment of choice: preliminary findings from UCT Child Guidance Clinic. *South African Journal of Psychology*, 41(3): 279-287.
- Wolf, P. and Jose', a. 2011. Fecundity, Offspring Longevity, and Assortative Mating: Parametric Tradeoffs on Sexual and Life Strategy. *Biodemography and Social Biology*, 57: 171 -183.
- Womersley, G., Maw, A. and Swartz, S.G. 2011. The Construction of Shame in Feminist Reflexive Practice and its Manifestations in a Research Relationship. *Qualitative Inquiry*, 17(9): 876-886.
- Zellner, M.R., Watt, D.F., Solms, M. and Panksepp, J. 2011. Affective neuroscientific and neuropsychanalytic approaches to two intractable psychiatric problems: Why depression feels so bad and what addicts really want. *Neuroscience and Biobehavioral Reviews*, 35: 2000-2008.

### **Peer-reviewed published conference proceedings**

- Thomas, K. and Combrinck, M.I. 2011. The relationships between traumatic life events, high cortisol, and Alzheimer's disease. In *Proceedings of the First Southern African Students' Psychology Conference*, Enoch Sontonga Conference Complex. ISBN 978062050471-3.

## DEPARTMENT OF RELIGIOUS STUDIES

(Including the Institute for Comparative Religion in Southern Africa, the Research Institute on Christianity and Society in Africa, and the Centre for Contemporary Islam)

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR CHARLES WANAMAKER UNTIL 30.06.2011, THEREAFTER PROFESSOR ABDULKADER TAYOB

### DEPARTMENTAL PROFILE

The Department of Religious Studies maintains a strong research profile through its staff and its three research institutes. The Department houses the Institute for Comparative Religion in Southern Africa (ICRSA), directed by Professor David Chidester, which is engaged in research on religion, religions and religious diversity; the Research Institute on Christianity and Society in Africa (RICSA), directed by Professor James Cochrane, which is involved in research on the social impact of Christianity in South Africa and the African continent; and the Centre for Contemporary Islam (CCI), directed by Professor Abdulkader Tayob, holder of a National Research Chair in Islam and Islamic Publics in Africa, which has undertaken interdisciplinary projects, including international research on Islamic law in Africa, Islamic publics in Africa, and the presidential legacy project on the manuscript archives of Timbuktu. Still under the co-direction of Emeritus Professor Cochrane, the International Religious Health Assets Programme (IRHAP, previously ARHAP) now with its UCT Hub office in the School of Public Health and Family Medicine in the Faculty of Health Sciences, researches various issues on the interface between religion and public health in Africa and beyond. These research initiatives of the Department have proved to be particularly important for the research development of the many postgraduate students employed by them and have also served to attract overseas researchers to the Department. The Department features two NRF A-rated researchers, Professor David Chidester and Emeritus Professor John de Gruchy, the latter of whom is retired but remains an active researcher associated with the Department. In addition the Department publishes the *Journal for the Study of Religion*, which is accredited by the Department of Education, the *Journal for Islamic Studies*, and the *Annual Review of Islam in South Africa*.

### DEPARTMENTAL STATISTICS

Professors	3
Associate Professors	1
Senior Lecturers	1
Lecturers	4
Postdoctoral Fellows	2
Honorary Research Associates	2
Research Staff	5
Administrative and Clerical Staff	3
<b>Total</b>	<b>21</b>

#### Honorary staff

Emeritus Professors	1
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#### Students

Doctoral	16
Master's	11
Honours	13
Undergraduate	835
<b>Total</b>	<b>875</b>

### RESEARCH FIELDS AND STAFF

#### DR LOUIS BLOND

Continental Philosophy, Contemporary Jewish Philosophy, Jewish Religious Discourse and Critical Theory

#### DR ANDREA BRIGAGLIA

Islam in Africa; Sufism, religious literature and scholarly networks in 20<sup>th</sup> century's Nigeria, Qur'anic exegesis in West African languages

#### PROFESSOR DAVID CHIDESTER

History of religions; religion in North America; religion in South Africa.

#### PROFESSOR JAMES COCHRANE (EMERITUS FROM 01.01.2012)

Religion; globalisation; public health; society; Africa; migration.

#### EMERITUS PROFESSOR JOHN DE GRUCHY (SENIOR SCHOLAR)

Christian theology, Bonhoeffer; South African Church; theological aesthetics; reconciliation; public theology; missionary history.

#### DR ANNIE LEATT

Buddhist studies, theories and practices of post-colonial secularism, Asian theories of body, personhood and self-cultivation, political philosophy, critical theory.

### DR SIBUSISO MASONDO

African Traditional Religion: African Culture and Philosophy; African Intellectual History, African indigenous/independent churches, and Comparative Religion.

### DR SA'DIYYA SHAIKH

Islamic intellectual history; Qur'anic studies; hermeneutics; Sufism; Islam and gender; women in religion; feminist theory; religion; sexuality and reproductive health.

### PROFESSOR ABDULKADER TAYOB

Islam and public life; contemporary intellectual trends in modern Islam.

### ASSOCIATE PROFESSOR CHARLES WANAMAKER

Socio-rhetorical Interpretation; Socio-rhetorical Commentary on 1 Corinthians; Cognitive Science and the Study of Early Christianity.

## CONTACT DETAILS

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UCT General enquiries: +27 21 650 9111

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## RESEARCH OUTPUT

### Authored books

Jechoutek, K. 2011. *The Diversity Ethic and the Spirit of Individualism: Religious and Economic Strategies in Hybrid Cape Town*. Uppsala, Sweden: Swedish Science Press. 183pp. ISBN 978-91-89652-40-8.

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### Edited books

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### Chapters in books

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Chidester, D.S. 2011. Imperial Reflections, Colonial Situations: James Frazer, Henri-Alexandre Junod, and Indigenous Ritual in Southern Africa. In M. Bergunder, J. Gengnagel, A.M. Heidle, B. Schneidmueller and U. Simon (eds), *Reflexivity, Media, and Visuality: Ritual Dynamics and the Science of Ritual*, pp. 236-264. Germany: Wiesbaden: Verlag Otto Harrassowitz. ISBN 978-3-447-06204-6.

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De Gruchy, J.W. 2011. Calvin(ism) and Apartheid in South Africa in the Twentieth Century: The Making and Unmaking of a Racial Ideology. In I. Backus and P. Benedict (eds), *Calvin and His Influence, 1509-2009*, pp. 306-317. USA: New York: Oxford University Press. ISBN 9780199751853.

De Gruchy, S., Cochrane, J.R., Matimelo, S. and Olivier, J. 2011. Participatory Inquiry on the Interface between Religion and Health: What Does it Achieve, and What Not? In J.R. Cochrane, B. Schmid and T. Cutts (eds), *When Religion and Health Align: Mobilising Religious Health Assets for Transformation*, pp. 43-61. South Africa: Pietermaritzburg: Cluster Publications. ISBN 9781875053919.

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Shaikh, S. 2011. Embodied Tafsir: South African Muslim Women Confront Gender Violence in Marriage. In M. Badran (ed.), *Gender and Islam in Africa: Rights, Sexuality, and Law*, pp. 89-115. California: Stanford University Press. ISBN 978-0-8047-7481-9.

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In A. Tayob, I. Niehaus and W. Weisse (eds), *Muslim Schools and Education in South Africa and Europe*, pp. 7-14. Muenster: Waxmann Verlag GmbH. ISBN 978-3-8309-2554-5.

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### Encyclopaedia entries

Wanamaker, C.A. 2011. 3 Maccabees. In M.D. Coogan (ed.), *The Oxford Encyclopedia of the Books of the Bible*, pp. 26-31. Oxford and New York: Oxford University Press. ISBN 978-0195377378.

### Articles in Peer-reviewed Journals

Brigaglia, A. 2009. Learning, Gnosis and Exegesis: Public tafsir and Sufi Revival in the City of Kano (Northern Nigeria), 1950-1970. *Die Welt des Islams*, 49(3-4): 334-366.

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Chipkin, I. and Leatt, A. 2011. Religion and Revival in post-apartheid South Africa. *Focus*, August 2011(62): 39-46

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De Gruchy, J.W. 2011. Transforming Traditions: Doing Theology in South Africa Today. *Journal of Theology for Southern Africa*, 139: 7-17.

Dumbe, Y. and Tayob, A.I. 2011. Salafis in Cape Town in Search of Purity, Certainty and Social Impact. *Die Welt des Islams*, 51: 188-209.

Gifford, P. and Nogueira-Godsey, D. 2011. The Protestant Ethic and African Pentecostalism: A Case Study. *Journal for the Study of Religion*, 24(1): 5-22.

Hoel, N. 2011. Flirtations with Muslim Female Sexuality. *Annual review of Islam in South Africa*, 2008-2009(10): 30-34.

Hoel, N. and Nogueira, E. 2011. Transforming Feminisms: Religion, Women, and Ecology. *Journal for the Study of Religion*, 24(2): 5-15.

Hoel, N., Shaikh, S. and Kagee, A. 2011. Muslim women's reflections on the acceptability of vaginal microbicide products to prevent HIV infection. *Ethnicity & Health*, 16(2): 89-106.

Holness, L.J. 2011. Christ and "The Green Man". *Journal of Theology for Southern Africa*, 139: 80-90.

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Tayob, A.I. 2011. Islam and Democracy in South Africa. *Focus*, August 2011(62): 20-24.

#### Peer-reviewed published conference proceedings

Brigaglia, A. 2011. Hausa Writings by 20th Century's Nigerian Tijni scholars: Notes on a Research in Progress. In S. Baldi and H. Miko Yakasai (eds), *Proceedings of the 3rd International Conference on Hausa Studies: African and European Perspectives*, 5-6 July 2010, Università degli Studi di Napoli, Napoli, Italy. Napoli: Università degli Studi di Napoli. ISSN 1828-5910.

De Gruchy, J.W. 2011. A Christian humanist perspective. In J.W. de Gruchy (ed.), *The Humanist Imperative in South Africa*, June 2009 and February 2010. Stellenbosch: Sun Press. ISBN 978-1-920338-56-5.

De Gruchy, J.W. 2011. Invitation to a Conversation. In J.W. de Gruchy (ed.), *The Humanist Imperative in South Africa*, June 2009 and February 2010. Stellenbosch: Sun Press. ISBN 978-1-920338-56-5.

## DEPARTMENT OF SOCIAL ANTHROPOLOGY

HEAD OF DEPARTMENT: PROFESSOR FRANCIS NYAMNJOH

### DEPARTMENTAL PROFILE

The Department's research has a wide theoretical range with a particular, but not exclusive, focus on southern Africa. Study areas include child labour, citizenship, domestic dynamics, ethnicity, gender and sexuality, marginality, memory, migration, narrative, urban processes, violence, Truth and Reconciliation. Other topics include comparative pedagogies, identity construction, medical anthropology, anthropology of knowledge, anthropology of the environment.

### DEPARTMENTAL STATISTICS

#### Permanent and long-term contract staff

Professors	2
Associate Professors	2
Senior Lecturers	2
Lecturers	1
Technical and Clerical Staff	2
<b>Total</b>	<b>9</b>

#### Honorary staff

Honorary Professors	4
Honorary Research Associates	17
<b>Total</b>	<b>21</b>

#### Students

Postdoctoral	1
Doctoral	24
Master's	20
Honours	14
Undergraduate	846
<b>Total</b>	<b>905</b>

### RESEARCH FIELDS AND STAFF

DR LESLEY GREEN

Anthropology of knowledge; anthropology of the environment; lowland South America; cultural astronomy; public archaeology; ethnographic research methodologies.



### PROF CAROLYN HAMILTON

National Research Foundation Professor in Archive and Public Culture and member of the Public Life of Ideas Research Network. Research fields: history and theory of archive; ethnography of memory work; the production of history; the history of pre-industrial southern Africa; the public life of ideas; public culture.

### DR SUSAN LEVINE

Child labour; children's health; visual anthropology; political economy; medical anthropology; gender and sexuality; HIV/AIDS; community development.

### DR HELEN MACDONALD

Violence, narrative, scepticism and the everyday, pluralistic health, and magico-religious knowledge, witchcraft in India, transformation in Higher Education

### PROF FRANCIS NYAMNJOH

ICTs, Mobility and Marginality; globalisation; citizenship; media; the politics of identity in Africa; has also published ethnographic novels.

### ASSOCIATE PROFESSOR FIONA ROSS

Ethnographies of/and the Marginal. Domestic worlds; violence, loss and the recuperation of social worlds; gender, testimony and voice; Truth and Reconciliation.

### ASSOCIATE PROFESSOR ANDREW SPIEGEL

Housing and migration patterns and family relationships; urban water and sanitation management - South Africa; comparative pedagogies; racism; history of South African anthropology

## CONTACT DETAILS

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Fax: +27 21 650 2307  
E-mail: san-socanth@uct.ac.za  
Web: <http://www.socanth.uct.ac.za/>

## RESEARCH OUTPUT

### Authored books

Henderson, P. 2011. *AIDS, Intimacy and Care in Rural Kwazulu-Natal: A Kinship of Bones*. Amsterdam: Amsterdam University Press. 226pp. ISBN 978-9-0896-4359-9.

### Chapters in books

Comaroff, J. 2011. *Uncool Passion: Nietzsche Meets the Pentecostals*. In V.W. Lloyd and E. Ratzman (eds), *Secular Faith*, pp. 21-43. Eugene: Oregon: Cascade Books. ISBN 978-1-60899-076-4.

Green, L.J., Green, D. and Neves, E. 2011. *Indigenous knowledge and archaeological science: The challenges of public archaeology in the area Indigena do Uaca*. In C. Gnecco and P. Ayala (eds), *Indigenous Peoples and Archaeology in Latin America*. Walnut Creek, CA 94596: Left Coast Press, Inc. ISBN 978-1-61132-015-2.

Hamilton, C., Harris, V. and Hatang, S. 2011. *Fashioning Legacy in South Africa: Power, Pasts, and the Promotion of Social Cohesion*. In P. Kearns, S. Kling and C. Wistman (eds), *Heritage, Regional Development and Social Cohesion*. Sweden: Jamtli Forlag. ISBN 978-91-7948-235-0.

Hamilton, C. 2011. *Why Archive Matters: Archive, Public Deliberation and Citizenship*. In X. Mangcu (ed.), *Becoming Worthy Ancestors*, pp. 119-144. Johannesburg: WITS University Press. ISBN 9781868145324.

Harris, V. 2011. *Archons, aliens and angels: power and politics in the archive*. In J. Hill (ed.), *The Future of Archives and Recordkeeping: A Reader*. London: Facet Publishing. ISBN 978-1-85604-666-4.

Harris, V. 2011. *Ethics and the archive: "an incessant movement of recontextualisation"*. In T. Cook (ed.), *Controlling the Past: Documenting Society and Institutions*, pp. 345-362. United States of America: Society of American Archivists. ISBN 1931666369.

Nyamnjoh, F. 2011. *De-Westernizing media theory to make room for African experience*. In H. Wasserman (ed.), *Popular Media, Democracy and Development in Africa*, pp. 19-31. USA & Canada: Routledge. ISBN 978-0-415-57794-6.

Nyamnjoh, F. 2011. *Epilogue: Opening up the Research Design in and on Africa: 'To Souls Forgotten'*. In R. Devisch and F. Nyamnjoh (eds), *The Postcolonial Turn: Re-Imagining Anthropology and Africa*, pp. 435-448. Cameroon: Laanga & African Studies Centre. ISBN 978-9956-726-65-3.

Nyamnjoh, F. 2011. *Relevant Education for African Development: Some Epistemological Considerations*. In L. Keita (ed.), *Philosophy and African Development: Theory and Practice*, pp. 139-154. DAKAR: Council for the Development of Social Science Research in Africa, Senegal. ISBN 978-2-86978-326-3.

Olukoshi, A. and Nyamnjoh, F. 2011. *The Postcolonial Turn: An Introduction*. In R. Devisch and F. Nyamnjoh (eds), *The Postcolonial Turn: Re-Imagining Anthropology and Africa*, pp. 1-27. Cameroon: Laanga & African Studies Centre. ISBN 978-9956-726-65-3.

Spiegel, A.D. and Sponheuer, S. 2011. *Transforming Musical Soul into Bodily Practice. Tone Eurythmy*,

Anthroposophy and Underlying Structures. In A. Fedele and R.L. Blanes (eds), *Encounters of Body and Soul in Contemporary Religious Practices: Anthropological Reflections*, pp. 179-202. New York: Berghahn Books. ISBN 9780857452078.

### Articles in Peer-reviewed Journals

Archer, S. 2011. 'Buying the maid ricoffy': Domestic workers, employers and food. *South African Review of Sociology*, 42(2): 66-82.

Blake, R. 2011. Ethnographies of Touch and Touching Ethnographies: Some Prospects for Touch in Anthropological Enquiries. *Anthropology Matters*, 13(1): 1-12.

Comaroff, J. and Kim, D.K. 2011. Anthropology, Theology, Critical Pedagogy: A Conversation with Jean Comaroff and David Kyuman Kim. *Cultural Anthropology*, 26(2): 158-178.

Comaroff, J. 2011. Populism and Late Liberalism: A Special Affinity. *Annals of the American Academy of Political and Social Science*, 637(1): 99-111.

Comaroff, J.L. 2011. The end of Neoliberalism?: What is Left of the Left. *Annals of the American Academy of Political and Social Science*, 637: 141-147.

Cowling, L. and Hamilton, C. 2011. Producing media debate: Journalistic practice and public discussion. *Ecquid Novi - African Journalism Studies*, 32(3): 45-60.

Hamilton, C. 2011. Backstory, Biography, and the life of the James Stuart Archive. *History in Africa: A Journal of Method*, 38(1): 319-341.

Harris, V. 2011. Jacques Derrida meets Nelson Mandela: archival ethics at the endgame. *Archival Science*, 11(1-2): 113-124.

Herwitz, D. 2011. Monument, Ruin, and Redress in South African Heritage. *Germanic Review*, 2011(86): 232-248.

Levine, S. 2011. The race of nimble fingers: Changing patterns of children's work in post-apartheid South Africa. *Childhood*, 18(2): 261-273.

Modisane, L. 2011. The Visual Black Atlantic? Trope- (ing) Black Identity in *Yizo Yizo* (1999, 2001). *Journal of African Studies*, 8(2): 1-14.

Morreira, S. 2011. Framing Harm: Legal, Local and Anthropological Knowledge in the Context of Forced Migration. *Anthropology Matters*, 13(1): 1-13.

Ndebele, N.S. 2011. The send-off: Remembering the public funeral of a boxing hero. *words etc. South African Literary Journal*, 1(3rd quarter): 12-13.

Nyamnjoh, F. 2011. Cameroonian Bushfalling: Negotiation of identity and belonging in fiction and ethnography. *American Ethnologist*, 38(4): 701-713.

Nyamnjoh, F. and Shoro, K. 2011. Language, mobility, African writers and Pan-Africanism. *African Communication Research*, 4(1): 35-62.

Pendlebury, S.A., Henderson, P. and Tisdall, E. 2011. Theorising children's participation: trans-disciplinary perspectives from South Africa. *Perspectives in Education*, 29(1): 1-5.

Spiegel, A.D. 2011. Categorical difference versus continuum: rethinking Turner's liminal-liminoid distinction. *Anthropology Southern Africa*, 34(1&2): 11-20.

Wels, H., van der Waal, K., Spiegel, A.D. and Kamsteeg, F. 2011. Victor Turner and liminality: an introduction. *Anthropology Southern Africa*, 34(1&2): 1-4.

### Peer-reviewed published conference proceedings

Ladeira, I., Marsden, G. and Green, L.J. 2011. Designing Interactive Storytelling: A Virtual Environment for Personal Experience Narratives. In P. Campos, N. Graham, J. Jorge, N. Nunes, P. Palanque and M. Winckler (eds), *Proceedings, Part 1: INTERACT 2011 - 13th IFIP TC 13 International Conference*, 5-9 September 2011, Lisbon, Portugal. Germany: Springer Heidelberg Dordrecht. ISBN 978-3-642-23773-7.

Ndebele, N.S. 2011. Towards a new humanism in Africa. In J.W. de Gruchy (ed.), *The Humanist Imperative in South Africa*, June 2009 and February 2010. Stellenbosch: Sun Press. ISBN 978-1-920338-56-5.

## CREATIVE WRITING

### Collection of poems

Nyamnjoh, F.B. 2011. *Predicaments*. Cameroon: Langaa Research & Publishing Common Initiative Group. 85pp.

### Novels

Nyamnjoh, F. 2011. *Homeless Waters*. Cameroon: Langaa Research & Publishing Common Initiative Group. 166pp.

## DEPARTMENT OF SOCIAL DEVELOPMENT

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR  
VIVIENE TAYLOR

### DEPARTMENTAL PROFILE

The Department of Social Development provides undergraduate social work education and training commensurate with the professional standards laid down by the South African Council for Social Service Professions. It also offers postgraduate specialist taught programmes in selected social service professions and postgraduate programmes by research. As befits professional training, the Department maintains relationships with a wide variety of community-based organisations where students undergo practical training.

The Department places great importance on research. Current research interests of the Department include social policy and social protection systems, the social development of emergent communities, clinical intervention strategies, restorative justice, research on gender inequalities and social transformation, human development and capabilities as pathways out of poverty & social exclusion, social work in prisons, child & youth care, social administration and planning, and HIV/AIDS care strategies.

The Department is also involved in a number of extension services at both national and international levels. The Department collaborates with the Western Cape Provincial Government Department of Education to undertake research in schools in the Cape Metropolitan area. International research and comparative work is encouraged. At present staff in the Department are involved in international research collaboration in the fields of mental health, comparative social policy in Africa, conflict resolution and community development, financial management of the third sector and mapping social protection systems in Africa. The latter is research that feeds into the African Union process on social policy and social protection.

## DEPARTMENTAL STATISTICS

### Permanent and Long-term Contract Staff

Associate Professors	2
Adjunct Associate Professor	1
Senior Lecturers	4
Research Associate	1
Lecturers	5
Junior Researcher	1
Administrative and Clerical Staff	2
<b>Total</b>	<b>16</b>

### Students

Doctoral	9
Master's	61
Honours	44
Undergraduate	1210
<b>Total</b>	<b>1324</b>

## RESEARCH FIELDS AND STAFF

### Permanent Staff

#### ASSOCIATE PROFESSOR VIVIENE TAYLOR

Social security/protection; human security; comparative social policy in Africa and social development with emphasis on governance, poverty and gender inequalities.

#### ASSOCIATE PROFESSOR ANDRÉ DE V SMIT

Organisational theory; management and administration; social policy; social security; resource allocation.

#### ADJUNCT ASSOCIATE PROFESSOR ERIC ATMORE

Organisational theory; leadership and management; non-profit sector; early childhood development.

#### DR MARGARET BOOYENS

Youth development; social development; community development; poverty alleviation; leadership and management in non-profit organizations.

#### DR CONNIE O'BRIEN

Community development; mental health issues; cultural diversities; peace education; conflict resolution/mediation; spirituality/counselling; qualitative research.

#### DR LEON HOLTZHAUSEN

Criminal Justice Social Work, Substance Addiction and Transnational Social Work and Migrant Issues.

#### DR JOHANNES JOHN-LANGBA

Migration, climate change and health; HIV/AIDS; social

policy and social protection; behavioral and community health, social and public health dimensions of mining; sexual and gender-based violence; psycho social well-being; quality of life; mental health; sexual and reproductive health/rights; and programme evaluation.

#### **MR THULANE GXUBANE**

Crime and society; probation and correctional practice; youth justice, juvenile offending and restorative justice.

#### **MRS FATIMA WILLIAMS**

Casework/psychotherapy; groupwork and group psychotherapy; human development; mental health; professional development.

#### **MR RONALD ADDINALL**

Clinical social work, sexology and psychosexual therapy, sexual health and rights, sexual minorities and human rights, and gender identity variance.

#### **Administrative and Clerical Staff**

**MS MARGUERITE ARMSTRONG** – Administrative Officer

**MR OLANDO JACOBS** – Senior Secretary

### **CONTACT DETAILS**

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Fax: +27 21 689 2739  
E-mail: Marguerite.Armstrong@uct.ac.za

### **RESEARCH OUTPUT**

#### **Chapters in books**

Atmore, E., Wray, D. and Godsell, G. 2011. Education. In M. du Prezz (ed.), *Opinion Pieces by South African Thought Leaders*, pp. 163-210. Johannesburg: Penguin Books. ISBN 978-014-352823-4.

John-Langba, J. 2011. HIV, sexual violence and exploitation during post-conflict transitions: The case of Sierra Leone. In J.F. Klot and V.-K. Nguyen (eds), *The Fourth Wave. Violence, Gender, Culture and HIV in the 21st Century*, pp. 103-115. France: UNESCO. ISBN 9789231041587.

#### **Articles in Peer-reviewed Journals**

Berry, L.M. and Smit, A.D.V. 2011. Social Assistance Needs of Children with Chronic Health Conditions: A Comparative Study of International and South African

Eligibility Assessment Instruments. *Social Work in Public Health*, 26: 635-650.

Holtzhausen, L. 2011. 'I am an Arab but I live in an English world': Teaching social work in the United Arab Emirates. *Journal of Social Work*, 11(3): 247-339.

Holtzhausen, L. 2011. Will the real Social Worker please stand up? *South African Crime Quarterly*, 37(37): 27-32.

Kristiansen, S. and Booyens, M. 2011. Langa Micro Business Owner's Experience of Government Regulations and support. *Social Work Practitioner Researcher*, 23(1): 4-21.

#### **Peer-reviewed published conference proceedings**

Taylor, V.E.D. 2011. A Question of Social Justice. In *Proceedings of Justice: A National and Global Issue*, 7-10 November, 2011, Berlin, Germany. Germany: Friedrich Ebert Stiftung. ISBN 978-3-86872826-6.

## **DEPARTMENT OF SOCIOLOGY**

**HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR DAVID COOPER**

### **DEPARTMENTAL PROFILE**

The department has a team of active researchers with growing clusters of research groupings formed around staff members and their Master's and PhD students. During the past few years a range of peer-reviewed journal articles but also a considerable number of books, research and consultancy reports, and public articles and presentations in the arena of national and local debate have been produced.

Research projects currently underway or recently completed in the Department, most with a South African and comparative focus, include work on: land tenure reform and traditional authorities; development of social movements; workers' experiences of recent social change in South Africa; health policies and medical facilities with particular orientation to the HIV/Aids pandemic; democracy and inequality in comparative perspective; industrial restructuring, unemployment, skills development and job creation; export agriculture and globalization; "race", identity and diversity in South Africa; diversity management; dynamics of corporate culture and managerial identity; organizational transformation; higher education transformation and research development;

pedagogics in higher education; urbanisation, social dynamics and inequality; the nature of sociology; issues in social research methods; globalization, its meaning and impacts.

Professor Lungisile Ntsebeza's NRF Research Chair is now in its fourth year of research activity and development. Professor Jeremy Seekings continues to serve as co-editor of the "International Journal of Urban and Regional Research" published in Oxford; as does A/Professor Melissa Steyn, as an associate editor of the "Journal of International and Intercultural Communication".

## DEPARTMENTAL STATISTICS

### Permanent and long-term contract staff

Professors	4
Associate Professors	3
Senior Lecturers	5
Lecturers	2
Research Staff	1
Admin and Clerical Staff	3
<b>Total</b>	<b>18</b>

### Students

Doctoral	24
Master's	22
Honours	19
Undergraduates	2680
<b>Total</b>	<b>2745</b>

## RESEARCH FIELDS AND STAFF

### ASSOCIATE PROFESSOR DAVID COOPER

Research development in higher education; students in the South African higher education system; issues of engaged scholarships at universities.

### PROFESSOR OWEN CRANKSHAW

Racial and class divisions; sociology of housing and labour markets and the relationship between urbanisation, housing and employment.

### DR JACQUES DE WET

Senior Lecturer; methodological issues in quantitative and qualitative research; social change and identities in post-Apartheid South Africa; people-centred development theory and practice.

### DR ZIMITRI ERASMUS

Senior Lecturer; understanding and disrupting 'race', racism(s), and the idea of 'mixed race'; creolisation; and qualitative methods.

### DR JOHANN DE V. GRAAFF

Senior lecturer; development theory; teaching sociology; rural education.

### DR JONATHAN GROSSMAN

Senior lecturer; development of workers' movement; Marxist theory and practice.

### DR JUDITH HEAD

Senior lecturer; Poverty, inequality & public health; HIV/AIDS in SA & Brazil.

### EMERITUS ASSOCIATE PROFESSOR KEN JUBBER

Evolutionary theory; social theory; history of sociology, philosophy of sociological knowledge.

### ASSOCIATE PROFESSOR DAVID LINCOLN

International division of labour; plantation agriculture; development.

### EMERITUS PROFESSOR JOHANN MAREE

Emeritus; Industrial relations and industrial strategy; worker participation: skills development.

### DR FRANK MATOSE

Senior Lecturer; Natural resource commons; co-management; biodiversity management and rural livelihoods; land reform and biodiversity conservation; Southern Africa.

### PROFESSOR LUNGISILE NTSEBEZA

Rural development; traditional authorities; land rights; rural/urban linkages; land and the struggle against poverty.

### DR AMRITA PANDE

Globalization; gendered bodies and gendered work spaces; new reproductive technologies and women's movement in the Global South.

### PROFESSOR JEREMY SEEKINGS

Political sociology; unemployment; social stratification & race; public policy; social movement; urban sociology.

### PROFESSOR ARI SITAS

Historical forms of deviance and social action; labour and livelihoods; industrialisation and work challenges in emerging powers; reconciliation and trauma; the labour movement in South Africa; migrant and marginal forms of labour.

### ASSOCIATE PROFESSOR MELISSA STEYN

Whiteness; diversity and otherness; social identities; intercultural communication; social transformation.

## CONTACT DETAILS

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Web: <http://www.sociology.uct.ac.za/>

UCT General enquiries: +27 21 650 9111

UCT web: <http://www.uct.ac.za>

## RESEARCH OUTPUT

### Authored books

Cooper, D.M. 2011. *The University in Development*. Cape Town: HSRC Press. 376pp. ISBN 978-0-7969-2347-9.

Sitas, A. 2010. *The Mandela Decade 1990 - 2000: Labour, Culture and Society in Post-Apartheid South Africa*. UK: UNISA Press. 200pp. ISBN 978-1-86888-558-9.

### Edited books

Kepe, T. and Ntsebeza, L. (eds) 2011. *Rural Resistance in South Africa: The Mpondo Revolts after Fifty Years*. 282pp. Netherlands: Brill. ISBN 9789004214460.

### Chapters in books

De Wet, J.P. 2011. 'We don't want your development!': Resistance to Imposed Development in Northeastern Pondoland. In T. Kepe and L. Ntsebeza (eds), *Rural Resistance in South Africa: The Mpondo Revolts after Fifty Years*, pp. 259-278. Netherlands: Brill. ISBN 9789004214460.

Grossman, J. and Ngwane, T. 2011. 'Looking back moving forward: Legacies of struggle and the challenges facing the new social movements'. In S. Essof and D. Moshenberg (eds), *Searching for South Africa: The New Calculus of Dignity*, pp. 160-189. South Africa: UNISA Press. ISBN 978-1-86888-578-7.

Head, J.F. 2011. O Contexto E os Contornos Do HIV/AIDS na Africa Do Sul. In S. Rocha, A.C. de Souza Vieira and R. Cavalcante Soares (eds), *DESAFIOS A VIDA: Desigualdades e HIV/Aids no Brasil e na Africa do Sul*, pp. 121-161. Brasil: Editora Universitaria. ISBN 978-85-7315-842-7.

Head, J.F. and Rocha, S. 2011. Uma Vida E Muitos Desafios. In S. Rocha, A.C. de Souza Vieira and R. Cavalcante Soares (eds), *DESAFIOS A VIDA: Desigualdades e HIV/Aids no Brasil e na Africa do Sul*, pp. 15-27. Brasil: Editora Universitaria. ISBN 978-85-7315-842-7.

Kepe, T. and Ntsebeza, L. 2011. Introduction. In T. Kepe and L. Ntsebeza (eds), *Rural Resistance in South Africa: The Mpondo Revolts after Fifty Years*, pp. 1-18. Netherlands: Brill. ISBN 9789004214460.

Mkhize, N.N. 2011. Upscaling and Nationalising Social Grants: From Decentralised to Centralised Delivery. In G. Ruiters (eds), *The Fate of the Eastern Cape: History, Politics and Social Policy*, pp. 238-253. Scottsville: University of KwaZulu-Natal Press. ISBN 978-1-86914-1844.

Natras, N.J. and Seekings, J.F. 2011. The Economy and Poverty in the Twentieth Century. In R. Ross, A.K. Mager and B. Nasson (eds), *The Cambridge History of South Africa, Volume 2, 1885-1994*, pp. 518-572. USA: Cambridge University Press. ISBN 9780521869836.

Ntsebeza, L. 2011. Resistance in the Countryside: The Mpondo Revolts Contextualized. In T. Kepe and L. Ntsebeza (eds), *Rural Resistance in South Africa: The Mpondo Revolts after Fifty Years*, pp. 21-42. Netherlands: Brill. ISBN 9789004214460.

Ntsebeza, L. 2011. The Land Question: Exploring Obstacles to Land Redistribution in South Africa. In I. Shapiro and K. Tebeau (eds), *After Apartheid Reinventing South Africa?* pp. 294-308. Virginia: University of Virginia Press. ISBN 978-0-8139-3097-8.

Ntsebeza, L. 2011. Traditional Authorities and Democracy: Are we Back to Apartheid? In G. Ruiters (ed.), *The Fate of the Eastern Cape: History, Politics and Social Policy*, pp. 75-92. Scottsville: University of KwaZulu-Natal Press. ISBN 978-1-86914-1844.

Sait, W., Lorenzo, T., Steyn, M.E. and van Zyl, M. 2011. Sexuality, gender and disability in South Africa. In S. Tamale (ed.), *African Sexualities: a Reader*, pp. 502-520. Oxford: Pambazuka Press. ISBN 9780857490162.

Seekings, J.F. 2011. Measuring the gendered consequences of AIDS: Household dynamics and poverty in South Africa. In J.F. Klot and V.-K. Nguyen (eds), *The Fourth Wave. Violence, Gender, Culture and HIV in the 21st Century*, pp. 423-443. France: UNESCO. ISBN 9789231041587.

Seekings, J.F. 2011. Poverty and Inequality in South Africa, 1994-2007. In I. Shapiro and K. Tebeau (eds), *After Apartheid Reinventing South Africa?* pp. 21-51. Virginia: University of Virginia Press. ISBN 978-0-8139-3097-8.

Seekings, J.F. 2011. Race, class, and Inequality in the South African City. In G. Bridge and S. Watson (eds), *The New Blackwell Companion to the City*, pp. 532-546. Revised edition of: *A companion to the city, 2000*. United Kingdom: Blackwell Publishing LTD. ISBN 978 1 4051 8981 1.

Sitas, A. 2011. The moving black Forest of Africa-The Mpondo Rebellion, Migrancy and Black Worker Consciousness in KwaZulu-Natal. In T. Kepe and L. Ntsebeza (eds), Rural Resistance in South Africa: The Mpondo Revolts after Fifty Years, pp. 165-187. Netherlands: Brill. ISBN 9789004214460.

Sitas, A. 2011. Unassimilable Otherness: The Reworking of Traumas by Refugees in Contemporary South Africa. In R. Eyerman, J. Alexander and E. Butler Breese (eds), Narrating Trauma: On the Impact of Collective Suffering, pp. 267-291. United States: Paradigm Publishers. ISBN 9781594518874.

### Encyclopaedia entries

Ntsebeza, L. 2011. In Encyclopedia of South Africa. Colorado: Lynn Rienner Publishers Inc. ISBN 978-1-58826-749-8.

### Articles in Peer-reviewed Journals

Chitonge, H. 2011. A decade of Implementing Water Services Reform in Zambia: Review of Outcomes, challenges and opportunities. *Water Alternatives*, 4(3): 1-21.

Erasmus, Z.E. 2011. Creolization, colonial citizenship(s) and degeneracy: a critique of selected histories of Sierra Leone and South Africa. *Current Sociology*, 59(5): 635-654.

Grossman, J. 2011. The Researched on Research and Researchers: Conversations with SADSAWU. *South African Review of Sociology*, 42(2): 122-127.

Grossman, J. 2011. Venturing Beyond: Domestic work as essential public service. *South African Review of Sociology*, 42(2): 134-141.

Hatcher, A., De Wet, J.P., Bonell, C., Strange, V., Phetla, G., Proynk, P., Kim, J., Morison, L., Porter, J., Busza, J., Watts, C. and Hargreaves, J. 2011. Promoting critical consciousness and social mobilization in HIV/AIDS programmes: lessons and curricular tools from a South African intervention. *Health Education Research*, 26(3): 542-555.

Maree, J.G.B. 2011. Trends in South African collective bargaining system in comparative perspective. *South African Journal of Labour Relations*, 35(1): 7-37

Maughan-Brown, B., Venkataramani, A.S., Nattrass, N.J., Seekings, J.F. and Whiteside, A. 2011. A cut above the rest: traditional male circumcision and HIV risk among Xhosa men in Cape Town, South Africa. *Jacids-Journal of Acquired Immune Deficiency Syndromes*, 58(5): 499-505.

Pande, A. 2011. Transnational commercial surrogacy in India: gifts for global sisters? *Reproductive Biomedicine Online*, 23: 618-625.

Seekings, J.F. 2011. British Colonial Policy, Local Politics, and the origins of the Mauritian Welfare State, 1936-50. *Journal of African History*, 52: 157-177.

Seekings, J.F. and Nattrass, N.J. 2011. State-Business relations and pro-poor growth in South Africa. *Journal of International Development*, 23: 338-357.

Seekings, J.F. 2011. The changing faces of urban civic organisation. *Transformation*, 1(75): 140-161.

Singumbe, M. and Seekings, J.F. 2011. Race, attitudes and behaviour in racially-mixed, low-income neighbourhoods in Cape Town, South Africa. *Current Sociology*, 59: 655-671.

Sitas, A. 2011. Beyond the Mandela decade: The ethic of reconciliation? *Current Sociology*, 59: 571-589.

Sitas, A. 2011. Response to the critical comments. *Current Sociology*, 59(5): 610-615.

## UCT LIBRARIES

**EXECUTIVE DIRECTOR: MS GWENDA THOMAS (01 NOVEMBER 2011)**

**MS JOAN RAPP (RETIRED 31 OCTOBER 2011)**

## DEPARTMENTAL PROFILE

In addition to providing academic information services to UCT students and staff, librarians contribute to research in their areas of subject specialization and in topics related to Library and Information Science and related areas such as intellectual property and copyright.

## RESEARCH FIELDS AND STAFF

### DR COLIN DARCH

Senior Information Specialist, current affairs in central and southern Africa; academic libraries; assessment; information facilities; academic and research libraries, South Africa

### MS LESLEY HART

Head, Special Collections, Archival and Manuscript Collections, Africana collections in South Africa; preservation of historic materials; digitisation of historic materials

### MS ALLEGRA LOUW

Subject Librarian, African history, African politics and South African literature

## MRS SANDRA ROWOLDT SHELL (RETIRED DECEMBER 2011)

Head Librarian, Special Collections (African Studies); online information resources; online information resources for Africa; methodology of prosopography

## CONTACT DETAILS

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## RESEARCH OUTPUT

### Chapters in books

Darch, C. 2011. Burundi and Rwanda. In D.S. Lewis and W. Slater (eds), *The Annual Register: World Events, 2010*, pp. 254-256. Ann Arbor, MI: Proquest. ISBN 9781615402373.

Darch, C. 2011. Democratic Republic of Congo. In D.S. Lewis and W. Slater (eds), *The Annual Register: World Events, 2010*, pp. 252-253. Ann Arbor, MI: Proquest. ISBN 9781615402373.

Darch, C. 2011. Horn of Africa (Ethiopia, Eritrea, Somalia, Djibouti). D.S. Lewis and W. Slater (eds), *The Annual Register: World Events, 2010*, pp. 222-226. Ann Arbor, MI: Proquest. ISBN 9781615402373.

Darch, C. 2011. Ideology, illusion and the global copyright regime. In R.A. Danner and J. Winterton (eds), *The IALL International Handbook of Legal Information Management*. Farnham, Surrey, England: Ashgate Publishing. ISBN 9780754674771.

Darch, C. 2011. Mozambique. In D.S. Lewis and W. Slater (eds), *The Annual Register: World Events, 2010*, pp. 257-258. Ann Arbor, MI: Proquest. ISBN 9781615402373.

Louw, A. 2011. A selection of relevant readings, references and resources. In M. Peach (ed.), *Being Coloured*, pp. 163-234. Cape Town: WB Peach Media and Communications. ISBN 9780987020406.

Shell, S.C. and Shell, R. 2011. Prosopography: the technique of collective biography. In R. Shell and S. Shell (eds), *The Island of Research: A Practical Guide and e-Toolkit for the Information Age*, pp. 140-160. Cape Town: Nagspro Multimedia. 9680620478281.

### Articles in Peer-reviewed Journals

Hart, L.C. 2010. Palanquin or Filanjana: digitising and describing a collection of stereographic glass slides of Madagascar. *Esarbica Journal*, 29: 262-271.

## THE INSTITUTE FOR HUMANITIES IN AFRICA (HUMA)

### Authored books

Distiller, N. 2011. *Fixing Gender: Lesbian Mothers and the Oedipus Complex*. United Kingdom: Fairleigh Dickinson University Press. 144pp. ISBN 9781611470307.

Steinberg, J. 2011. *Little Liberia: An African Odyssey in New York*. Jeppetown: Jonathan Ball Publishers. 276pp. ISBN 9781868423828.

### Chapters in books

Jeppie, M.S. 2010. Sharia and State in the Sudan: From Late Colonialism to Late Islamism. In M.B. ter Borg and J.W. van Henten (eds), *Powers: Religion as a Social and Spiritual Force*. United States of America: Fordham University Press. ISBN 9780823231577.

Jeppie, M.S. 2010. The making and Unmaking of Colonial Sharia in the Sudan. In S. Jeppie, E. Moosa and R. Roberts (eds), *Muslim Family Law in Sub-Saharan Africa*. Amsterdam: Amsterdam University Press. ISBN 9789089641724.

Posel, D. 2011. Getting the nation talking about sex': reflections on the politics of sexuality and nation-building in post-apartheid South Africa. In S. Tamale (ed.), *African Sexualities: A Reader*, pp. 130-144. Oxford: Pambazuka Press. ISBN 9780857490162.

Posel, D. 2011. The Apartheid Project, 1948-1970. In R. Ross, A.K. Mager and B. Nasson (eds), *The Cambridge History of South Africa, Volume 2, 1885-1994*, pp. 319-368. USA: Cambridge University Press. ISBN 9780521869836.

Posel, D. 2011. Verwoerd, Hendrik Frensch. In E.K. Akeyeampong and H.L. Gates (eds), *Dictionary of African Biography*. New York: Oxford University Press. ISBN 9780195382075.

Posel, D. 2011. Screaming Image: Klas Thibelets's 'Child Abuse' and the post-apartheid confessional. In F. Rankin-Smith (ed.), *Figuring Faith*, pp. 253-261. Johannesburg: Fourthwall Books. ISBN 9780986985065.



Steinberg, J. 2011. A bag of soil, a bullet from up high: some meanings of the Mpondo revolts today. In T. Kepe and L. Ntsebeza (eds), *Rural Resistance in South Africa: The Mpondo Revolts after Fifty Years*, pp. 231-241. Netherlands: Brill. ISBN 9789004214460.

### Articles in peer-reviewed journals

Distiller, N. 2011. Am I that Name? Middle-class lesbian motherhood in post-apartheid South Africa. *Studies in the Maternal*, 3(1): 1-21.

Jeppie, M.S. 2011. History for Timbuktu: Ahmad Bul'Araf, archives, and the place of the past. *History in Africa: A Journal of Method*, 38: 401-416.

Jeppie, M.S. 2011. Workers movement: Source of Egyptian uprising. *South African Labour Bulletin*, 35(2): 49-50.

Steinberg, J. 2011. A truth commission goes abroad: Liberian transitional justice in New York. *African Affairs*, 110(438): 35-53.

Steinberg, J. 2011. An eerie Silence: Why is it so hard for South Africa to talk about AIDS? *Foreign Policy*, 1(186): 85-87.

Steinberg, J. 2011. Crime prevention goes abroad: Policy transfer and policing in post-apartheid South Africa. *Theoretical Criminology*, 15(4): 349-364.

### Peer-reviewed published conference proceedings

Posel, D. 2011. Human complicities. In J.W. de Gruchy (ed.), *The Humanist Imperative in South Africa*, June 2009 and February 2010. Stellenbosch: Sun Press. ISBN 978-1-920338-56-5.

## CENTRE FOR SOCIAL SCIENCE RESEARCH (CSSR)

DIRECTOR: PROFESSOR JEREMY SEEKINGS

### CENTRE PROFILE

The Centre for Social Science Research (CSSR) is an interdisciplinary research centre at the University of Cape Town dedicated to conducting and building capacity for systematic, evidence based, policy-relevant, replicable social science research in South Africa, the region, and across Africa.

In 2011, the CSSR consisted of a small Directorate, four research units, and additional individual personnel and small projects. The four research units were the AIDS

and Society Research Unit (ASRU); Democracy in Africa Research Unit (DARU); Policy Research on International Services and Manufacturing (PRISM); and Social Surveys Unit (SSU). Unit Heads report on their research activities through the CSSR Director to the Dean of Humanities. The CSSR is also assisted by an Advisory Board that meets yearly. We also work closely with UCT's DataFirst Resource Unit, an extensive digital archive of social science databases. PRISM will no longer form part of the CSSR from 2012.

Methodologically, CSSR research is empirical, but problem-driven. While we utilize both quantitative and qualitative strategies of data collection, our work is always based on systematic research designs with clear conceptualization of variables and transparent rules of operationalising variables, selecting cases and collecting and analyzing data analysis (in contrast to *ad hoc* fact collection or narrative description). After a reasonable period, collected data are turned into public access data sets and deposited with the DataFirst Resource Centre.

CSSR projects are usually team-oriented, bringing together multiple local and international researchers, and offering post-graduate students significant opportunities for hands-on training by involving them in all stages of projects. Research findings are presented and discussed at regular weekly seminars and published as CSSR Working Papers.

Substantively, the CSSR conducts research in the broad areas of globalization, industrialization, democratization, development, poverty and public health. SSU conducts research on a range of social dynamics, using survey data (the Cape Panel Survey, and the Cape Area Survey) and related qualitative data. DARU conducts research on a range of issues around democratization in South and Southern Africa, using public opinion data but also creating new systematic data bases on elections, legislatures and local government. ASRU conducts research on the social impacts of HIV/AIDS, including issues of parenting, disclosure, sexual behaviour and public welfare, again using both survey and qualitative data. Finally, PRISM conducts research on globalization, industrialization, innovation and the dynamics of global value chains on developing country industrial sectors. New research initiatives included research into 'sustainable societies'.

### AIDS and Society Research Unit (ASRU)

The AIDS and Society Research Unit (ASRU) supports research into the social and economic dimensions of AIDS in South and Southern Africa. Special emphasis is placed on exploring the interface between qualitative and quantitative research. Focus areas include: AIDS policy in South Africa, AIDS-stigma, sexual relationships in the age of AIDS, social and economic factors driving HIV infection,

disclosure (of HIV-status to others), the interface between traditional medicine and biomedicine, the international treatment rollout, global health citizenship, the international treatment rollout, global health citizenship and leadership, AIDS treatment activism and the impact of providing antiretroviral treatment on individuals and households.

### Democracy in Africa Research Unit (DARU)

DARU supports students and scholars who conduct systematic research in the following four areas: public opinion and political culture in Africa and its role in democratization and consolidation; elections and voting in Africa; the development of legislative institutions; and the impact of the HIV/AIDS pandemic on democratization in southern Africa. DARU has also developed close working relationships with projects such as the Afrobarometer (a cross-national survey of public opinion in fifteen African countries) and the Comparative National Elections Project, which conducts post-election surveys over twenty countries across the world.

### Policy Research in International Services and Manufacturing (PRISM)

PRISM provides a lens to focus research and policy work on issues of globalization and industrialization in Sub-Saharan Africa. In 2011, the CSSR provided management, administrative and financial services, as well as assisting in realising its wide research remit - to interface between economics and other relevant disciplines. PRISM provides a home to a number of independent research activities, projects and programmes. The broad focus of the research activities undertaken are all concerned with issues of globalization, global value chains, industrialization paths, the role of knowledge intensive services, international competitiveness. PRISM left the CSSR at the beginning of 2012.

### Social Surveys Unit (SSU)

The SSU promotes critical analysis of the methodology, ethics and results of South African social science research. The SSU seeks to integrate quantitative and qualitative research. Our core activities include the overlapping Cape Area Study and Cape Area Panel Study. The Cape Area Study comprises a series of surveys of social, economic and political aspects of life in Cape Town. The Cape Area Panel Study is an ongoing study of young people in Cape Town as they move from school into the worlds of work, unemployment, adulthood and parenthood. Linked to the panel study is an ethnographic study of childhood and adolescence in post-apartheid Cape Town. The SSU also conducts research into inequality, diversity and social policy.

## CENTRE STATISTICS

### Permanent and long-term contract staff

Professors	8
Research and Contract Staff	14
Student Researchers	6
Scholarship Student Researchers	23
Administration and Clerical Staff	5
<b>Total</b>	<b>56</b>

### Short-term contract staff

Research Staff	27
Fieldworkers and outreach facilitators	2
<b>Total</b>	<b>29</b>

## RESEARCH FIELDS AND STAFF

### Permanent and contract staff

#### PROFESSOR ANTHONY BLACK (ALSO IN THE SCHOOL OF ECONOMICS)

Development economics, trade and industrial policy; automotive industry, garment industry, foreign direct investment, regional integration; global location of manufacturing and services

#### PROFESSOR DAVID KAPLAN (ALSO IN THE SCHOOL OF ECONOMICS)

Technology development; technology policy; industrial policy; telecommunications industry; migration of skilled persons. Work on the SA mining industry – technological change; innovation; mining based exports (capital equipment and services). Also any local (Western Cape) economic development issues

#### PROFESSOR ROBERT MATTES (ALSO IN THE DEPARTMENT OF POLITICAL STUDIES)

Director of the Centre for Social Science Research; Director of Democracy in Africa Research Unit; public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research

#### PROFESSOR MIKE MORRIS (ALSO IN THE SCHOOL OF ECONOMICS)

Director of Policy Research on International Services and Manufacturing; globalisation, commodities and industrialisation paths for Africa; China's impact on Africa; Industrial policy; firm and sector competitiveness; value chain analysis; industrial clusters; learning networks

#### PROFESSOR NICOLI NATTRASS (ALSO IN THE SCHOOL OF ECONOMICS)

Director of the AIDS and Society Research Unit; AIDS; unemployment; inequality; social and economic policy;

AIDS policy, AIDS denialism; AIDS conspiracy theory, defending HIV science

**PROFESSOR DON ROSS (ALSO IN THE SCHOOL OF ECONOMICS)**

Game theory; philosophy of economics (methodology); neuroeconomics and experimental economics; infrastructure development; African trade and industry policy; philosophy of science

**PROFESSOR JEREMY SEEKINGS (ALSO IN THE DEPARTMENT OF SOCIOLOGY)**

Director of Social Surveys Unit; political sociology (race and class; social attitudes, voting behaviour and political protest); comparative politics and political economy of public policy (especially education and welfare policy); democratic theory

**ASSOCIATE PROFESSOR RAJEN GOVENDER (ALSO IN THE DEPARTMENT OF SOCIOLOGY)**

Political behaviour, political deviance and political activism; welfare economics and the capability approach; household poverty dynamics; applied fiscal impact assessment; research methodology and advanced quantitative methods

**DR BEATRICE CONRADIE (ALSO IN THE SCHOOL OF ECONOMICS)**

Research Fellow; biodiversity and predators; farm labour markets; women in agriculture; wine industry mechanisation; irrigation farming; sustainability issues and environmental certification

**DR REBECCA HODES**

Deputy Director, AIDS and Society Research Unit HIV and antiretroviral treatment in the media, the history of reproductive healthcare in southern Africa, access to medicines, social welfare policies for people living with HIV.

**DR ELENA MOORE**

Junior Research Fellow  
Sociology of the family, family policy, gender and intimacy, intergenerational relations, feminist theories, biographical research methods.

**DR PER STRAND**

Research Fellow; Manager, AIDS and Democratic Governance Project; political governance; democratisation; political leadership, incentives and accountability in response to AIDS; qualitative and quantitative methodology.

**DR PEDRO WOLF** (also in the Department of Psychology)  
Evolutionary psychology

**DR JOANNE WREFORD**

Research Fellow; relationships between Traditional African Healing (TAH) and biomedicine in HIV/AIDS interventions; TAH and HIV/AIDS; children, TAH and treatment for HIV/AIDS; traditional male circumcision/medical male circumcision and HIV/AIDS

**Associate Research Fellows**

**EMERITUS PROFESSOR JOEL BARKAN**

Department of Political Science, University of Iowa, Iowa City

**DR ROBIN BLOCH**

GHK International, United Kingdom

**MR NATHAN GEFFEN**

Research Manager, Treatment Action Campaign

**DR CLAUDIA HAARMANN**

Theological Institute for Advocacy and Research in Africa (TARA), Namibia

**DR DIRK HAARMANN**

Theological Institute for Advocacy and Research in Africa (TARA), Namibia

**DR HEIDE HACKMANN**

International Social Science Council, UNESCO, Paris

**PROFESSOR RAPHAEL KAPLINSKY**

Open University, United Kingdom

**PROFESSOR SHAHEEN MOZAFFAR**

Department of Political Science, Bridgewater State College, United States

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**CONTACT DETAILS**

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Policy Research on International Services and Manufacturing

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Note that PRISM left the CSSR at the beginning of 2012.

Social Surveys Unit contact details

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Fax: +27 21 650 4657

Web: <http://www.cssr.uct.ac.za/ssu.html>

## RESEARCH OUTPUT

### Chapters in books

Bray, R. 2011. Effective children's participation in social dialogue. In L. Jamieson, R. Bray, A. Viviers et al (eds), *South African Child Gauge 2010/2011*, pp. 30-35. South Africa: Children's Institute, University of Cape Town. ISBN 978-0-9814320-7-6.

Hodes, R. 2011. "We are the loudmouthed HIV-positive people": "Siyayinqoba/Beat It!" on South African Television. In G. Barz and J.M. Cohen (eds), *The Culture of AIDS in Africa*, pp. 158-179. New York: Oxford University Press. ISBN 978-0-19-974447-3.

Jamieson, L., Pendlebury, S.A. and Bray, R. 2011. Conclusion: Children as citizens. In L. Jamieson, R. Bray, A. Viviers et al (eds), *South African Child Gauge 2010/2011*, pp. 70-73. South Africa: Children's Institute, University of Cape Town. ISBN 978-0-9814320-7-6.

Mills, E. 2011. A vida para alem dos 10: A historia de vida de Nondumiso Hwlele. In S. Rocha, A.C. de Souza Vieira and R. Cavalcante Soares (eds), *DESAFIOS A VIDA: Desigualdades e HIV/Aids no Brasil e na Africa do Sul*, pp. 28-36. Brasil: Editora Universitaria. ISBN 978-85-7315-842-7.

Wreford, J. 2010. Loosening the Bonds of Historical Prejudice: Traditional Practitioners as Agents of Reconciliation and Change in Contemporary South Africa. In A. Digby, W. Ernst and P.B. Muhkarji (eds), *Crossing Colonial Historiographies: Histories of Colonial and Indigenous Medicines in Transnational Perspective*, pp. 213-233. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN 978-1-4438-2154-4.

### Articles in Peer-reviewed Journals

Geffen, N. 2011. When to start antiretroviral therapy in adults: The results of HPTN 052 move us closer to a test-and-treat policy. *Southern African Journal of HIV medicine*, 41: 9-10.

Grebe, E. 2011. The Treatment Action Campaign's Struggle for AIDS Treatment in South Africa: Coalition-building Through Networks. *Journal of Southern African Studies*, 37(4): 849-868.

Hodes, R. and Naimak, T.H.N. 2011. Piloting antiretroviral treatment in South Africa: the role of partnerships in the Western Cape's provincial roll-out. *African Journal of AIDS Research*, 10(4): 415-425.

MacGregor, H.M. and Mills, E. 2011. Framing rights and responsibilities: accounts of women with a history of AIDS activism. *BMC International Health and Human Rights*, 11(3): 11.

Maughan-Brown, B., Venkataramani, A.S., Nattrass, N.J., Seekings, J.F. and Whiteside, A. 2011. A cut above the rest: traditional male circumcision and HIV risk among Xhosa men in Cape Town, South Africa. *J aids-Journal of Acquired Immune Deficiency Syndromes*, 58(5): 499-505.

Maughan-Brown, B. and Venkataramani, A.S. 2011. Measuring concurrent partnerships: potential for underestimation in UNAIDS recommended method. *AIDS*, 25: 1549-1551.

Standing, H.S., Hawkins, K.H., Mills, E., Theobald, S.T. and Undie, C.U. 2011. Introduction: contextualising rights in sexual and reproductive health. *BMC International Health and Human Rights*, 11(3): 9.